

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History
(Total Credit: 194)**

Effective from 2023-2024 Academic Session

Curriculum and Syllabus

Department of History
Presidency University
Kolkata

Credit Allocation and Marks Distributions for Various Types of Courses Offered by the Department of History from the First Semester to the Eight Semester

Year	Sem.	Course Type	Theory (T)/ Sessional (S)	Course Credits	Evaluation Patterns			Course Code with Titles
					Full Marks	IA (Mid-Term)	End-Sem. Exam	
1	I	Major	T	6 (5+1)	50	10	40	HIST101C01: History of India I (Pre-History - 300 BCE)
			T	6 (5+1)	50	10	40	HIST102C02: Social Formations and Cultural Patterns of the Ancient World
		AECC	T	4	50/100	-	-	103AECC01: English Communication /MIL
		MC	T	6 (5+1)	50	10	40	HIST104MC01: Understanding Early South Asian Cultures
		MDC	T	3	50	15	35	HIST105MDC01: Ecology and Environment in South Asian History
	SEMESTER-I (Total Credits: 25, Total Marks: 250/300)							
	II	Major	T	6 (5+1)	50	10	40	HIST151C03: History of India II (300BCE-750 CE)
			T	6 (5+1)	50	10	40	HIST152C04: Social Formations and Cultural Patterns of the Medieval World
		AECC	T	4	50/100	-	-	153AECC02: English Communication /MIL
		MC	T	6 (5+1)	50	10	40	HIST154MC02: The Twentieth Century World
		MDC	T	3	50	15	35	HIST155MDC02: Everyday Life in History
			T	3	50	15	35	HIST156MDC03: Women in Indian Society
	SEMESTER-II (Total Credits: 28, Total Marks: 300/350)							
2	III	Major	T	6 (5+1)	50	10	40	HIST201C05: History of India III (c.750-1206)
			T	6 (5+1)	50	10	40	HIST202C06: Rise of the Modern West I
		Major/ SEC (Choose Any One)	T	4	50	15	35	HIST203SEC01A: Understanding Heritage
			T			15	35	HIST203SEC01B: Archives & Museums
		VAC	T	3	50/100	-	-	ENVS204VAC01:: Environmental Science
		MC	T	6 (5+1)	50	10	40	HIST205MC03: Early Modern South Asian Cultures
		SEMESTER-III (Total Credits:25, Total Marks: 250/300)						
	IV	Major	T	6 (5+1)	50	10	40	HIST251C07: History of India IV (1206-1550)
			T	6 (5+1)	50	10	40	HIST252C08: Rise of the Modern West II
		Major/ SEC (Choose Any One)	T	5	50	15	35	HIST253SEC02A: Indian Art & Architecture
			T			15	35	HIST253SEC02B: Understanding Popular Culture
		VAC (Choose Any One)	T	3	50	15	35	HIST254VAC02A: Language: Introductory Persian
			T	3	50	15	35	HIST254VAC02B: Language: Introductory Sanskrit



		MC	T	6 (5+1)	50	10	40	HIST255MC04: South Asian Cultures in the Age of Nationalism
		SEMESTER-IV (Total Credits: 26, Total Marks: 250)						
3	V	Major	T	6 (5+1)	50	10	40	HIST301C09: History of India V (c 1550-1605)
			T	6 (5+1)	50	10	40	HIST302C10: History of India VI (1605-1750)
			T	6 (5+1)	50	10	40	HIST303C11: History of India VII (1750-1857)
		SI	Sessional	4	50	-	-	HIST341SI01: Summer Internship
		SEMESTER-V (Total Credits: 22, Total Marks: 200)						
	VI	Major	T	6 (5+1)	50	10	40	HIST351C12: History of India VIII (1857-1950)
			T	6 (5+1)	50	10	40	HIST352C13: History of Modern Europe (c.1780-1945)
			T	6 (5+1)	50	10	40	HIST353C14: The Jews: A Global History, from the Earliest times to the Present
			T	6 (5+1)	50	10	40	HIST354C15: Research Methodology: Approaches to the Practice of History
		SEMESTER-VI (Total Credits: 24, Total Marks: 200)						
4	VII	Major	T	4	50	15	35	HIST401C16A: Sources of Early Indian History 'OR' HIST401C16B: Connected Empires: Mughals, Safavids and Ottomans 'OR' HIST401C16C: Reading Interfaith Relations in World History
			T	4	50	15	35	HIST402C17A: Political Process and Structure of Politics in Ancient India 'OR' HIST402C17B: Historiography and Forms of Historical Writing in Medieval India 'OR' HIST402C17C: Visualising Power: Art and Politics in India, ca1500-1947
			T	4	50	15	35	HIST403C18A: Early Indian Social Orders: Structures and Process 'OR' HIST403C18B: Economy in Medieval India 'OR' HIST403C18C: History of Indian Ocean: Politics, Trade and Culture
			Sessional	4	50	-	-	HIST441C19: Dissertation Part I
		MC	T	4	50	15	35	HIST405MC05: Research Methodology: Reading Texts in History
		SEMESTER-VII (Total Credits: 20, Total Marks: 250)						
	VIII	Major	T	4	50	15	35	HIST451C20A: Development of Early Indian Religions and Philosophies 'OR' HIST451C20B: Medieval Archaeology 'OR' HIST451C20C: Crime, Law and Society in Colonial India
			T	4	50	15	35	HIST452C21A: Ancient Societies 'OR' HIST452C21B: State, Society and culture in the Central Islamicate Lands, 6 th to 16 th Centuries 'OR' HIST452C21C: Culture and Society in Early Modern South Asia



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			T	4	50	15	35	HIST453C22A: Women in Early Indian Society 'OR' HIST453C22B: Scientific and Medical Traditions: 7 th to 18 th Centuries 'OR' HIST453C22C: A History of 'Small' Communities of Foreign Origin in Colonial India
		Sessional		8	50	-	-	HIST491C23: Dissertation Part II
	MC	T		4	50	15	35	HIST455MC06: Research and Publication Ethics
SEMESTER-VIII (Total Credits: 24, Total Marks: 300)								

Total Credits required for the 8-Semester BA (Hons.) Programme in History = 194 Credits 'OR' 2000/2150 Marks

Acronyms:

AECC: Ability Enhancement Compulsory Courses

SEC: Skill Enhancement Courses

VAC: Value Added Course

MC: Minor Course

MDC: Multi-Disciplinary Course

SI: Summer Internship

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Detailed Syllabus

(Semester-I)

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST101C01	HISTORY OF INDIA I (PRE-HISTORY – 300BCE)
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Unit 1: Reconstructing Ancient Indian History

The Indian subcontinent: landscapes and environments; Sources and Tools of Historical Reconstruction: Classification and importance of the literary and archaeological sources (stone tools, ceramics, coins, epigraphy etc.) for the historical reconstruction; Early Indian notions of history

Unit 2: Prehistoric hunter-gatherers and advent of food production

Palaeolithic cultures: sites, sequences, materials, stone industries and other technological developments; The Mesolithic cultures: regional and chronological distribution, new developments in technology and economy; Problem of the Beginning of Food Production in India and the Evidence from Mehrgarh; regional and chronological distribution of the Neolithic and Chalcolithic cultures; subsistence; patterns of interaction and exchange.

Unit 3: The Harappan civilization

Origin, settlement patterns and town planning; agrarian base; craft production and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and Late Harappan Phase and Legacy of the Harappan Civilization; **Neolithic-Chalcolithic Cultures outside the Harappan Orbit**: Terminology, Distribution and Features; Beginning of Rice Cultivation in the Central Ganga Plain and Other Issues.

Unit 4: Changing Political Formations

Vedic Corpus, Spread of settlements, Polity, Economy and Society, the So-Called Aryan Problem; Transition from chiefdom to kingdom; The *Ganasangha* tradition, Emergence of the Sixteen *Mahajanapadas* (Based on the Evidence of Buddhist, Jaina and Later Vedic Literatures), Debates Pertaining to the so-called 'Second Urbanization'; the Rise of Magadha; **Mauryan Empire**: Asokan Inscriptions; Kautilya's Arthashastra, Megasthenes' Account (Indica); Major Archaeological Sites and Assemblages Pertaining to the Mauryan Period; Nature and Structure of the Mauryan Empire; Asoka's Dhamma; Decline of the Mauryan Empire; Art and Architecture.

Unit 5: Philosophical and Religious Developments

Vedic religion- changing notion of gods and goddesses; sacrificial practices; the Puranic tradition, Rise of new religious groups and philosophical thoughts (the Emergence of Mahayana Buddhism, the Digambara-Svetambara Concept in Jainism, the worship of the Yakshas, Yakshis, Nagas, Nagis; Emergence of Vaisnava Doctrine, the Concept of Sakti, philosophy of the Ajivikas and Charvakas).

Unit 6: Cultures in transition

Economic developments: Agrarian and Non-Agrarian economy, categories of merchants and their networks, crafts, guilds; Technological developments: Broad characteristics and identification of Dynastic/*Janapada* coins: Punch-marked, cast copper coins.

Essential Readings:

- Agrawal, D.P. 1982. *The Archaeology of India*, London.
 Agrawal, D.P. and J. S. Kharakwal 2003. *Bronze and Iron Ages in South Asia*, New Delhi.
 Allchin, B. and F.R. Allchin 1968. *The Birth of Indian Civilization*, Harmondsworth.
 _____ 1982. *The Rise of Civilization in India and Pakistan*, Cambridge.
 Altekar, A.S. 1949. *State and Government in Ancient India*, Banaras.
 _____ 1972. *State and Government in Ancient India*, reprint of 3rd edition, Delhi.
 Basham, A.L 1971. *The Wonder that was India*.
 Bhattacharya, D.K. 1979. *Old Stone Age Tools*, Calcutta.

- Brown, P. 1949. *Indian Architecture*, Volume I: Buddhist and Hindu Periods, Bombay.
- Chakrabarti, Dilip K. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi.
- _____. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.
- Chakrabarti, Dilip K. and Makkhan Lal (eds.) 2014. *Ancient India Series, Prehistoric Roots*, Volume 1; *Protohistoric Foundations*, Volume 2; *The Texts, Political History and Administration (till c. 200 BC)*, Volume 3, New Delhi.
- Chakravarti, Ranabir 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.
- Chakravarti, Uma. 1997. *The Social Dimensions of Early Buddhism*.
- Chattopadhyaya, B. D. 2003. *Studying Early India: Archaeology, Texts and Historical Issues*, New Delhi.
- Dani, A.H. 1986/1997 [reprint]. *Indian Epigraphy*, New Delhi.
- Dhavalikar, M.K. .*Masterpieces of Indian Terracottas*, Bombay.
- Erdosy, G. (ed.) 1997. *The Indo-Aryans of Ancient South Asia: Language, Material Culture and Ethnicity*. 1st Indian Edition, Delhi.
- Fairservis Jr. W. 1971. *The Roots of Ancient India*, London.
- Ghosh, A. (ed.) 1989. *An Encyclopaedia of Indian Archaeology* Volumes I and II, Delhi.
- Ghoshal, U.N. 1930. *The Agrarian System in Ancient India*, Calcutta.
- _____. 1965. *Studies in Indian History and Culture*, Bombay.
- Gupta, P.L. 1969. *Indian Coins*, Delhi.
- Habib, Irfan 1985. *Interpreting Indian History*, Shillong.
- Hultzsch, E. 1925. *Corpus Inscriptionum Indicarum*, Volume I, *Inscriptions of Asoka*, Oxford.
- Huntington, Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, Tokyo.
- Kenoyer, J.M. 1998. *Ancient Cities of the Indus Valley Civilization*, Karachi.
- Lahiri, N. 1992. *The Archaeology of Indian Trade Routes (up to c. 200 BC)*, New Delhi.
- _____. (ed.) 2000. *The Decline and Fall of the Indus Civilization*, Delhi.
- _____. 2015. *Ashoka in Ancient India*, New Delhi.
- Majumdar, R.C. (ed.) 1962. *The Classical Age* (Volume 3 of *The History and Culture of the Indian People*) Bombay.
- Neumayer, E. 1983. *Prehistoric Indian Rock Paintings*, Delhi.
- Pal, Pratapaditya (ed.) 2002. *Indian Terracotta Sculpture: The Early Period*, Mumbai.
- Ray, N. R. 1975. *Maurya and Post-Maurya Art: A Study in Social and Formal Contacts*, New Delhi.
- Raychaudhuri, H. C. 1997. *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*, revised edition with a commentary by B.N. Mukherjee, Delhi.
- Rowland, B. 1967. *The Art and Architecture of India: Buddhist, Hindu, Jain*, 2nd edition, Baltimore.
- Sahu, B. P. (ed.) 1997. *Land System and Rural Society in Early India*. Readings in Early Indian History. B. D. Chattopadhyaya (general editor), New Delhi.
- Sahu, B. P. (ed.) 2006. *Iron and Social Change in Early India*, Delhi.
- Saloman, Richard 1998. *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages*, New Delhi.
- Saraswati, S.K. 1975. *A Survey of Indian Sculpture*, 2nd Edition, New Delhi.
- Sharma, R. S. 1983. *Material Culture and Social Formations in Ancient India*.
- _____. 1995. *Looking for the Aryans*, Hyderabad.
- _____. 1995. *Perspectives in Economic and Social History of Ancient India*., 2nd revised edition, Delhi.
- _____. 2007. *India's Ancient Past*, New Delhi.
- Shastri, K.A. Nilkantha 1955/1975. *A History of South India from Prehistoric Times to the Fall of Vijayanagar*, 4th edition, Madras.
- _____. (ed) 1957. *A Comprehensive History of India*, volume 2 (the Mauryas and the Satavahanas), Calcutta
- Shastri, Ajay Mitra (ed) 1999. *The Age of Satavahanas*. Great Ages of Indian History, 2 volumes, New Delhi.
- Singh, P. 1974. *Neolithic Cultures of Western Asia*, London.
- Singh, Upinder 2008. *A History of Ancient and Early Medieval India: From stone age to the 12th century*, Delhi.
- Sircar, D.C. 1957. *Inscriptions of Asoka*, Delhi.
- _____. 1965. *Select Inscriptions Bearing on Indian History and Civilization*, Calcutta.
- _____. 1965. *Indian Epigraphy*, Delhi.
- _____. 1967. *Studies in the Society and Administration of Ancient and Medieval India*, Calcutta.
- _____. 1971. *Studies in the Geography of Ancient and Medieval India*, Delhi.
- Thapar, Romila 1978. *Ancient Indian Social History: Some Interpretations*, New Delhi.
- _____. 1978. *Exile and the Kingdom: Some Thoughts on the Ramayana*, Bangalore.

- _____ 1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC in the Ganga Valley*, New Delhi.
- _____ (ed.) 1986. *Situating Indian History*, Delhi.
- _____ 1987. *The Mauryas Revisited*, Calcutta.
- _____ (ed.) 1995. *Recent Perspectives of Early Indian History*, Mumbai.
- _____ 1997. *Asoka and the Decline of the Mauryas*, revised edition, Delhi.
- _____ 2000. *Cultural Pasts: Essays in Early Indian History*, New Delhi.
- _____ 2000. *History and Beyond*, New Delhi.
- _____ 2002. *Early India (from the Origins to AD 1300)*, London.
- Thapar, B.K. 1985. *Recent Archaeological Discoveries of India*.

Suggested Readings:

- Agrawal, D.P. 2000. *Ancient Metal Technology and Archaeology of South Asia*, New Delhi.
- Agrawal, D. P. and S. Kusumgar 1974. *Prehistoric Chronology and Radio-Carbon Dating in India*, New Delhi.
- Agrawal, V.S. 1963 (revised edition). *India as Known to Panini*, Varanasi.
- Alam, M.S. and J.F. Salles (eds.) 2001. *France-Bangladesh Joint Venture Excavations at Mahasthangarh: First Interim Report 1993-1999*, Dhaka.
- Allchin, B., A. Goudie and K.T.M. Hedge 1978. *The Prehistory and Palaeogeography of the Great Indian Desert*, London.
- Allchin, F.R. _____ (ed.) 1995. *The Archaeology of Early Historic South Asia: the Emergence of Cities and States*, Cambridge.
- Allchin, F.R. and Dilip K. Chakrabarti. *A Sourcebook of Indian Archaeology*, 3 Volumes, Delhi Vol. I 1979, Vol. II 1997, Vol. III 2003.
- Badam, G.L. 1979. *Pleistocene Fauna of India*, Pune.
- Banerjee, N.R. 1965. *The Iron Age in India*, New Delhi.
- Basa, K. and P. Mohanty (eds.) 2000. *Archaeology of Orissa*, 2 volumes, Delhi.
- Biswas, A.K. 2001. *Minerals and Metals in Pre-Modern India*, New Delhi.
- Boussac, Marie-Francoise and Jean-Francoise Salles 1995. *Athens, Aden, Arikamedu: Essays on the Interrelations Between India, Arabia and the Eastern Mediterranean*, New Delhi.
- Brooks R. and V.S. Wakankar, 1976. *Stone Age Painting in India*, New Haven.
- Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi.
- _____ 1992. *The Early Use of Iron in India*, New Delhi.
- _____ 1995. *The Archaeology of Ancient Indian Cities*, Delhi.
- Chakrabarti, Dilip K. and N. Lahiri 1996. *Copper and Its Alloys in Ancient India*, New Delhi.
- Chakravarti, Ranabir (ed.) 2001. *Trade in Early India*, Delhi.
- Cribb, J. 2003. *The Origins of the Indian Coinage Tradition*, *South Asian Studies*, Vol. 19, pp. 1-19.
- Dales, G.F. and J.M. Kenoyer 1986. *Excavations at Mohenjodaro, Pakistan: The Pottery*, Philadelphia.
- Dani, A.H. 1960. *Prehistory and Protohistory of Eastern India*, Calcutta.
- Dasgupta, P.C. 1964. *The Excavations of Pandu-Rajar-Dhibi*, *Bulletin of the Directorate of Archaeology, West Bengal* 2.
- De Terra, H. and T. Paterson 1939. *Studies on the Ice Age in India and Associated Human Cultures*, Washington.
- Dennell, R.W. 2009. *The Palaeolithic Settlement of Asia*, New York.
- Deo, S.B. and K. Paddayya (eds.) 1985. *Recent Advances in Indian Archaeology*, Pune.
- Dhavalikar, M.K. 1988. *The First Farmers of the Deccan*, Pune.
- _____ 1999. *Protohistory of India*, Delhi.
- Ghosh, A. 1973. *The City in Early Historical India*, Simla.
- Ghosh, A., and D. P. Agarwal (eds.) 1973. *Radio-Carbon and Indian Archaeology*, Bombay.
- Ghoshal, U.N. 1923. *A History of Hindu Political Theories*, Calcutta.
- Gururaja Rao, B.K. 1972. *Megalithic Culture in South India*, Mysore.
- Jarrige, Catherine et.al. 1995. *Mehrgarh: Field Reports 1974-1985, from Neolithic Times to the Indus Civilization*, Karachi.
- Kenoyer, J.M. 1989. *Old Problems and New Perspectives in the Archaeology of South Asia*, Madison.
- _____ 1991. *Harappa Excavations 1986-90* (Meadow, R.H. ed.), pp. 29-60. Madison, Wisconsin.
- Krishnaswami, V.D. 1953. *Progress in Prehistory*. *Ancient India* 9: 53-79.
- _____ 1960. *The Neolithic Pattern of India*. *Ancient India* 16: 25-64.
- Lal, B.B. 1997. *The Earliest Civilization of South Asia: Rise, Maturity and Decline*, New Delhi.

- Misra, V.N. and Peter Bellwood (eds.) 1985. Recent Advances in Indo-Pacific Prehistory, New Delhi.
- Mohapatra, G.C. 1962. The Stone Age Cultures of Orissa, Poona.
- Pande, B.M. and B.D. Chattopadhyaya (eds.) 1987. Archaeology and History: Essays in Memory of A. Ghosh, New Delhi.
- Pant, P.C. 1982. Prehistoric Uttar Pradesh (A Study of Old Stone Age), New Delhi.
- Possehl, G.L. 1993. Radiometric Dates for South Asian Archaeology(Compiled by G.L. Possehl).
- Ratnagar, S. 2001. Understanding Harappa: Civilization in the Greater Indus Valley, Delhi.
- Ray, N. R. 1974. An Approach to Indian Art, Chandigarh.
- Sahi M.D.N. 1979. 'Iron at Ahar'. In, Agarwal D.P and Chakrabarti Dilip K. (eds.) Essays in Indian Protohistory. B.R. Publishing Co., New Delhi. pp. 265-268.
- Sankalia, H.D. 1974. Pre- and Protohistory of India and Pakistan, Pune.
- Saraswati,S.K. 1962. Early Sculpture of Bengal, Calcutta.
- Settar, S. and R. Korisettar (eds.) 2002. Indian Archaeology in Retrospect, Volume I and Volume II, New Delhi.
- Sharma, R. S. 2009. Rethinking India's Past, New Delhi.
- Singh, Upinder 2008. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century, Delhi
- Thapar, Romila 1978. Exile and the Kingdom: Some Thoughts on the Ramayana, Bangalore.
- Turner, Paula J. 1989. Roman Coins from India, London.
- Wheeler, R.E.M. 1959. Early India and Pakistan, London.

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST102C02	SOCIAL FORMATIONS & CULTURAL PATTERNS OF THE ANCIENT WORLD
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Unit 1: Evolution of Humankind

Palaeolithic and Mesolithic cultures; Beginning of Agriculture and animal husbandry.

Unit 2: Neolithic and Bronze Age Civilization

Concept of social formation; Origin of Complex Societies; What is a Civilization? Bronze Age; Urban Revolution and State.

Unit 3: Mesopotamian Civilization

Assyrians and Sumerians; Salt and silt in Ancient Mesopotamian Agriculture; the Indus and Eastern Asia; Trade Mechanisms in Indus-Mesopotamian Interrelations; The First Cities (3500 – 2000 BCE): Hassuna, Samara, Halaf, and Ubaid; the Uruk period; the Early Dynastic Period; the Akkadian Empire; Imperial Ur; Cities in Syria, Anatolia and Susiana; Economy, Social stratification, State Structure and Religion.

Unit 4: Egyptian Civilization

Ancient Egypt and 'Black Africa' – Early Contacts; Pre-dynastic Egypt, the Archaic Period, the Old Kingdom, the Middle Kingdom, the New Kingdom, Amarna and Akhenaten, Decline of Egypt; Economy, Social stratification, State Structure and Religion.

Unit 5: Chinese Civilization

Early Cultivations in the North (Yangshao and Cishan) and the South (Hemudu and Pengdoushan); Liangzhu jades; Neolithic Manchuria; the Longshan Phase, Three Dynasties: Xia, Shang, Zhou; the First Chinese Empire, the Han Empire; Economy, Social Stratification, State Structure and Religion.

Unit 6: The First Aegean Civilization

The Aegean Early Bronze Age (3200 – 2100 BCE), Minoan Civilization (2100 – 1450 BCE), Crete and Its Neighbours; Mycenaean Greece (1600 – 1050 BCE); Economy, Social stratification, State Structure and Religion.

Unit 6: Ancient Greece: Slavery, Slave society, Agrarian economy, Urbanization, Trade and Politics.

Polis in ancient Greece: Origin, features, nature, class composition; Athens and Sparta; decline of the Polis. Greek culture and Religion: Sophists, Socrates, Games, Drama, Art and Architecture, Greek Gods, Notion of Hellenism

Essential Readings:

- Aldred, Cyril 1984. *The Egyptians*, 2nd edition, London and New York.
- Andrews, Carol. 1990. *Egyptian Mummies*, London.
- Begley, V. and R. D. De Puma (eds.) 1992. *Rome and India: The Ancient Sea Trade*, Delhi.
- Boardman, John 1978. *Greek Sculpture: The Archaic Period*, London.
- _____ 1980. *The Greek Overseas: The Early Colonies and Trade*, 2nd edition, London.
- _____ 1991. *Greek Sculpture: The Classical Period*, revised edition, London.
- _____ (ed.) 1993. *The Oxford History of Classical History*, Oxford/ New York.
- _____ 1995. *Greek Sculpture: The Late Classical Period*, London.
- Braidwood, R. J. and B. Howe 1960. *Prehistoric Investigations in Iraqi Kurdistan*. Chicago.
- Budge, Sir E.A. Wallis 1976. *Early Hydraulic Civilization in Egypt*, Chicago.
- Burns, E.M. and P.L.Ralph. 1974. *World Civilizations*.
- Bury, J.B. and Russell Meiggs 1975. *A History of Greece*, 4th edition, London.
- Childe, V. Gordon 1936. *Man Makes Himself*, London.
- _____ 1942. *What Happened in History*. Harmondsworth.
- _____ 1951. *Social Evolution*, New York
- _____ 1952. *New Light on the Most Ancient East*, New York, 1956, 2nd edition, London.
- Daniel, Glyn 1968. *The First Civilizations: The Archaeology of Their Origins*, London.

- Dinsmoor, W.B. 1975. *The Architecture of Ancient Greece*, 3rd edition, New York.
- Edwards, I. E. S. 1985. *The Pyramids of Egypt*, Harmondsworth.
- Fagan, Brian M. 1977. *People of the Earth*, UK.
- _____. 1984. *The Adventure of Archaeology*, Washington D.C.
- _____. 1992. *The Rape of the Nile*, 2nd edition, Providence, RI.
- Grimal, Nicholas 1992. *A History of Ancient Egypt*, Oxford.
- Gurney, O.R. 1961. *The Hittites*, 2nd edition. Harmondsworth.
- Hawkes, Jaccquetta, 1973. *The First Great Civilizations*.
- Kemp, Barry 1989. *Ancient Egypt: Anatomy of a Civilization*, London and New York.
- King, Leonard W. 1968. *A History of Sumer and Akkad*, New York.
- Lamberg-Karlovsky C. C. 1974. Trade Mechanisms in Indus-Mesopotamian Interrelations, in Lamberg-Karlovsky C. C. and Jeremy A. Sabloff (eds.) *The Rise and Fall of Civilizations: Modern Archaeological Approaches to Ancient Cultures, Selected readings*, Menlo Park, California. pp. 302-313.
- Lamberg-Karlovsky C. C. and Jeremy A. Sabloff 1995. *Ancient Civilizations of the Near East and Mesoamerica*, 2nd edition, Prospect Heights, IL.
- Lanciani, R. 1987. *Ancient Rome in the Light of Recent Discoveries*, London.
- Lipinski, E. (ed.) 1979. *State and Temple Economy in the Ancient Near East*, Leuven.
- Liverani, M. (ed.) 1993. *Akkad: The First World Empire*, Padua.
- Lloyd, Seton 1980. *Foundations in the Dust: The Story of Mesopotamian Exploration*, revised edition, London.
- _____. 1978. *The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest*, London.
- Mellaart, J. 1965. *Earliest Civilizations of the Near East*, London.
- Oates, Joan 1986. *Babylon*, London.
- O'Connor David 1990. *A Short History of Ancient Egypt*, Pittsburgh.
- Pollitt, J. J. 1986. *Art in the Hellenistic Age*, Cambridge.
- Possehl, G.L. 2003. *The Indus Civilization: A Contemporary Perspective*, New Delhi.
- Redman, Charles 1978. *The Rise of Civilization: From Early Farmers to Urban Society in the Ancient Near East*, San Francisco.
- Renfrew, Colin 1972. *The Emergence of Civilization: the Cyclades and the Aegean in the Third Millennium BC*, London.
- _____. 1972. *The Emergence of Civilization*, London.
- Roaf, Michael 1990. *Cultural Atlas of Mesopotamia and Ancient Near East*, New York.
- Roux, Georges 1992. *Ancient Iraq*, 3rd edition, London.
- Rowlands, Michael, Mogens Larsen and Kristian Kristiansen (eds.) 1987. *Centre and Periphery in Ancient World*, Cambridge.
- Saggs, H.W.F. 1968. *The Greatness that was Babylon*.
- Scarre Christopher and Brian M. Fagan 1997. *Ancient Civilizations*, New York.
- Service, Elman R. 1975. *Origins of the State and Civilization*, New York.
- Starr, Chester G. 1973. *Early Man: Prehistory and the Civilizations of the Ancient Near East*, New York.
- Trigger, Bruce G. 1993. *Early Civilizations: Ancient Egypt in Context*, Cairo.
- UNESCO Series: *History of Mankind*, Vols. I-III/or New Edition, *History of Humanity*.
- Wacher, John (ed.) 1987. *The Roman World*, 2 Volumes, London.
- Wenke, Robert J. 1980. *Patterns in Prehistory: Mankind's First Three Million Years*, New York.
- Wheeler, R.E.M. 1954. *Rome Beyond the Imperial Frontiers*, London.
- Yoffee, Norman and George Cowgill (eds.) 1988. *The Collapse of Ancient States and Civilizations*, Tucson.

Suggested Readings:

- Adams, Robert McC. 1966. *Early Mesopotamia and Prehispanic Mexico: The Evolution of Urban Society*, Chicago.
- _____. 1981. *Heartland of Cities: Surveys of Ancient Settlement and Land Use on the Central Floodplain of the Euphrates*, Chicago.
- Aldred, Cyril 1991. *Akhenaten: King of Egypt*, New York
- Algaze, Guillermo 1993. *The Uruk World System: The Dynamics of Expansion of Early Mesopotamian Civilization*, Chicago.
- Biers, William R. 1996. *The Archaeology of Greece: An Introduction*, 2nd edition, Ithaca, N.Y.
- Budge, Sir E.A. Wallis 1972. *The Dwellers on the Nile*, New York.
- Chadwick, John 1976. *The Mycenaean World*, Cambridge.
- Chen, Shen 1994. Early Urbanization in the Eastern Zhou in China (770-221 BC): An Archaeological View. *Antiquity* 68: 724-744.

- Cimino, R. M. 1994. *Ancient Rome and India*, Delhi and Rome.
- Clark, G. 1977. *World Prehistory: A New Perspective*, Cambridge.
- Cornell, T.J. and J. Matthews 1982. *Atlas of the Roman World*, Oxford.
- Coulston, J. and H. Dodge (eds.) 2000. *Ancient Rome: The Archaeology of the Eternal City*, School of Archaeology, Monograph 54. Oxford.
- Curtis, John (ed.) 1993. *Early Mesopotamia and Iran: Contact and Conflict 3500-1600 BC*, London.
- Davidson, Basil 1971. *African Kingdoms*, New York.
- Dickinson, Oliver 1994. *The Aegean Bronze Age*, Cambridge.
- Drews, Robert 1993. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC.*, Princeton.
- Etienne, R and F. Etienne 1992. *The Search for Ancient Greece*, London.
- Fairservis, W.A. 1956. *Excavations in the Quetta Valley, West Pakistan*, New York.
- Finley, M.I. 1973. *The Ancient Economy*, California.
- Frankfort, Henri 1956. *The Birth of Civilization in the Near East*, Garden City. NY.
- Fried, Morton H. 1967. *The Evolution of Political Society*, New York.
- Hoffman, Michael A. 1979. *Egypt Before the Pharaohs*, New York.
- Hood, Sinclair 1978. *The Arts of Prehistoric Greece*, Harmondsworth.
- Hooker, J.T. 1990. *Reading the Past: Ancient Writing from Cuneiform to the Alphabet*, London.
- Huntington, E. 1945. *Mainsprings of Civilization*, New York.
- Jacobson, Thorkild and Robert M. Adams 1974. *Salt and Silt in Ancient Mesopotamian Agriculture*. In, Lamberg-Karlovsky C. C. and Jeremy A. Sabloff (eds.), *The Rise and Fall of Civilizations: Modern Archaeological Approaches to Ancient Cultures, Selected Readings*, Menlo Park, California. Pp. 282- 294.
- Kramer, Samuel Noel 1963. *The Sumerians: Their History, Character and Culture*, Chicago.
- Maisels, Charles 1990. *The Emergence of Civilization*, London.
- _____ 1993. *The Near East: Archaeology in the Cradle of Civilization*, London.
- Pallottino, Massimo 1978. *The Etruscans*, Harmondsworth.
- Pfeiffer, John E. 1977. *The Emergence of Society*, New York.
- Randsborg, Klaus 1991. *The First Millennium A.D. in Europe and the Mediterranean*, Cambridge.
- Ratnagar, S. 2001. *Understanding Harappa: Civilization in the Greater Indus Valley*, Delhi.
- Redford, Donald B. 1984. *Akhenaten: The Heretic King*, Princeton, NJ.
- Rundleclark, R. T. 1959. *Myth and Symbol in Ancient Egypt*, London and New York.
- Sabloff, J. and C.C. Lamberg-Karlovsky (eds.) 1975. *Ancient Civilization and Trade*, Albuquerque.
- Spivey, Nigel and Simon Stoddart 1990. *Etruscan Italy: An Archaeological History*, London.
- Steward, Julian ed. 1955. *Irrigation Civilizations: A Comparative Study*, Washington DC.
- Strong, Donald 1988. *Roman Art*, revised by Roger Ling, Harmondsworth.
- Ucko, P.J., R. Tringham and G. W. Dimbleby eds. 1972. *Man, Settlement and Urbanism*, London.
- Wace, Alan 1949. *Mycenae: An Archaeological History and Guide*, Princeton, NJ.
- Ward-Perkins, J.B. 1991. *Roman Imperial Architecture*, Harmondsworth.

Max. Marks : 50/100
Credits : 04

103AECC01	English Communication/ Modern Indian Language
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Courses to be developed/ offered centrally

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST104MC01	UNDERSTANDING EARLY SOUTH ASIAN CULTURES
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Unit 1: Religious Traditions

Tradition overrides almost every aspect of life in India. Religious traditions and cultural norms and political functioning are intertwined in such a manner that it is difficult to disentangle them. So it is only natural that any serious attempt to understand the early Indian society and polity should entail a study of its religious traditions. That is what this module is dedicated to doing. It promises to provide a comprehensive understanding of the genesis of the major religious traditions of early India and how they continue to impact our contemporary society.

Sub-themes: Genesis of Hinduism; Rise of Buddhism and Jainism; Development of Saivism, Vaishnavism, Bhagavatism.

Unit 2: Hinduism

The Use and Abuse of Early South Asian Cultural and Political History

In this section we will begin with an overview of the chronological structure of the dynastic history of ancient India from later Vedic times to the fall of the Gupta Empire. We will consider the influence of geographical factors, regional shifts and other social issues. Then we will examination in some aspects of ancient Indian society and politics, which remain relevant even at present owing to their role in the identity formation of the Indian people.

Sub-themes: The Aryan Debate; Understanding sovereignties and regional political-cultural traditions; Evolution of caste system; Re-visiting the ‘myth’ of the Gupta ‘golden age’.

Unit 3: Narrative Traditions

This unit will introduce the students to a variety of oral and literary narrative texts and traditions, and highlight the complex interconnection between oral, literary, religious, poetic, historical and imaginative narrative traditions. It will include new modalities and analytic perspectives on readings and re-invocations of epic threads (the *Ramayana* and the *Mahabharata*), and consider how these impact, and have relevance for understanding specific strands of contemporary Indian cultures, politics and everyday life.

Unit 4: Heritage and History

Flows, Continuities and Contemporary Relevance

This unit will explore avenues for understanding the ways in which tangible heritages in the form of monuments and objects, as well as intangible heritages of the mind travel (have travelled) across time and space. This theme is analysed with a view to seeing how heritage is selectively appropriated, memorialised, used, legitimised and valorised in tandem with shifting political and cultural matrices and patterns of quotidian life. It will also focus on ‘cultural artefacts’, as well as representations in art forms (paintings) which are an integral part of understanding the dynamics of historical heritages, objects, and sacred-secular architectural creations. A cultural artefact is any artifact or item that sheds light on the way a particular [historical] society lived, thought or otherwise expressed itself. The unit will focus on (1) genealogies of cultural artifacts, including the political, social and cultural milieu in which they came to be crafted; (2) intersections between the sacred and the secular reflected in such artifacts; and (3) their legacies for contemporary India.

Sub-themes: Sculpture: Mauryas, Sungas, the Gandhara and Mathura schools; Early Indian Temples: Historical evolution, types and accomplishment under the Guptas; Art in Ancient India: Sacred and Secular Portrayals; Buddhist art and architecture

Essential Readings:

A.L. Basham, *The Wonder That Was India* (Volume 1) (London, 1954)

Anne Eriksen, *From Antiquities to Heritage: Transformations of Cultural Memory* (Berghahn Books: 2016)

Bimal Matilal, “Krishna: In Defence of a Devious Divinity” in *The Collected Essays of B K Matilal: Ethics and Epics*, (ed.) Jonardan Ganeri (Delhi, 2002), pp. 91-108

Burnouf, Eugene, *Introduction to the History of Indian Buddhism* (University of Chicago Press, 2015)

- C. Sivaramamurti, *Indian Sculpture* (Allied Publishers, New Delhi, 1961)
- Cort, John E., *Open Boundaries: Jain Communities and Cultures in Indian History* (SUNY Series in Hindu Studies) (State University of New York Press, 1998)
- D. Lowenthal, *The Past is a Foreign Country* (Cambridge: Cambridge University Press, 1985)
- D.N. Jha, *Ancient India in Historical Outline* (Delhi: Manohar, 2000)
- David Shulman, "Poets and Patrons in Tamil Literary Legend" in *The Wisdom of the Poets: Studies in Tamil Telegu and Sanskrit*, (Delhi, 2001), 63-102.
- E. B. Havell, *Indian Architecture* (London, 1913) Chapter 1
- Ekta Singh, *Caste System in India: A Historical Perspective* (Kalpaz Publications, 2005)
- G. D. Sontheimer, "Hinduism: The Five Components and Their Interactions", in G. D. Sontheimer and H. Kulke eds., *Hinduism Reconsidered* (Delhi, Manohar, 2001), pp. 305-324
- Gavin Flood, *An Introduction to Hinduism* (Cambridge University Press, 2004)
- George Michell, *The New Cambridge History of India, I:6- Architecture and Art of Southern India* (Cambridge: Cambridge University Press, 2008)
- Hirakawa, Akira (translated and edited by Paul Groner), *A History of Indian Buddhism: From Sakyamuni to Nagarjuna* (Asian studies at Hawaii) (Honolulu: University of Hawaii Press, 1990)
- James Fergusson, *The Rock Cut Temples of India* (John Murray: London, 1864)
- James R Fitzgerald, "Mahabharata", in Sushil Mittal et al, *The Hindu World* (London: Routledge, 2014), 52-75
- John Brockington, "The Sanskrit Epics", in Gavin Flood (ed.), *Blackwell Companion to Hinduism* (Oxford: Blackwell Publishing, 2003)
- Julius Lipner, *Hindus: Their Religious Beliefs and Practices* (Library of Religious Beliefs and Practices) (Routledge, London and New York, 2010)
- K. Ramanujan, "Three Hundred Ramayanas: Five Examinationples and Three thoughts on Translation" In Paula Richman ed., *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia*, (Delhi, 1992), 22-49.
- Karl Khandalavala, *Indian Sculpture and Painting: An Introductory Study* (D. B. Taraporevala Sons and Co., Bombay, 1938)
- Krishna Deva, *Temples of North India* (National Book Trust, New Delhi, 1969)
- Percy Brown, *Indian Architecture (Buddhist and Hindu Periods)*, D. B. Taraporevals Sons & Co. Private Ltd., Bombay, 1959. Chapters 8, 9 13, 19 and 21
- Peter Harvey, "The Symbolism of the Early Stūpa", *Journal of the International Association of Buddhist Studies*, Volume: 7 (2), 67-94 (1984)
- Pramod Chandra, *Studies in Indian Temple Architecture* (American Institute of Indian Studies, New Delhi, 1975)
- R.C.Majumdar (ed.), *The Vedic Age* (Bombay: Bharatiya Vidyabhavan, 1996)
- Robert P. Goldman and Sally J. Sutherland Goldman, "Ramayana", in Sushil Mittal et al, *The Hindu World* (London: Routledge, 2014), 75-95
- Romila Thapar, *Early India* (New Delhi: Penguin & Allen Lane, 2002)
- Romila Thapar, *Talking History: The Ramayana and the Mahaharata* (Delhi: Oxford University Press, 2018)
- Shledon Pollock, "Ramayana and Political Imagination in India", *Journal of Asian Studies*, Vol. 52, No.2, 1993: 261-297
- Stella Kramrisch, *The Hindu Temples* (University of Calcutta, Calcutta, 1946)
- Susan L. Huntington, *The Art of Ancient India* (Weatherhill, 1985)
- Thomas Trautmann, *Aryans and British India* (Delhi: Oxford University Press, India, 2005)
- Upinder Singh, *A History of Ancient and Early Medieval India* (New Delhi: Pearson, 2007)
- Velchuri N. Rao, "Purana", in Sushil Mittal et al, *The Hindu World* (London: Routledge, 2014), 97-117.
- Vinay Lal, *The History of History* (Delhi: Oxford University Press, 2003)

Suggested Readings:

- A.K. Ramanujan, *Folk Tales from India: A Selection of Oral Tales from 22 Languages* (New York, 1991), Introduction pp. xiii-xxxii
- A.K. Ramanujan, *Hymns for the Drowning* (Delhi, Penguin, 1993), pp. 4-6, 22-27, 54-57.
- A.K. Ramanujan, *Speaking of Shiva* (Harmondsworth, 1973), Introduction
- David N. Lorenz, "Who Invented Hinduism?" *Comparative Studies in Society and History*, 1999, pp. 630-59.
- Dundas, Paul, *The Jains*, Second Edition (Routledge, 2002)
- Flugel, Peter, *Studies in Jaina History and Culture: Disputes and Dialogues*, First Edition, (Routledge, 2006)
- Iravati Karve, *Yuganta: The End of an Epoch* (Hyderabad, Disha Books, 1974)
- Laurie L. Patton, "Veda and Upanishad", in Sushil Mittal et al, *The Hindu World* (London: Routledge, 2014), 37-52

- Mulk Raj Anand and Stella Kramrisch, *Homage to Khajuraho*, Marg Publications, Bombay, 1962)
- Peter Harvey, *An Introduction to Buddhism: Teaching, History and Practices* (Cambridge: Cambridge University Press 1991)
- Rajesh Kochhar, *The Vedic People* (Hyderabad: Orient Longman, 2000)
- Rajesh Singh, *An Introduction to the Ajanta Caves with Examinationples of Six Caves* (Hari Sena Press Private Limited, Vadodara, 2012)
- Romila Thapar, *Shakuntala: Text, Readings Histories* (Delhi: Kali for Women, 1999).
- Sanjeev Sanyal, *Land of the Seven Rivers* (Delhi: Penguin, 2012)
- Scialpi, *Glimpses of Indian History and Art: Reflections on the Past, Perspectives for the Future*, (Sapienza Universita Editrice, Roma, 2012), pp. 101-125.
- Subhas Kak, 'Early Indian Architecture and Art', in *Migration & Diffusion*, Vol. 6/No. 23, 2005, pp. 6-27.
- Uma Chakravarti, "The Social Philosophy of Buddhism and the Problem of Inequality" *Social Compass*, 33(2-3) 1986, pp. 199-221.
- Uma Chakravarty, "The World of Bhaktins in South Indian Tradition – The Body and Beyond" *Manushi*, 50-2, 1982, pp. 18-29. Reprinted in Kumkum Roy (ed.), *Women in Early Indian Societies* (Delhi: Manohar, 1999) pp. 299-321

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 03

HIST105MDC01 ECOLOGY AND ENVIRONMENT IN SOUTH ASIAN HISTORY

Unit 1: Ecology, Climate Change, History: Early India

An outline of early Indian ecology; multiple modes of livelihood; ecological equilibrium and the narrative of loss; climate change and deforestation in civilization decline and/or advancement;

Unit 2: Nature, People, Animal and the State in ancient and medieval times

Agrarian kingdoms and forest-dwellers, social perception and political relations; animals and political power; control of the commons, resources and hierarchies of claims

Unit 3: Nature, people, animal and the State power Colonial Times

Colonialism as ecological watershed; forest, science and colonial state; sedenterisation and pastoral nomadism; irrigation projects, big dams and hydrological change;

Unit 4: Environmental Consciousness and Resistance Movements in India

Development and its discontents; political democracy and new social movements; tribals, peasants, woman and environmental movements; urban environmentalism

Unit 5: Environmentalisms in India and beyond

Specificities of Indian environmentalism; Environmentalism of the poor; Struggle for livelihood, rights, rehabilitation, justice

Essential Readings:

Aloka Parashar-Sen, "Of Tribes, Hunters and Barbarians: Forest Dwellers in the Mauryan Period" *Studies in History*, 14 (1998): 173-92.

Ashis Nandy, "Dams and dissent: India's first modern environmental activist and his critique of the DVC project", *Futures* 33, 2001: 709-31.

Awadhendra Sharan, "In the City, Out of Place Environment and Modernity, Delhi 1860s to 1960s", *EPW*, Vol. 41, Issue No. 47, 25 Nov, 2006, pp. 4905-4911.

Bina Agarwal, "Environment and Poverty Interlinks: Regional Variations and Temporal Shifts in Rural India, 1971-1991" reproduced in *India's Environmental History II*, 451-516

Chetan Singh, "Forest, Pastoralists and Agrarian Society in Mughal India" in *Nature, Culture, Imperialism: Essays on Environmental History of South Asia*, eds. David Arnold and Ramchandra Guha (Delhi: OUP, 1995) 21-48

Divyabhanusinh, "Lions, Cheetah and Others in Mughal Landscape", *Shifting Grounds: People, Animals and Mobility in India's Environmental History*, 88-108.

Elizabeth Whitecomb, "The Environmental Costs of Irrigation in British India" in *Nature, Culture, Imperialism*, 237-59 OR Indu Agnihotri, "Ecology, Land and Colonisation: The Canal Colonies of Punjab" in Mahesh Rangarajan and K. Sivaramakrishnan eds. *India's Environmental History I: From Ancient Times to the Colonial Period* (Delhi: Permanent Black, 2012)

Kathleen D. Morrison, "Conceiving the Ecology and Stopping the Clock: Narrative of Balance Loss and Degradation" in *Shifting Grounds: People, Animals and Mobility in India's Environmental History* eds. Mahesh Rangarajan and K. Sivaramakrishnan (Delhi: OUP, 2014), 39-64.

Madhav Gadgil and Ramchandra Guha, "Ecological Conflict and Environmental Movement in India" *Development and Change*, Vol. 25 (1994): 101-36.

Madhav Gadgil and Ramchandra Guha, *This Fissured Land: An Ecological History of India*, Delhi, OUP, 1992. Chapters 1 and 2.

- Mahesh Rangarajan, "The Raj and the Natural World: The Campaign Against 'Dangerous Beasts' Colonial India", *Studies In History*, 14, 2 (1998): 167-99; reproduced in *India's Environmental History II: Colonialism, Modernity and the Nation*, eds. Mahesh Rangarajan and K. Sivaramakrishnan, 95-142
- MakhanLal, "Iron tools, Forest Clearance, and Urbanisation in Gangetic Plains", *Man and Environment*, 10 (1986): 83-90.
- Mayank Kumar, "Situating the Environment: Settlement, Irrigation and Agriculture in Pre-colonial Rajasthan", *Studies in History*, 24, 2, (2008): 211–233
- Michael Mann, *Themes in Indian History* (London: Routledge, 2014) Chapter 4 on Forestry and Silviculture.
- MLK Murty, "Sheep/Goat Pastoral Cultures in the Southern Deccan: The Narrative as a Metaphor" in Mahesh Rangarajan and K. Sivaramakrishnaneds. *India's Environmental History I: From Ancient Times to the Colonial Period* (Delhi: Permanent Black, 2012)
- Neeladri Bhattacharya, "Pastoralist in a Colonial World" In *Nature, Culture, Imperialism*, 49-85
- Ramchandra Guha, *Environmentalism: A Global History* (Delhi: OUP, 2000): Chapter 1 and 2.
- RamchandraGuha, "Chipko: Social History of an 'Environmental' Movement" in *Unquiet Woods* (Ranikhet: Permanent Black, 2010). 152-185
- RamchandraGuha, "State Forestry and Social Conflict in British and Post-British India: A Study in the Ecological Bases of Agrarian Protest" *Past and Present*
- Ravi S. Rajan, "Classical environmentalism and environmental human rights: an exploration of their ontological origins and differences", *Journal of Human Rights and the Environment*, Vol. 2 No. 1, March 2011, pp. 106–121
- Rohan D'Souza, "Colonialism,Capitalism and Nature: Debating the Origins of Mahanadi Delta's Hydraulic Crisis (1803-1928)", *Economic and Political Weekly*, 37 (3), 2002: 1261-1272.
- Rohan D'Souza, "Damning the Mahanadi River: The Emergence of Multi-Purpose River Valley Development in India (1943-46), *Environmental Values*, 11 (2002): 369-94; reproduced in *India's Environmental History II*, 550-83
- S. Ravi Rajan, "Disaster, Development and Governance: Reflections on the Lessons from Bhopal" *Environmental Values*, 11 (2002): 369-94; reproduced in *India's Environmental History II*, 584-614.
- Sumit Guha, "Claims on the Commons: Political Power and Natural Resources in Precolonial India" reproduced in *India's Environmental History I*, 327-350
- Sumit Sarkar, *Modern Times* (Delhi: Permanent Black, 2014): Chapter on Environment and economy.
- V. N. Mishra, "Climate, a factor in the Rise and Fall of the Indus Civilization", in *Decline and Fall of Indus Civilization*, ed. NayanjotLahiri (Delhi: Permanent Black, 2002) 239-250

Suggested Readings:

- Madhav Gadgil and Ramchandra Guha, *This Fissured Land: An Ecological History of India*, Delhi, OUP, 1992.
- Mahesh Rangarajan and K. Sivaramakrishnaneds. *India's Environmental History I: From Ancient Times to the Colonial Period* (Delhi: Permanent Black, 2012)
- Mahesh Rangarajan and K. Sivaramakrishnaneds. *India's Environmental History II: Colonialism, Modernity and the Nation* (Delhi: Permanent Black, 2012)
- Sumit Guha, *Environment and Ethnicity in India 1200-1991*(Cambridge: CUP, 1999)

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

Detailed Syllabus

(Semester-II)

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST151C03	HISTORY OF INDIA II (300BCE-750CE)
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Unit 1: Political History of the Subcontinent during c. 300BCE-300CE

Political situation (North India and South India) - Nature of Polity Kushana and Satavahana. Archaeological Evidences and settlement patterns; State and Society; History of the other dynasties including the Sungas, the Indo-Greeks, the Saka-Pahlavas or Scytho-Parthians, Ksatrapas, Cheras, the Cholas, the Pandyas etc.

Unit 2: Emergence of the Gupta Empire

Dynastic history of the Guptas; the nature of the polities of the Gupta empire and its contemporaries including the Vaktakas of the Deccan, other dynasties of the Peninsular India; A brief overview of the administrative structure of the Gupta and Vakataka Kingdoms; Regional polities of the post-Gupta phase- the Pallavas, Chalukyas, and Vardhanas; Notion of Classical age and threshold times.

Unit 3: Economy and Society

Agrarian Expansion: Land Grants, changing production relations, revenue resources of the States, land ownership, types of lands, graded land rights and peasantry; **Urban growth:** Patterns of trade, currency, and urban settlements, craft production, traders and trading networks, Guilds; **Social formations:** *Varna-Jati* (Caste systems), changing norms of marriage and inheritance.

Unit 4: Religion, philosophy and society

Consolidation of the Brahmanical tradition: Dharma, Purusharthas, Samskaras; The evolution of Vaisnava doctrine, Saivism, the cult of the Great Goddesses, Buddhism, Jainism, the beginning of Tantricism.

Unit 5: Cultural developments

A brief survey of the Sanskrit, Pali, Prakrit and Tamil literatures, Scientific and technical treatise; Broad survey of Stylistic development of art and Architecture and forms of Patronage: Early Brahmanical Temples; Buddhist *stupas*, Monasteries and Relief Sculptures; Early Indian Narrative Art; The Canonical Classification of the Temple Architecture: Nagara, Dravida and Vesara and other regional specifications.

Unit 6: Epigraphy and Numismatics

Study of some significant Inscriptions from North and South India of the Post-Mauryan period: Hathigumpha Inscription of Kharavela, Besnagar Inscription of Heliodorus, Junagarh Inscription of Rudradaman I, Nasik Cave Inscription of Gautamiputra Satakarni, Allahabad Pillar Inscription of Samudragupta, Aihole Inscription of Pulakesin II, Banskhera Inscription of Harshavardhana etc.; A brief over view of the coins of the Indo-Greek, Saka, Satavahana, Kusana etc; Coins of the Gupta and post- Gupta periods in North and South India.

Essential Readings:

- Altekar, A.S. 1957. *Coinage of the Gupta Empire*, Varanasi.
- Asher, F.M. 1980. *The Art of Eastern India, 300-800*, Minneapolis.
- Bakker, Hans 1997. *The Vakatakas: A Study in Hindu Iconology*, Groningen
- Banerjea, J. N. 1956/ 1975. *The Development of Hindu Iconography*, 2nd revised edition, New Delhi.
- Chakrabarti, Dilip K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Delhi.
- Chakrabarti, Dilip K. and Makkhan Lal (eds.) 2014. *Political History and Administration (c. 200 BC – AD 750)*, Volume 4; *Political History and Administration (c. AD 750 - 1300)*, Volume 5: New Delhi.
- Chakravarti, Ranabir (ed.). 2001. *Trade in Early India*, Delhi.
- _____. 2013. *Exploring Early India Up to c. AD 1300*, New Delhi.
- Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Delhi.
- Chanana, D. R. 1960. *Slavery in Ancient India*, New Delhi.

- Chattopadhyaya, B. D. 1960. *Aspects of Rural Settlements and Rural Society in Early Medieval India*, Calcutta.
- _____. 1977. *Coins and Currency Systems in South India, c. AD 225-1300*, Delhi.
- _____. 1994. *In Making of Early Medieval India*, Delhi.
- Chhabra, B.C. and G.S. Gai 1981. *Corpus Inscriptionum Indicarum*, Vol. III, *Inscriptions of the Early Gupta Kings*, Delhi.
- Dani, A.H. 1986/1997 [reprint]. *Indian Epigraphy*, New Delhi.
- Ghoshal, U.N. 1930. *The Agrarian System in Ancient India*, Calcutta.
- Gupta, Chitrarekha 1996. *The Kayasthas: A Study in the Formation and Early History of the Caste*, Calcutta.
- Gupta Dipankar (ed.) 1992. *Social Stratification*, Delhi.
- Gupta, P.L. 1969. *Indian Coins*, Delhi.
- Habib, Irfan 1985. *Interpreting Indian History*, Shillong.
- Harle, J.C. 1974. *Gupta Sculpture: Indian Sculpture of the Fourth to the Sixth Centuries A.D.*, Oxford.
- _____. 1994. *The Art and Architecture of the Indian Subcontinent*, 2nd edition, New Haven.
- Huntington, Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, Tokyo.
- Jaiswal, S. 1998/ 2000 (reprint). *Caste, Origin, Function and Dimensions of Change*, Delhi.
- Jha, D. N. (ed.) 1987. *Feudal Social Formation in Early India*, Delhi.
- _____. (ed.) 2000 *The Feudal Order: State, Society and Ideology in Early Medieval India*, New Delhi
- Kosambi, D.D. 1956. *An Introduction to the Study of Indian History*, Poona.
- _____. 2002. *Combined Methods in Ideology and Other Writings*, compiled, edited and introduced by B.D. Chattopadhyaya. New Delhi.
- Kulke, H. 1993. *Kings and Cults: State Formation and Legitimation in India and Southeast Asia*, Delhi.
- Lahiri, B. 1974. *Indigenous States of Northern India (circa 200 BC to AD 320)*, Calcutta.
- Maity, S.K. 1970. *Economic Life in Northern India in the Gupta Period*.
- Majumdar, R.C. and K.K. Dasgupta, (eds.) 1981. *A Comprehensive History of India*, Vol. 2 and 3, Delhi.
- Mitra, D. 1971. *Buddhist Monuments*, Delhi.
- Mukherjee, B.N. 1966. *Media of Exchange in Early Medieval North India*, Delhi.
- Nandi, R. N. 2000. *State Formation, Agrarian Growth and Social Change in Feudal South India, c. AD. 600-1200*, Delhi.
- Niyogi, Puspa 1967. *Brahmanic Settlements in Different Subdivisions of Ancient Bengal*, Kolkata.
- Raychaudhuri, H. C. 1997. *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*, revised edition with a commentary by B.N. Mukherjee, Delhi.
- Rowland, B. 1967. *The Art and Architecture of India: Buddhist, Hindu, Jain*, 2nd edition, Baltimore.
- Saloman, Richard. 1998. *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages*, New Delhi.
- Saraswati, S.K. 1975. *A Survey of Indian Sculpture*, 2nd Edition, New Delhi.
- Sastri, K.A. Nilkantha 1955/ 1975. *A History of South India from Prehistoric Times to the Fall of Vijayanagr*. 4th edition, Madras.
- Sharma, R. S. 1965. *Indian Feudalism, c. 300 – 1200*, Calcutta.
- _____. 1968. *Aspects of Political Ideas and Institutions in Ancient India*, 2nd edition, revised and enlarged, Delhi.
- _____. 1980. *Sudras in Ancient India (A Social History of the Lower Order down to circa AD 600)*, 2nd revised edition, Delhi.
- _____. 1983. *Material Culture and Social Formations in Ancient India*, Delhi.
- _____. 1987. *Urban Decay in India (c. 300- c. 1000)*, Delhi.
- _____. 2001. *Early Medieval Indian Society: A Study in Feudalisation*, Kolkata.
- _____. 2009. *Rethinking India's Past*, New Delhi.
- Sharma, R.S. and K.M. Shrivastava (eds) 1992. *The Comprehensive History of India*, Volume 4, Delhi.
- Singh, Upinder 2008. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Delhi.
- _____. (ed.) 2011. *Rethinking Early Medieval India: A Reader*, New Delhi.
- Sircar, D.C. 1965. *Select Inscriptions Bearing on Indian History and Civilization*, Calcutta.
- _____. 1967. *Studies in the Society and Administration of Ancient and Medieval India*, Calcutta.
- _____. 1969. *Landlordism and Tenancy in Ancient and Mediaeval India as Revealed in Epigraphical Records*. Lucknow

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Stein, Burton 1980. *Peasant State and Society in Medieval South India*. Delhi.

Subbarayalu, Y. 1982. The Chola State. *Studies in History* 4 (2): 265-306.

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Veluthat, K. 1993. *The Political Structure of Early Medieval South India*, New Delhi.

_____. 2010. *The Early Medieval in South India*, New Delhi.

Suggested Readings:

Ali, Daud ed. 1999. *Invoking the Past: The Uses of History in South Asia*, New Delhi.

Basaham, A.L. 1967. *The wonders that was India*

_____. (ed.) 1975. *A cultural History of India*, Oxford

Bhattacharya, N.N. 1996. *Ancient Indian Rituals and Their Social Contents*, 2nd edition.

Bloch, M. 1965. *Feudal Society*. 2 volumes, translated from the French by L.A. Manyon, London.

Boussac, Marie-Francoise and Jean-Francoise Salles 1995. *Athens, Aden, Arikamedu: Essays on the Interrelations Between India, Arabia and the Eastern Mediterranean*, New Delhi.

Casson, L. 1989. *The Periplus Maris Erythraei*, Princeton.

Chakrabarti, Dilip K. 1989. *Theoretical Issues in Indian Archaeology*, Delhi.

_____. 1999. *India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations)*, Delhi.

Chattopadhyay, Bhaskar. 1967. *The Age of the Kushanas : A Numismatic Study*, Calcutta.

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Dehejia, Vidya (ed.) 1999. *Representing the Body: Gender Issues in Indian Art*, New Delhi.

Deva, K. 1995. *Temples of India*, 2 volumes, Delhi.

Dumont, L. 1970. *Homo Hierarchicus: The Caste System and Its Implications*, The Hague. *Epigraphia Indica*, Relevant Volumes.

Ghosh, A. (ed.) 1967. *Ajanta Murals*, Delhi.

_____. (ed.) 1974. *Jaina Art and Architecture*, Volume 1, Delhi.

Ghoshal, U.N. 1923. *A History of Hindu Political Theories*, Calcutta.

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Goyal, S.R. 1995. *The Coinage of Ancient India*, Jodhpur.

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Gupta, P.L. 1981. *Coins: The Source of Indian History*, Ahmedabad.

Habib, Irfan 1995. *Essays in Indian History*, Delhi.

Inden, R. 1990. *Imagining India*, Oxford.

Jha, A.K. and Dilip Rajgor. 1994. *Studies in the Coinage of the Western Ksatrapas*, Nasik.

Mukherjee, B.N. 1982. Commerce and Money in the Western and Central Sectors of Eastern India (c AD. 750-1200). *The Indian Museum Bulletin*, Volume 17: 65-83.

Ramesh, K.V. 1984. *Indian Epigraphy*, Volume I, Delhi.

Ray, N. R. 1980. *Bangalir Itihas (Adi Parva)*, in Bengali, 3rd revised edition in 2 volumes, Calcutta.

Raychaudhuri, H. C. 1958. *Studies in Indian Antiquities*. 2nd edition, Calcutta.

Sharma, G.R. 1960. *The Excavation at kausambi, 1957-9*, Allahabad.

Sharma, R.c. 1984. *Buddhist Art of Mathura*, Delhi.

Sharma, R. S 1995. *Perspectives in Economic and Social History of Ancient India.*, 2nd revised edition, Delhi.

Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 BC to circa 600 AD*, New Delhi.

Thaplyal, K.K. and P.Srivastava. 1998. *Coins of Ancient India*, Lucknow.

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST152C04 SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Unit 1: The Roman World, from Republic to Principate: Origins of Rome: Monarchy to Republic; Patricians and Plebeians; Gender, Class, and the Construction of Social Relations and Values; Wars of Conquest, Political Economy, and Imperial Expansion; Slavery; Civil Wars; From Republic to Principate; Agrarian Economy, Trade, and Urbanization; Interactions between the Roman Mediterranean, Northern Europe, and the Indian Ocean World

Unit 2: Religion, Culture, and Intellectual Worlds of Ancient Rome: Roman Religious Worlds and Interactions with 'Foreign' Religions; Origins and Transformations of Roman Law; Popular Culture; Republican Norms and Values; Legitimation of Emperors; Roman Philosophy, Literature, and Historiography; Notions of Ethnicity in the Roman World; Art and Architecture; The Reception of Ancient Rome in Early Modern and Modern Europe, North America, and India

Unit 3: The Roman Empire: Crises and Transformation: Late Antiquity and the Historiography of 'Decline'; Imperial Power and Fragmentation; Challenge of the Peripheries; The Rise of Christianity and the Church; 'Barbarian' Invasions; The 'Fall' of the Western Roman Empire; The Emergence of the Byzantine World; The Reception of Rome in the 'Germanic' kingdoms

Unit 4: Socio-Economic Developments in Europe: Seventh to Fourteenth Centuries: 'Medievality' and the Historiography of Periodization; Economic Crises in Early Medieval Europe; Agrarianization and De-Urbanization?; Serfdom, Peasantry, and Modes of Production; Feudalism and its Historiography; Gendering the Middle Ages; Diversity in Political Trajectories; Revival of Trade and Urban Growth from the High Middle Ages; Guilds, Towns, Artisans, and Burghers; Consolidation of Centralised States and Growth of Monarchic Power in England and France; Growth of Representative Institutions; Differences between Western and Eastern Europe?; Imperial Expansion: Crusades, Reconquista, and Beyond. Transition in the Feudal Economy. Growth of Trade and Towns and the Feudal Crisis.

Unit 5: Medieval Europe: Religion, Culture, Political Thought: Political Theology and Christian Legitimation of Kingship; Monarchization, State Formation, and Christianization in Northern and Eastern Europe; 'The King's Two Bodies' and the Emergence of the Idea of the State; Emperors and Popes; Christian Europe and its Others: Jews, Muslims, and 'Heretics'; 'Transcultural' Zones: The Iberian Peninsula and the Mediterranean; Discourses about Participatory and Representative Governance: Varied Trajectories in Western European kingdoms and the Italian city-states; Law and Legal Philosophy; Twelfth-Century Renaissance; Scholasticism and the Impact of Islamicate Cultures in Europe; Art, Architecture, and Music; Emergence of Vernacular Literary Cultures; Codes of Chivalry; Women and Cultural Production; Subaltern Cultures in Medieval Europe; From the Middle Ages to the Renaissance; The Reception of the Middle Ages in the Modern World

Unit 6: Society, Polity, and Culture in the Medieval Islamicate World: The Emergence of Islam; Varied Genealogies of Islamicate Cultures; 'Tribe', Ummah, and State; Caliphate and Sultanates; Islamic Law; Political and Philosophical Thought; Sufi Cultures; Trade and Urbanization; Ethnicity, Class, and Gender; Art and Literature

Essential Readings:

Al-Azmeh, *Muslim Kingship*, London: I. B. Tauris, 2001.

Anderson, Perry, *Passages from Antiquity to Feudalism*, London: Verso, 2013.

Berend, Nora (eds.), *Christianization and the Rise of Christian Monarchy*, Cambridge: Cambridge University Press, 2007.

Bloch, Marc, *Feudal Society*, Routledge, 2014 (1939).

Boardman, John et al (eds.), *The Oxford Illustrated History of the Roman World*, Oxford: Oxford University Press,

1988.

- Brown, Peter, *The World of Late Antiquity*, New York: Norton, 1989.
- Edwards, Catharine (ed.), *Roman Presences*, Cambridge: Cambridge University Press, 1999.
- Fitzpatrick, Matthew P., 'Provincializing Rome: The Indian Ocean Trade Network and Roman Imperialism', *Journal of World History*, 22, 1, 2011, 27-54.
- Flower, Harriet I., *The Cambridge Companion to the Roman Republic*, Cambridge: Cambridge University Press, 2004.
- Holmes, George (ed.), *The Oxford Illustrated History of Medieval Europe*, Oxford: Oxford University Press, 1990.
- Kantorowicz, Ernst H., *The King's Two Bodies*, Princeton: Princeton University Press, 1957.
- Lapidus, Ira M., *A History of Islamic Societies*, Cambridge: Cambridge University Press, 2014.
- Le Glay, Marcel, et al., *A History of Rome*, Oxford: Wiley-Blackwell, 2004.
- Linehan, Peter, and Janet L. Nelson (eds.), *The Medieval World*, New York: Routledge, 2001.
- Reynolds, Susan, *Fiefs and Vassals*, Oxford: Oxford University Press, 1994.
- Robinson, Francis (ed.), *The Cambridge Illustrated History of the Islamic World*, Cambridge: Cambridge University Press, 1996, relevant chapters.
- Sabine, George H., *A History of Political Theory* (latest available edition, relevant chapters).
- Taylor, Richard C., and Luis Xavier Lopez-Farjeat (eds.), *The Routledge Companion to Islamic Philosophy*, New York: Routledge, 2016.
- Vasunia, Phiroze, *The Classics and Colonial India*, Oxford: Oxford University Press, 2013.

Suggested Readings:

- Alexander, Michael, *Medievalism: The Middle Ages in Modern England*, New Haven: Yale University Press, 2017.
- Bakhtin, Mikhail, *Rabelais and His World*, Bloomington: Indiana University Press, 1984 (1965).
- Cohen, Jeffrey Jerome, *The Postcolonial Middle Ages*, New York: Palgrave, 2001.
- Davis Kathleen, *Periodization and Sovereignty*, Philadelphia: University of Pennsylvania Press, 2008.
- Davis, Kathleen, and Nadia Altschul (eds.), *Medievalisms in the Postcolonial World*, Baltimore: Johns Hopkins University Press, 2009.
- Dench, Emma, *Romulus' Asylum: Roman Identities from the Age of Alexander to the Age of Hadrian*, New York: Oxford University Press, 2005.
- Erdkamp, Paul (ed.), *The Cambridge Companion to Ancient Rome*, Cambridge: Cambridge University Press, 2013.
- Foucault, Michel, *The Care of the Self*, New York: Vintage Books, 1988.
- The New Cambridge History of Islam*, vols. 1-3, relevant chapters.

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST154MC02 THE TWENTIETH CENTURY WORLD

Unit 1: Empire and Culture: Ideologies of Empire, including Orientalism; Colonial Power, Culture, and Governmentality; Decolonization and its Discontents; Introductions to Subaltern Studies and Postcolonial Studies

Unit 2: Technology and Communication: Technology and Imperial Infrastructure; Global Histories of Technology and Communication; Infrastructures of Governance and the Making of Twentieth-Century States

Unit 3: Environmental Ideas: Colonialism and Global Environmental Change; Indigenous Populations and the Imperialism of Modernity; The Birth of Modern Environmentalism; Debating the Anthropocene and the Capitalocene

Unit 4: Major Political Events : Pan-Asianism, Pan-Islamism, and Arab Modernism: Transregional Orientation of Twentieth-Century Ideologies; Japan and the Ottoman Empire as exemplars and laboratories of change; Pan-Asianism and Pan-Islamism; The Muslim World as a Globalized Concept; First World War; Second World War; Cold War

Essential Readings:

- Chatterjee, Partha, *The Nation and its Fragments*, Princeton: Princeton University Press, 1993.
 Grove, Richard H., *Green Imperialism*, Cambridge: Cambridge University Press, 1995.
 Guha, Ramachandra, *Environmentalism: A Global History*, Delhi: Penguin, 2014.
 Guha, Ranajit, 'On Some Aspects of the Historiography of Colonial India', in *Subaltern Studies*, vol. 1, Delhi: Oxford University Press, 1982, 1-8.
 Hanssen, Jens, and Max Weiss (eds.), *Arabic Thought against the Authoritarian Age: Towards an Intellectual History of the Present*, Cambridge: Cambridge University Press, 2018.
 Lahiri Choudhury, Deep Kanta, *Telegraphic Imperialism: Crisis and Panic in the Indian Empire, c. 1830-1920*, Basingstoke: Palgrave, 2010.
 Mahajan, Sneha, *Issues in the Twentieth-Century World History*, Trinity Press, 2010
 Malm, Andreas, *Fossil Capital: The Rise of Steam Power and the Roots of Global Warming*, London: Verso, 2016.
 Mitchell, Timothy, *Rule of Experts: Egypt, Techno-Politics, Modernity*, Berkeley: University of California Press, 2002.
 Roberts, J.M., *Twentieth Century: The History of the World, 1901 to 2000*, Viking, 1999
 Said, Edward W., *Orientalism*, New York: Random House, 1994 (1978).
 Scott, James C., *Seeing like a State*, New Haven: Yale University Press, 1998.
 Stolte, Carolien, and Harald Fischer-Tine, 'Imagining Asia in India: Nationalism and Internationalism (ca. 1905-1940)', *Comparative Studies in Society and History*, 54, 1, 2012, 65-92.
 Wenzlhuemer, Roland, *Connecting the Nineteenth-Century World: The Telegraph and Globalization*, Cambridge: Cambridge University Press, 2013.

Suggested Readings:

- Alavi, Seema, *Muslim Cosmopolitanism in the Age of Empire*, Cambridge, MA: Harvard University Press, 2015.
 Bayly, Susan, 'Imagining 'Greater India': French and Indian Visions of Colonialism in the Indic Mode', *Modern Asian Studies*, 38, 3, 2004, 703-44.
 Chakrabarty, Dipesh, 'The Climate of History: Four Theses', *Critical Enquiry*, 35, 2, 2009, 197-222.

Chakravorty Spivak, Gayatri, *A Critique of Postcolonial Reason*, Cambridge, MA: Harvard University Press, 1999.
Ghosh, Amitav, *The Great Derangement: Climate Change and the Unthinkable*, Chicago: University of Chicago Press, 2016.
Lowe, Norman, *Mastering Modern World History*, Palgrave Macmillan, 2013 (Fifth Edition)
Mitchell, Timothy, *Colonising Egypt*, Cambridge: Cambridge University Press, 1988.
Tripathi, Dwijendra, "Colonialism and Technology Choices in India: A Historical Overview", *The Developing Economics*, XXXIV-1 (March 1996)

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 03

HIST155MDC02	EVERYDAY LIFE IN HISTORY
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Unit 1: Introduction: Definition, significance and historiography, of everyday life in history

Unit 2: Food, drinks and culinary cultures

Consumption and fashioning of the self; commensality and exclusion; domesticity and labour and the aesthetics of culinary skills

Unit 3: Clothing and sartorial culture

Clothing politics; redesigning hierarchy; (un)covering exclusion; fashion and fashioning of the communitarian self; flagging identity

Unit 4: Game and sports

Cricketing nationalism and its discontents; contesting bio-politics of colonialism; sporting masculinity

Unit 5: Art and entertainment

Pleasure and popular literature; understanding sacred, profane and political in oral cultures; visual culture and popular religiosity

Unit 6: Everyday technology

Technology, modernity and social hierarchy; social life of technology; social anxiety and techno-modernity

Essential Readings:

- A. K. Ramanujan, "Who Needs Folklore", *Manushi*, 1988.
- A. R. Venkatchalapathy, 'In Those Days There was No Coffee': *Coffee Drinking and Middle Class Culture in Colonial Tamilnadu* (Delhi: Yoda Press, 2006) Chapter 1.
- Ajay Gandhi, "Delicious Delhi: nostalgia, consumption and the old city" *Identities*, April 2015.
- Alf Luedtke, ed. *History of Everyday Life: Reconstructing Historical Experiences and Ways of Life*, Tr. William Templer (Pinceton, 1995) Preface and Introduction.
- Arjun Appadurai, "How to Make a National Cuisine: Cookbooks in Contemporary India" *Comparative Studies in Society and History*, 30(1) 1988: 3-24.
- Arvind Rajagopal, *Politics after Television Hindu Nationalism and the Reshaping of the Public in India* (Cambridge: CUP, 2001), Chapter 2.
- Ashish Rajadhyaksha, "The Phalke Era: Conflict of Traditional Form and Modern Technology" in Tejaswini Niranjana, Vivek Dhareshwar and P. Sudhir eds. *Interrogating Modernity* (Calcutta: Seagull, 1993)
- Bernard Cohen, "Cloth, Cloths and Colonialism: India in the Nineteenth Century" in *Cloth and Human Experience*, eds. Annette Weiner and Jane Schneider (Washington DC: Smithsonian University Press, 1989), 303-354.
- Boria Majumdar, "Cricket in Colonial India: The Bombay Pentangular, 1892-1946", *The International Journal of the History of Sport*, 19 (2-3) 2002: 157-188.
- Boria Majumdar, "Forwards and Backwards: Women's Soccer in Twentieth Century India", *Soccer and Society*
- Brian Stoddart, "Sport, Colonialism and Struggle: C.L.R. James and Cricket" in Richard Giulianotti ed., *Sport and Modern Social Theorists* (New York: Palgrave Macmillan) 111-129
- C. M. Naim, "Popular Joke and Political History: The Case of Akbar-Birbal and Mulla Do Piyaza", *Economic and Political Weekly*, Vol. 30, No. 24 (Jun. 17, 1995): 1456-1464
- C.A. Bayly, "Origins of Swadeshi: Cloth and India Society, 1700-1930" in *The Social Life of Things*, ed. Arjuna Appadurai (Cambridge: CUP, 1986)
- David Arnold, *Everyday Technology: Machines and the Making of India's Modernity* (Chicago: University of Chicago Press, 2013)
- Derek Schilling, "Everyday Life and the Challenge to History in Postwar France: Braudel, Lefebvre, Certeau", *Diacritics*, 33(1), 2003: 23-40

- Films- *Lagaan* (Hindi film on Cricket and anti-colonial nationalism), *Egaro* (Bengali film on Football and anti-colonial nationalism), *Chak de India*, *Dangal* (Hindi Film on sports, gender and nationalism)
- Francesca Orsini, *Print and Pleasure: Popular Literature and Entertaining Fictions in Colonial North India* (Delhi: Permanent Black, 2009): Chapter 1, 2, 3.
- Gautam Bhadra, *From an Imperial Product to a National Drink: The Culture of Tea Consumption in Modern India* (Calcutta: CSSS, 2005)
- Gopal Guru, "Food as a Metaphor of Cultural Hierarchies" CASI Working Paper Series No. 09-01, October 2009.
- Himani Banerjee, "Textile Prison: Discourse on Shame (lajja) in the Attire of the Gentlewoman (bhadramahila) in Colonial Bengal", *The Canadian Journal of Sociology*, 19(2), 1994: 169-193
- Hunting: Shikar stories; Wrestling: Joseph Alter
- K. N. Panikkar, "The Great Shoes Question: Tradition, Legitimacy and Power in Colonial India", *Studies in History*, 14 (1) 1998: 21-36.
- Kajri Jain, Producing the Sacred: The Subjects of Calendar Art", *Journal of Arts and Ideas*, 1997.
- Kausik Bandyopadhyay, 'The nation and its fragments': football and community in India
- M. Madhav Prasad, *Ideology of the Hindi Film: A Historical Construction* (Delhi: OUP, 1998)
- Paul Dimeo, "Football and Politics in Bengal: Colonialism, Nationalism, Communalism" *Soccer and Society*, 9(3), 2008: 377-393.
- Paul Steege et al, "The History of Everyday Life: A second Chapter", *The Journal of Modern History*, 80 (3) 2008: 357-378.
- Phanishwar Nath Renu, *Panchlight* (Hindi short story), Tr. Ravikant, *Sarai Reader 3: Shaping Technology* 70-73, (Available on archive.sarai.net and audio is also available on archive.org.)
- Philip Lutgendorf, "Ramayana: The Video", *TDR*, 34(2) (Summer, 1990): 127-176
- Philip Wagoner, "Sultan among Hindu Kings Dress, Titles, and the Islamicization of Hindu Culture at Vijayanagara", *The Journal Of Asian Studies* 55 (4) 1996: 851-880
- Phillip Lutgendorf "A Superhit Goddess: Jai Santoshi Ma and Caste Hierarchy in Indian Films", *Manushi*, 131 (July-August, 2003)
- Prasun Chatterjee, "The Lives of Alcohol in Pre-colonial India", *The Medieval History Journal*, 8 (1) 2005: 189-225
- Prichett, *Marvellous Encounters: Folk Romance in Urdu and Hindi* (Delhi: Manohar, 1985)
- Projit Bihari Mukherjee, "'Feeble Bengalis' and 'big Africans': African players in Bengali club football", *Soccer and Society*, 9(2), 2008: 273-85.
- R. L. Hardgrove Jr., "Breast Cloth Controversy: Caste Consciousness and Social Change in Southern Travancore", *IESHR* 1965: 171- 187
- Ramchandra Guha, "Cricket and Politics in Colonial India", *Past & Present*, No. 161 (1998): 155-190
- Ravi Vasudevan, *Melodramatic Public: Film Form and Spectatorship* (Basingstoke: Palgrave Macmillan, 2011) 16-64
- Ravish Kumar, "Ye Jo Mera Bihar Hai" NDTV Prime Time, October 13, 2015: URL <<https://www.youtube.com/watch?v=2SYc50Z9wmA>>
- Sadan Jha, "Indian National Flag as a Site of Daily Plebiscite", *Economic and Political Weekly*, October 25, 2008: 102-111.
- Sigfried Giedion, *Mechanisation Takes Command* (New York: OUP, 1948)
- Special Issue of *Contribution to Indian Sociology* 36 (1&2), 2003: Essays by Partha Mitter, Patricia Uberoi, Christopher Pinny and Phillip Lutgendorf (Hanuman).
- Srirupa Prasad, "Crisis, Identity, and Social Distinction: Cultural Politics of Food, Taste, and Consumption in Late Colonial Bengal", *Journal of Historical Sociology*, 19(3) 2006: 245-265
- Sudarshan, "Cycle ki Sawari" (Hindi short story), Audio available on archive.org
- Utsa Ray, *Culinary Culture in Colonial India: A Cosmopolitan Platter and the Middle-Class* (Cambridge: Cambridge University Press, 2015)
- Ved Prakash Vatuk, Amir Khusro and Indian Riddle Tradition, *The Journal of American Folklore*, 82 (324) 1969: 142-154.
- Video advertisement of 'Dalit Food' and interview with Chandrabhan Prasad (www.youtube.com)

Max. Marks : 50
Internal Assessment : 15
End-Sem Exam : 35
Credits : 03

HIST156MDC03 WOMEN IN INDIAN SOCIETY

Unit 1: Theories of Feminism; Historiography & Sources

Meaning and Definition, Characteristics, features and Development; Feminist Thought in Indian Context; Understanding women's issue through different historiographical discourses, i.e., colonial, Nationalist, Marxist and recent trends; the intersection of gender with class, caste, generation, as also its spatial and cultural context; literary and inscriptional sources

Unit 2: Women in Ancient Religious Traditions & Household and Sexuality

Brahmanical, Buddhist, Jain, Tantric and Bhakti; Women ascetics; Socio-religious movements and women in Virashaiva and Srivaishnava Communities; Marriage, family and households; women and property - the idea of *stridhana*, women as 'property'; in public sphere: as rulers, patrons and livelihood earners

Unit 3: Women in Medieval Indian Society

Women in Different Genres of Sources: Texts, Travel Accounts and Paintings; Evolution of the Notions of Masculinity; Norms of Manliness; Aristocratic Civility and Comportment; Body and Emotions; Love, Eros and Devotion in Mystic Thought

Unit 4: Women and Politics & Patriarchy and Gender Relations

The 'Domestic' Domain; Agency of Imperial Women and their Participation in Sovereignty and Authority; Razia Sultan and Political Authority; Rudrama Devi- the Female King of Warangal, Rani Durgavati of Gondwana and Chand Bibi of Ahmadnagar; Akbar's Transformation of the Harem into the Ahl-i-Bait; The Role of Eunuchs; Mughal Women's Negotiations for Political Space [Maham Anaga, Hamida Bano, Gulbadan Begum, Nur Jahan, Mumtaz Mahal, Jahan Ara, Roshan Ara, Dilras Bano, Zebunissa, the courtesan Lal Kumwar]

Family Lineage, Marriage and Kinship Network; Marriage Customs and Women's Subordination; Customary Laws and Nature of Intervention in Domestic Matters in regional contexts; Child Marriages, Ascetic Widowhood and Dharma Shahstras; Rajput Societies – Female Infanticide; Dowry; Polygamy; Ghunghat; Jauhar; Sati; Islamic Societies and the Shari'ah: Meher, Purda and Zanah; Lower Castes and Tribal Societies: Bride-Price Marriages; Legitimacy of Divorce and Remarriage; Widow Remarriage and Customary Laws

Unit 5: Women's Question in the Socio-Religious Reform

Position of Women in Pre-colonial India; Indian Thinkers and Women Issues -Raja Ram Mohan Roy, Swami Dayanand, Ishwar Chandra Vidyasagar, B.R. Ambedkar; Legislations on Women Issues- Anti Sati Act (1829); Hindu Widow Remarriage Act (1856) and the Age of Consent Act (1891)

Women in Indian National Movements: Women and Gandhian movements; Women's participation in Congress; Role of women in the Indian Freedom Struggle; Women's rights in Karachi congress resolution, 1931

Unit 6: Women and Colonial State

Indian Women from Tradition to Modernity- Continuity and Change; The emergence of unheard voices- Tarabai Shinde, Cornelia Sorabji, Sarala Devi Chaudhurani and Rokeya Sakhawat Hossain; Women in Ecology and Environment

Essential Readings:

Agarwal, Bina, *A Field of One's Own: Gender and Land Rights in South Asia*, CUP, 1994.

Ahmed, Leila. *Women and Gender in Islam: Historical Roots of a Modern Debate* (Yale University Press, 1992)

Altekar, A.S., *The Position of Women in Hindu Civilisation*, second revised edition, chs. 8, 9.

- Altekar, A.S., *The Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day*, Motilal Banarsidas, 2016
- Ashraf, K.M. *Life and Conditions of the People of Hindustan* (New Delhi, 1970, 2nd edition).
- Atwal, Jyoti, 'Women in Indian National Movement' (Special segment on Independence day), Yojana, Ministry of Information and Broadcasting, Government of India, New Delhi, September 2016, pp31-34.
- Banga, Indu. "Gender Relations in Medieval India" in J.S. Grewal (ed.) *The State and Society in Medieval India*, Vol.VII, Part I, pp.443-474.
- Bano, Shadab. "Jahan Ara's Administration of her Jagirs" in IHC 66th Session, Santiniketan, 2006, pp.157-163.
- Bano, Shadab. "Marriage and Concubinage in the Mughal Imperial Family" in *Indian History Congress*, pp.10-18.
- Bano, Shadab. "Women Slaves in Medieval India" in IHC 65th Session, Bareilly, 2004, pp.116-124.
- Barai, Kumudini, *Role of women in the History of Orissa; From the earliest times to 1568 A.D.*, 1994
- Basu A. and Ray B, *Women's Struggle: A history of the All India Womens Conference 1927- 1990*, Delhi, Manohar, 1990
- Basu, Aparna and A. Taneja (eds) *Breaking out of Invisibility; Women in Indian History*, 2002
- Basu, Aparna. (1990). "The Role of Women in the Indian Struggle for Freedom". In .R.Nanda (Ed). "Indian Women: From Purdah to Modernity". Nehru Memorial Museum and Library and Vikas/ Radiant Pub, New Delhi
- Bayly, Susan. *Saints, Goddesses, and Kings: Muslims and Christians in South Indian Society 1700-1900* (Cambridge, 1992).
- Beveridge, Annette Susannah. "Life and Writings of Gulbadan Begum (Lady Rosebody)", *Calcutta Review*, 106, 1898, p. 345.
- Bharati Ray, *Early Feminists of Colonial India: Sarala Devi Chaudhurani and Rokeya Sakhawat Hossain*
- Bhattacharji, Sukumari, *Women and Society in Ancient India*, Calcutta, Basumati, 1994
- Bjorkert, Suruchi Thapar, *Women in the Indian National Movement: Unseen Faces and Unheard Voices 1930-42*, Sage, Delhi, 2006.
- Blake, Stephen. "Contributors to the Urban Landscape: Women Builders in Safavid Isfahan and Mughal Shahjahanabad" in Hambly. (ed.) *Women in the Medieval Islamic World*, pp.407-428.
- Brijbhushan, Jamila. *Sultan Raziya, her Life and Times*, (New Delhi, 1990).
- Carroll, B.A. (ed), *Liberating Women's History: Theoretical and Critical Essays*, 1976
- Carroll, B.A. (ed), *Liberating Women's History: Theoretical and Critical Essays*, 1976. *Centuries*, Manohar, 2009.
- Chakravarti, Uma. *Everyday Lives, Everyday Histories*, 2006.
- Chakravarty, Uma, "Beyond the Altekarian paradigm: Towards the new understanding of gender relations in early Indian history", *Social Scientist*, 16(8), August 1988.
- Chakravarty, Uma, *Everyday Lives, Everyday Histories; Beyond the Kings and Brahmanas of Ancient India*, 2006
- Chatterjee, Partha, 'The Nationalist Resolution of Women's Question', *Recasting Women, Essays in Colonial History*, Kali for Women, New Delhi, 1989.
- Chatterjee, Ratnabali. "Veiled and Unveiled: Women in Medieval Bengal" IHC 62nd Session, Bhopal, 2001, pp.1-39.
- Chatterjee, Partha, *The Indian Women in Perspective*, New Delhi 1993
- Dalal, Urvashi. "Women's Time in the Havelis of North India" in *The Medieval History Journal*, vol.2, (2), 1999, pp. 277-308.
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- Fisher, Michael. "Women and the Feminine in the Court and High Culture of Awadh, 1722-1856" in Hambly (ed.) *Women in the Medieval Islamic World*, pp.489-519.
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- Habib, Irfan. "The Family of Nur Jahan during Jahangir's Reign" in *Medieval India, A Miscellany*, Vol.I, New York, 1969.
- Hambly, Gavin (ed.). *Women, Patronage and Self-representation in Islamic Societies* (Albany: 2000)
- Hasan, Farhat. 'Norms and Emotions in the *Ardhakathanaka*', in Vijaya Ramaswamy (ed.), *Biography as History* (Delhi, 2009)
- Hasan, Farhat. *State and Locality in Mughal India: Power Relations in Western India*, c. 1572-1730, (Cambridge, 2004), Chap. "Women, Kin and Shariat".
- Hirschon, Renee, *Women and Property: Women as Property*, 1984.
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- Jaiswal, Suvara. "Women in early India: Problems and Perspectives", *Proceedings of the Indian History Congress*, 1981, pp. 54-60.
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- Kozlowski, Gregory C. "Private Lives and Public Piety: Women and the Practice of Islam in Mughal India" in Hambly (ed.) *Women in the Medieval Islamic World*, pp. 469-488.
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- Lal, K.S. *The Mughal Harem* (Delhi, 1988).
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- Lal, Ruby. *Domesticity and Power in the Early Mughal World* (Cambridge, 2005).
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- Martin, Nancy. "Mirabai in the Academy and the Politics of Identity" in M. Bose (ed.) *Faces of the Feminine in Ancient, Medieval and Modern India*, pp. 162-182
- Medieval Islamic World: Power, Patronage and Piety* (New York, 1998), pp.181-197.
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- Morgan, Sue (ed.), *The Feminist History Reader* (Routledge, London, 2006).
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- Nair, Janaki. *Women and Law in Colonial India: A Social History*. New Delhi: Kali for Women, 1996.
- Najmabadi, Afsaneh. *Women with Moustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity* (Berkeley, 2005)
- Nanda, B.R (ed), *Purdah to Modernity*, New Delhi 1976.
- O'Hanlon, Rosalind. 'Manliness and Imperial Service in Mughal North India', *JESHO*, 42 (February 1999), 47-93
- O'Hanlon, Rosalind. 'Kingdom, Household and Body: History, Gender and Imperial Service under Akbar', *MAS*, 41, 5 (2007), 887-922
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- Radha Krishna Sharma, 1979: *Nationalism, Social Reform and Indian Women*, JanakiPrakashan, N. Delhi
- Roy, Kumkum (ed), *Women in Early Indian Societies*, Manohar, 1999.
- Roy, Kumkum (ed.), *Looking Within, Looking Without: Exploring Households in the Subcontinent Through Time* (Essays in Memory of Nanadita Prasad Sahai), Primus Books, 2015.
- Roy, Kumkum, *The Power of Gender and the Gender of Power*, New Delhi, OUP, 2010.
- Sanday, *Female Power and Male Dominance: On the Origins Of Sexual Inequality*, Cup, 1981
- Sangari, Kumkum and SudeshVaid. Ed. *Recasting Women: Essays in Colonial History*. New Delhi: Kali for

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- Scott, Joan W. 'Gender: A Useful Category of Historical Analysis', *The American Historical review*, Vol.91, number 5, Dec. 1986, pp.1053-1075.
- Scott, Joan W. *Gender and the Politics of History* (Columbia University Press, New York, 1999)
- Shah, Kirit K., *Problem of Identity: Women in Early Indian Inscriptions*, OUP, 2001
- Sumit and Sarkar, Tanika, (ed), *Women and Social Reform in Modern India: A Reader Permanent Black*, Ranikhet Cantt., 2007, 2 Vols
- The Evolution of Women's Movement In Colonial India, Anuradha Jaiswal, *Proceedings of the Indian History Congress*, Vol. 79 (2018-19), pp. 577-582
- Usha Sharma (ed.) , 2007 : *Indian Women From Tradition to Modernity*, 3 Vols. Vista International Publishing House, Delhi

Max. Marks : 50
Credits : 04

153AECC02

English Communication/ Modern Indian Language

Courses to be developed/ offered centrally

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

Detailed Syllabus

(Semester-III)

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST201C05	HISTORY OF INDIA III (c. 750 -1206)
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Unit 1: Studying Early Medieval India

Definition and notion of Early Medieval, Historical geographical Sources: texts, epigraphic and numismatic data; Political, social and economic processes, with specific references to regions and wider debates in historiography, including but restricted to Indian feudalism, the rise of the Rajputs, trade and commerce, and the nature of the state; Early medieval South Asia and transregional and/ or global networks.

Unit 2: Political Structures

Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs, Chalukyas, Cheras, Cholas, Pandyas & Pallavas, Gaura-Kanyakubja struggle; Legitimization of kingship; Brahmanas and temples; royal genealogies; Arab conquest of Sindh: nature and impact of the new set-up; Ismaili *dawah*; Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

Unit 3: Agrarian Structure and Social Change

Agricultural expansion; Interlocking of the Agrarian with the non-agrarian; crops; Landlords and peasants; Proliferation of castes; status of untouchables; Tribes as peasants and their place in the Varna order; categories of untouchables

Unit 4: Trade and Commerce

Nature of Trade: Inter-regional trade, Maritime trade (Western and Eastern Indian Ocean); Coastal Trade Network; Forms of exchange; Process of urbanization in North and South India; Merchant guilds of South India

Unit 5: Religious and Cultural Developments

Puranic traditions, Bhakti, Tantrism, Buddhism and Jainism; Popular religious cults; Islamic intellectual traditions: Al-Biruni; Al-Hujwiri; Regional languages and literature; Art and architecture: Evolution of regional styles

Essential Readings:

- Brown, Percy, *Indian Architecture*, Vol. 1 & 2, D B Taraporevala Sons & Co., Bombay, 1942
- Chattopadhyaya, B.D., *The Making of Early Medieval India*, OUP, Delhi, 2012 (2nd Edition)
- Chakravarti, Ranabir, *Exploring India, Upto C. AD 1300*, Primus Books, 2016
- Habib, Mohammad and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V Part 1, The Delhi Sultanate, People's Publishing House, 1992 (2nd Edition)
- Karashima, Noboru, *A Concise History of South India: Issues and Interpretations*, OUP, 2014
- Kulke, Hermann, ed., *The State in India 1000 – 1700*, OUP, Delhi, 1997
- Maclean, Derryl N., *Religion and Society in Arab Sindh*, Brill, 1989.
- Malik, Jamal, *Islam in South Asia: A Short History*, Leiden: Brill 2008
- Mukhia, Harbans (ed.), *The Feudalism Debate*, Manohar, New Delhi, 1999.
- Habib, Irfan, *Medieval India: The Study of a Civilization*, National Book Trust, 2008
- Habib, Irfan and Faiz Habib, *An Atlas of Ancient Indian History*, OUP, 2012.
- Sastri, K A Nilakanta, *A History of South India from the earliest times to Vijaynagara*, OUP, 1975.
- Sharma, R.S., *Indian Feudalism*, Macmillan, Madras, 1980
- Sharma, R.S. and K.M. Shrimali, eds, *Comprehensive History of India*, Vol. IV (A & B).
- Singh, Upinder, *The History of Ancient and Early Medieval India*, Pearson, 2008.
- Singh, Upinder & Parul Pandya Dhar (eds), *Asian Encounters: Exploring Connected Histories* (Delhi: Oxford University Press, 2014).
- Subbarayalu, Y, 'State and Society During the Chola period', in R. Champakalakshmi, Kesavan Veluthat and T. R.

Venugopalan (eds.), *State and Society in Pre-Modern South India*, Cosmosbooks, Thrissur, 2002.
Veluthat, Kesavan, *The Political Structure of Early medieval South India*, Orient Longman, New Delhi, 1993

Suggested Readings:

- Avari, Burjor, *Islamic Civilization in South Asia: A History of Muslim Power and Presence in the Indian Subcontinent*, London and New York: Routledge, 2013
- Al Beruni's India*, NBT edition.
- Ali Hujwiri, *Kashful Mahjoob*, tr. R.Nicholson.
- Ali, Daud, *Courtly Culture and Political Life in Early Medieval India*, Cambridge University Press, 2006.
- Amin, Shahid, *Conquest and Community: The Afterlife of Warrior Saint Ghazi Miyan*, University of Chicago Press, 2016.
- Chakravarti, Ranabir, *Trade and Traders in Early Indian Society*, Delhi, Manohar, 2007
- Champakalakshmi, R., *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*, OUP, 1996
- Chattopadhyay, B D., *Representing the Others? Sanskrit Sources and the Muslims*, Manohar, Delhi, 1998.
- Davis, Richard, *Lives of Indian Images*, Princeton University Press, 1999.
- Deyell, John, S., *Living Without Silver: The Monetary History of Early Medieval North India*, OUP, 1999.
- Jha, D. N., *The Feudal Order: State, Society and Ideology in Early Medieval India*, Manohar, 2000.
- Mahesh Sharma, 'State Formation and Cultural Complex in Western Himalaya: Chamba Genealogy and Epigraphs, 700-1650 C.E, IESHR, 41, 4 (2004)
- Misra, S C, *The Rise of Muslim Power in Gujarat*, New York, 1963
- Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*, Indian Institute of Advanced Studies, 1997 (1st Edition)
- Kunal Chakrabarti, *Religious Process: The Puranas and the Making of a Regional Tradition* (Delhi: Oxford University Press, 2001).
- Ranabir Chakravarti, 'Merchants, Merchandise and Merchantmen in the Western Seaboard of India: A Maritime Profile (500 BCE – 1500 CE)', in Om Prakash (ed.) *The Trading World of Indian Ocean, 1500-1800*, III, Part 7, pp. 53-116.
- Ranabir Chakravarti, 'Nakhudas and Nauvittakas: Ship-owning Merchants in the West Coast of India (c. AD 1000-1500), *Journal of the Economic and Social History of the Orient*, Vol. 43, Issue 1, 2000, pp. 34-64.
- Sahu, B. P. and Hermann Kulke (ed.), *Interrogating Political System: Integrative Processes and States in Pre-modern India*, Manohar, 2015
- Sen, Tansen, *Buddhism, Diplomacy and Trade: The Realignment of India-China Relations, 600-1400*, Rowman & Littlefield, 2015
- Schwartzberg, Joseph E., *A Historical Atlas of South Asia*, OUP, New York and London, 1992.
- Stein, Burton, *Peasant State and Society in Medieval South India*, OUP, 1980
- Suchandra Ghosh, 'Cultural Connections in the Bay of Bengal: Spheres of Interaction', in Lipi Ghosh (ed), *Eastern Indian Ocean: Historical Links to Contemporary Convergences*, Cambridge Scholars Publishing, 2011.
- Thapar, Romila, *Somanatha: The Many Voices of a History*, Penguin Books, 2008
- Thapar, Romila, *The Past Before Us: Historical Traditions of Early North India*, Ranikhet: Permanent Black, 2013
- Yadava, B N S., *Society and Culture in Northern India in the Twelfth Century*, Central Book Depot, 1973.

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST202C06 | RISE OF THE MODERN WEST I

Unit 1: Transition from Feudalism to Capitalism

Introducing the early modern west; Feudal society and the crisis of feudalism; The Transition debate; Black Death & other epidemics; Rise of the mercantile classes; Development of industrial capitalism; The agricultural revolution; The enclosure movements; Rise of the absolutist states in Europe

Unit 2: Science, Technology and Discovery

The printing revolution; The gunpowder revolution; The Spanish and Portuguese voyages of explorations; The Copernican revolution; cosmology, alchemy and magic.

Unit 3: Renaissance and Humanism

The Rediscovery of the Classics; Civic Humanism, The Creation of Public Spaces; Humanism and Art, Architecture during the Renaissance; Education, Literature and Political Thought; The Northern Humanism

Unit 4: The European Reformation

Problem of authority in the Church; Luther, Zwingli & Calvin; The Radical Reformists: Anabaptists and the Huguenots; Fragmentation of Protestantism; Catholic Reformation; The Counter-Reformation; The English Reformation & the Church.

Unit 5: Economic and Cultural Developments: The price revolution; The commercial revolutions; Sixteenth century European economy; The emergence of capital; Scientific revolution and the origins of modern science; Newtonian sciences, empiricism and philosophy; Emergence of scientific societies; Origins of the European Enlightenment.

Unit 6: Emergence of the European State System: The Empire of Charles V; The Italian states; The Hapsburg-Valois struggle and the Hapsburg-Ottoman struggle; Early Modern Political Thought; John Locke and liberalism; Peace of Westphalia in 1648; Rise of the State-System in Spain, France, England and Russia.

Essential Readings:

- E. Cameron (Ed.) *Early Modern Europe: An Oxford History*
- F. Rice & E. Grafton, *The Foundations of Early Modern Europe.*
- M. E. Wiesner-Hanks, *Early Modern Europe, 1450-1789*
- T. S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*
- H. Butterfield, *The Origins of Modern Science*
- Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III.*
- Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 -1700.*
- D. C. Coleman (ed.), *Revisions in Mercantilism.*
- Ralph Davis, *The Rise of the Atlantic Economics.*
- Maurice Dobb, *Studies in the Development of Capitalism.*
- J. R. Hale, *Renaissance Europe.*
- R. Hall, *From Galileo to Newton.*
- Christopher Hill, *A Century of Revolutions.*
- Rodney Hilton, *Transition from Feudalism to Capitalism.*
- H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century.*
- Stephen J. Lee, *Aspects of European History 1494 - 1789.*
- G. Parker, *Europe in Crisis 1598- 1648.*
- G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century.*
- J. H. Parry, *The Age of Reconnaissance.*
- V. Poliensiky, *War and Society in Europe 1618 - 1648.*

Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
V. Scammell, *The 1st Imperial Age: European Overseas Expansion 1400 - 1715*.
Jan de Vries, *Economy of Europe in an Age of Crisis 1600-1750*.
John Henry, *The Scientific Revolution and the Origins of Modern Science*
John Henry, *The Enlightenment World*
Quentin Skinner, *Foundations of Modern Political Thought, Vol. 1: The Renaissance & Foundations of Modern Political Thought*.
Quentin Skinner, *Foundations of Modern Political Thought, Vol. 2 The Age of Reformation*.
Quentin Skinner, *From Humanism to Hobbs: Studies in Rhetoric and Politics*
The Cambridge Illustrated History of the Middle Ages.

Suggested Readings:

M. S. Anderson, *Europe in the Eighteenth Century*.
Perry Anderson, *Lineages of the Absolutist State*.
Stuart Andrews, *Eighteenth Century Europe*.
B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850*.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, *The State in Early Modern France: New Approaches to European History*.
G. R. Elton, *Reformation Europe 1517-1559*.
M. P. Gilmore, *The World of Humanism 1453 -1517*.
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
J. Lynch, *Spain under the Hapsburgs*.
Peter Mathias, *First Industrial Revolution*.
Harry Miskimin, *The Economy of Later Renaissance Europe: 1460-1600*.
Charles A. Nauert, *Humanism and the Culture of the Renaissance*.
L. W. Owie, *Seventeenth Century Europe*.
D. H. Pennington, *Seventeenth Century Europe*.
The New Cambridge Modern History of Europe, Vols. I -VII.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST203SEC01A	UNDERSTANDING HERITAGE
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Unit 1: Defining Heritage

a. Meaning of ‘antiquity’; b. Archaeological sites; c. Tangible heritage; d. Intangible heritage; e. Art treasure

Unit 2: Evolution of Heritage Legislation and the Institutional Framework

a. Conventions and Acts- national and International; b. Heritage-related government departments, museums, regulatory bodies; c. Conservation Initiatives

Unit 3: Challenges facing Tangible and Intangible Heritage

a. Development; b. Antiquity smuggling; c. Conflict

Unit 4: Heritage and Travel

a. Visiting a heritage site (field trip); b. The relationship between cultural heritage, landscape, and travel recent trends

Essential Readings:

Bhattacharya, H., *The Cultural Heritage of India*, Vol. IV, 1969.

Biswas, S. S., *Protecting the Cultural Heritage (National Legislation and International Conventions)*, INTACH, New Delhi, 1999.

Lahiri, N., *Marshalling the Past- Ancient India and its Modern Histories*, Permanent Black, Ranikhet, 2012. (Chapter 4 and 5)

Layton, R. P. Stone and J. Thomas, *Destruction and Conservation of Cultural Property*, Routledge, London, 2001.

Lowenthal, D., *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.

Singh, U., *The Idea of Ancient India: Essays on Religion, Politics and Archaeology*, Sage, New Delhi, 2016. (Chapters 7, 8).

Suggested Readings:

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O. P., *Essentials of Conservation and Museology*, Delhi, 2006.

Bhattacharya, Vivek Ranjan, *Wisdom of Cultural Heritage of India*, Metropolitan, New Delhi, 1989

Chainani, S., *Heritage and Environment*, Urban Design Research Institute, Mumbai, 2007.

Javed, Ali and Tabassum Javed, *World Heritage Monuments and Related Edifices in India*, Algora Publishing, New York, 2008.

Kabir, Humayun, *The Indian Heritage*, Asia Publishing House, Bombay, 1955.

Levi-Strauss, Claude, *Myth and Meaning (Heritage)*, University of Toronto Press, 1978.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST203SEC01B	ARCHIVES & MUSEUMS
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Unit 1: Definition and History of development (with special reference to India)

(a) Archives: Early Manuscript Collections; Colonialism and Collections; National Project and the Archive; Cataloguing; Project Work: Learn the cataloguing system of your college library and compare with the catalogue of a major collection (see online catalogues of Etne and Rieu); (b) Museums: The Colonial gaze; Artefacts; The post-colonial state and the museums; Project Work: National Museum and National Gallery of Modern Art

Unit 2: Types of archives and museums

(a) Understanding the traditions of preservation in India: collection policies, ethics and procedures; (b) Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others; (c) Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning; d. Preservation: curatorial care, preventive conservation, chemical preservation and restoration

Unit 3: Museum Presentation and Exhibition

(a) Curating object; (b) Designing Display: interactive and immersive

Unit 4: Museums, Archives and Society

(a) Various Kolkata city museums; (b) Digital archives; (c) Visual archives; (d) Archiving the museums' (f) Writing colonial history via museums

Essential Readings:

- A Guide to the National Museum*, National Museum, Janpath, New Delhi, 1997.
- Aziz, Sana, 'The Colonisation of Knowledge and Politics of Preservation', *Economic and Political Weekly*, Vol. 52, No. 16, 2017.
- Agrawal, O. P., *Essentials of Conservation and Restoration and Museology*, Delhi, 2006.
- Bhattacharya, Sabyasachi, *Archiving the Raj: History of Archival Policy of the Govt. of India with Selected Documents 1858-1947*, Oxford University press, Delhi, 2018.
- Carol Breckenridge, 'Aesthetics and Politics of Colonial Collecting India at World Fairs', *Comparative Studies in Society and History*, Vol. 31, No. 2, April 1989, pp. 195-216.
- Choudhary, R. D., *Museums of India and their Maladies*. Agam Kala Prakashan, Calcutta, 1988.
- Guha, T. Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial India*, New York, 2004.
- Kathpalia, Y. P., *Conservation and Restoration of Archive Material*, UNESCO, 1973.
- Mathur, S., *India by design: Colonial History and Cultural Display*, University of California, 2007.
- Nair, S. N., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, Calcutta, 2011.
- Ranvindran, Jayaprabha, 'Liberalization of access policy and changing trends of research in the National Archives of India, 1947-2007', *Comma*, Issue 2, 2013, pp. 103-19 (<https://doi.org/10.3828/comma.2013.2.11>)
- Sengupta, S., *Experiencing History Through Archives*, Munshiram Manoharlal, Delhi, 2004.
- Sing, Kavita, 'Museum is National: The Nation as Narrated by the National Museum New Delhi', in Geeti Sen (ed.), *India: A National Culture*, Sage, Delhi, 2003.
- Plenderleith, H. J., *The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration*, Oxford University Press, 1971.

Max. Marks : 50
Credits : 03

ENVS204VA	C01	ENVIRONMENTAL SCIENCE
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Courses to be developed/ offered centrally

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST205MC03 EARLY MODERN SOUTH ASIAN CULTURES

Unit 1: Interpretations of Late Medieval and Early Modern Indian History

(a) Late Medieval and Early Modern Indian History: An Overview; (b) Sources and Historiography; (c) Debates and Themes

Unit 2: Narrative Cultures

(a) Growth and Development of Language and Literature in Early Modern India; (b) Sanskrit Literary Traditions; Persian Literary Culture; Vernacular Languages; (c) Development of Hindi and Urdu Literary Culture

Unit 3: Visual and Material Cultures

(a) Architecture: Symbolism and Significance; (b) Fort-Palace Complexes; Temples, Mosques, Tombs and Gardens; (c) Painting: Mural and Miniature

Unit 4: Syncretism and Beyond

(a) Religious Interactions in Pre-Modern South Asia; (b) Intellectual and Cultural Exchange; (c) Conflict and Accommodation

Unit 5: Religious Traditions: Sufism and Bhakti

(a) Islamic Traditions in South Asia; Ulama and Sufis; Sunnis and Shi'is; (b) Sufi Ideas and Practices; Sufi Silsilahs; (c) Bhakti Movements in Medieval South Asia

Recommended Readings:

- Allison Busch, "Hidden in Plain View: Brajbhasha Poets at the Mughal Court." *Modern Asian Studies* 44, no. 2 (2010): 267–30
- Allison Busch, and Thomas de Bruijn, (eds.), *Culture and Circulation: Literature in Motion in Early Modern India*. Brill's Indological Library. Leiden; Boston: Brill, 2014
- Allison Busch, *Poetry of Kings: The Classical Hindi Literature of Mughal India*. South Asia Research. New York: Oxford University Press, 2011
- Annemarie Schimmel, *Mystical Dimensions of Islam*, Chapel Hill: University of North Carolina Press, 1975
- B. D. Chattopadhyaya, *Representing the Other? Sanskrit Sources and the Muslims*, Delhi, Manohar, 1998
- Barbara D. Metcalf, "Presidential Address: Too Little and Too Much: Reflections on Muslims in the History of India," *The Journal of Asian Studies*, vol. 54, No. 4, 1995, pp. 951-967
- Carl W. Ernst, *Eternal Garden: Mysticism, History, and Politics at a South Asian Sufi Center*, Albany: SUNY Press, 1992, (Part-I)
- Catherine b. Asher, *Architecture of Mughal India*, Cambridge University Press, 1992.
- Christian Lee Novetzke, "Bhakti and Its Public", *International Journal of Hindu Studies*, Vol. 11, No. 3, (December 2007), pp. 255-272
- Cynthia Talbot, "Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Pre-Colonial India", *Comparative Studies in Society and History*, Vol. 37, Issue 4, October 1995, pp. 692-722
- David Gilmartin and Bruce B. Lawrence (eds.), *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, University Press of Florida, 2000, (Introduction) pp. 1-20
- David N. Lorenzen (ed.), *Religious Movements in South Asia, 600-1800*, Oxford University Press, 2005
- David N. Lorenzen, "Bhakti" in Sushil Mittal and Gene Thursby (eds.), *The Hindu World*, London and New York: Routledge, 2004, pp. 185-209
- Ebba Koch, *Mughal Art And Imperial Ideology: Collected Essays*, New Delhi: Oxford University Press, 2001

- Ebba Koch, *The Taj Mahal: Architecture, Symbolism, and Urban Significance*, Muqarnas , Vol. 22, 2005
- Finbarr Barry Flood, *Objects of Translation, Material Culture and Medieval "Hindu-Muslim" Encounter*, Princeton: Princeton University Press, 2009
- Francesca Orsini (ed.), *Before the Divide: Hindi and Urdu Literary Culture*, New Delhi: Orient BlackSwan, 2011
- Francesca Orsini (ed.), *Before the Divide: Hindi and Urdu Literary Culture*, Delhi: Orient Blackswan, 2010, pp. 121-41
- Francesca Orsini and Katherine Butler Schofield (eds.) *Tellings and Texts: Music, Literature and Performance in North India*, Open Book Publishers, 2015
- Francesca Orsini and Samira Sheikh (eds.), *After Timur Left: Culture and Circulation in Fifteenth-Century North India*, Delhi: Oxford University Press, 2014
- Francesca Orsini, "How to do multilingual literary history? Lessons from fifteenth- and sixteenth-century north India", *Indian Economic Social History Review, The Indian Economic and Social History Review*, 49, 2. (2012), pp. 225-46
- Francesca Orsini, "Inflected Kathas: Sufis and Krishna Bhaktas in Awadh", in Vasudha Dalmia, and Faruqui, Munis, (eds.), *Religious Interactions in Mughal India*. New Delhi: Oxford University Press, 2014, pp. 195-232
- Harbans Mukhia, "For Conquest and Governance: Legitimacy, Religion and Political Culture", in Harbans Mukhia, *Mughals of India*, Blackwell Publishing, 2004 pp. 14-71
- Harbans Mukhia, "Medieval India: An Alien Conceptual Hegemony?", *The Medieval History Journal*, Vol. 1, No. 1, 1998, pp. 91-105
- Imre Bangha, "Rekhta: Poetry in Mixed Language, The Emergence of Khari Boli Literature in North India" in Francesca Orsini (ed.) *Before the Divide: Hindi and Urdu Literary Culture*, New Delhi: Orient BlackSwan, 2011, pp.21-83
- Imtiaz Ahmad and Helmut Reifeld (eds.), *Lived Islam in South Asia: Adaptation, Accommodation, and Conflict*, Berghahn Books, 2004 (Introduction)
- J. S. Hawley, *Three Bhakti Voices: Mirabai, Surdas and Kabir in Their Time and Ours*. Delhi, OUP, pp. 181-193, 368-371
- J. Sencer Trimmingham, *Sufi Orders in Islam*, Oxford: Calderon Press, 1971
- James Dickie, (Yaquub Zaki), "The Mughal Garden: Gateway to Paradise", *Muqarnas* , Vol. 3 (1985), pp. 128-137
- James L. Wescoat Jr., "Gardens of invention and exile: the precarious context of Mughal garden design during the reign of Humayun (1530-1556)" in *Journal of Garden History*, Vol. 10, No. 2, (Apr-Jun) 1990, pp. 106-116.
- John F. Richard, "The Formulation of Imperial Authority under Akbar and Jahangir", in John F. Richards, *Kingship and Authority in South Asia*, South Asian Studies, University of Wisconsin, Madison, 1978, pp. 285-326
- Karine Schomer and W. H. McLeod, (eds.), *The Sants: Studies in Devotional Tradition of India*. Delhi, Motilal Banarasidas, 1987
- Khaliq Ahmad Nizami, *Religion and Politics in India during the Thirteenth Century*, Delhi: Oxford University Press, 2002
- Krishna Sharma, *Bhakti and the Bhakti Movement: New Perspectives*, Munshiram Manoharlal Publishers, (2002)
- M. Hussain, A. Rehman, J. Wescoat, (eds.), *The Mughal Garden: Interpretation, Conservation, Implications*, Rawalpindi, Lahore, Karachi: Ferozsons Ltd., 1996
- M.C. Beach, *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992
- Maurice S. Dimand, *The Emperor Jahangir, Connoisseur of Paintings*, The Metropolitan Museum of Art Bulletin , New Series, Vol. 2, No. 6 (Feb., 1944), pp. 196-200
- Meena Bhargava ed. *Exploring Medieval India, Sixteenth to Eighteenth Centuries, Politics, Economy, Religion, Vol. I*, Delhi: Orient BlackSwan, 2010
- Meena Bhargava ed. *Exploring Medieval India, Sixteenth to Eighteenth Centuries, Culture, Gender, Regional Patters, Vol. II*, Delhi: Orient BlackSwan, 2010
- Muzaffar Alam and Sanjay Subrahmanyam, (eds.) *The Mughal State, 1526-1750*, Delhi: Oxford University Press, 1998 (Introduction)
- Muzaffar Alam, "The Mughals, the Sufi Shaikhs and the Formation of Akbari Dispensation", *Modern Asian Studies*, Vol. 43, No. 1, (2009), pp. 135-174
- Muzaffar Alam, "The Pursuit of Persian Language in Mughal Politics", in Meena Bhargava ed. *Exploring Medieval India, Sixteenth to Eighteenth Centuries, Culture, Gender, Regional Patters, Vol. II*, Delhi: Orient BlackSwan, 2010 (Introduction) pp. 39-73
- Muzaffar Alam, *Languages of Political Islam in India 1200-1800*, Orient Blackswan, 2004
- Peter Hardy, "Growth of Authority Over a Conquered Political Elite: Early Delhi Sultanate as a Possible Case Study", in John F. Richards, *Kingship and Authority in South Asia*, South Asian Studies, University of Wisconsin, Madison, 1978, pp. 216-241
- Peter Hardy, "Modern European and Muslim Explanations of Conversion to Islam in South Asia: A Preliminary Survey

- of the Literature”, *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 2, 1977, pp. 177-206
- Phillip B. Wagoner, “Sultan among Hindu Kings: Dress, Titles and the Islamisation of Hindu Culture at Vijaynagar” *Journal of Asian Studies*, 55, 1996, pp. 851-880.
- R. Champakalakshmi, “From Devotion and Dissent to Dominance: The Bhakti of Tamil Alvars and Nayanars” in S. Gopal and R. Champakalakshmi, eds., *Tradition, Dissent and Ideology*, Delhi: Oxford University Press, 1996, pp. 135-63
- Richard David Williams, “Reflecting in the Vernacular: Translation and Transmission in Seventeenth- and Eighteenth-Century North India” *Comparative Studies of South Asia, Africa and the Middle East*, Vol. 39, No. 1, 2019, pp. 96-110
- Richard Maxwell Eaton, *India's Islamic Traditions, 711-1750 (Introduction)*, Delhi: Oxford University Press, 2003
- Richard Maxwell Eaton, *The Rise of Islam and the Bengal Frontier 1204-1760*, 1993 Berkeley, CA: University of California Press, 1993
- Richard Maxwell Eaton, *The Sufis of Bijapur 1300-1700, Social Roles of Sufis in Medieval India*, Delhi: Munshiram Manoharlal Publishers Pvt Ltd, 2010 [Reprint], (Introduction and Conclusion)
- Savitri Chandra, ‘Akbar’s Concept of Sulh-Kul, Tulsī’s Concept of Maryada and Dadu’s Concept of Nipakh: A Comparative Study”, *Social Scientist*, Vol. 20, No. 9/10 (Sep. -Oct., 1992), pp. 31-37
- Shantanu Phukan, “Through Throats Where Many Rivers Meet”: The Ecology of Hindi in the World of Persian, *IESHR*, 38, 2001, pp. 33-58
- Sheldon Pollock, *Literary Cultures in History: Reconsiderations from South Asia*, Berkeley, CA: University of California Press, 2003
- Sheldon Pollock, *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Premodern India*. Berkeley, CA: University of California Press, 2006
- Simon Digby, “The Sufi Shaykh and the Sultan: A Conflict of Claims to Authority in Medieval India,” *Iran*, Vol. 28, 1990, pp. 71-81
- Sudipta Kaviraj, “The Sudden Death of Sankrit Knowledge”, *Journal of Indian Philosophy*, 33, 2005, pp. 119-142
- Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*, Routledge, New York / London, 2004, pp. 17-44
- Tariq Rahman, *From Hindi to Urdu: A Social and Political History*, Delhi: Orient BlackSwan, 2011
- Thibaut d’Hubert, “Patterns of composition in the Seventeenth-Century Bengali Literature of Arakan.”, in Francesca Orsini and Katherin Brown (eds.), *Tellings and Texts: Music, Literature and Performance Cultures in North India*, Cambridge: Open Books Publishers, 2015, pp. 423-443
- Thomas de Bruijn, “Dialogism in a Medieval Genre: The Case of the Avadhi Epics”, in
- Tony K. Stewart, “In Search of Equivalence: Conceiving Muslim-Hindu Encounter Through Translation Theory”, *History of Religion*, 2001, pp. 260-287
- Tyler Williams, Anshu Malhotra and John Stratton Hawley (eds.) *Text Tradition in Early Modern North India*, Delhi: Oxford University Press, 2018
- Vasudha Dalmia, and Faruqui, Munis, (eds.), *Religious Interactions in Mughal India*. New Delhi: Oxford University Press, 2014

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

**Detailed Syllabus
(Semester-IV)**

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST251C07	HISTORY OF INDIA IV (c.1206 - 1550)
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Unit 1: Introduction

Locating Delhi Sultanate within global history; study of contemporary empires and political structures in Central Asia.; Understanding war, mobility, conflicts, alliances, fluctuating notions of loyalty and service

Unit 2: Interpreting the Delhi Sultanate

Survey of sources: Persian *tarikḥ* tradition; vernacular histories; epigraphy; travel accounts; Sufi literature: *malfūzat*; *premakhayans*

Unit 3: Sultanate Political Structures

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage; Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal; Consolidation of regional identities; regional art, architecture and literature

Unit 4: Society and Economy

Iqtas and the revenue-free grants; Agricultural production; technology; Changes in rural society; revenue systems; Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade

Unit 5: Religion, Society and Culture

Sufi *silsilas*: Chishtis and Suhrawardis; doctrines and practices; social roles; Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition; Rethinking 'Hindu-Muslim' relations

Essential Readings:

- Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, OUP, 2007
- Asher, Catherine and Cynthia Talbot, *India before Europe*, Cambridge University Press, 2006.
- Chandra, Satish, *Medieval India from Sultanate to the Mughals*, Vol. I, (Delhi Sultanate 1206-1526), Delhi: Har-Anand Publications, [1997] 2001
- Habib, Mohammad, Khaliq Ahmad Nizami (eds), *A Comprehensive History of India: The Delhi Sultanat* (A.D. 1206-1526), People's Publishing House, 1970
- Hasan, Mohibul, *Historians of Medieval India*, Aakar Books, 2017.
- Jackson, Peter, *The Delhi Sultanate: A Political & Military History*, Cambridge: CUP, 1999
- Kumar, Sunil, *The Emergence of the Delhi Sultanate*, Permanent Black, 2007.
- Nizami, K.A., *Religion and Politics in India during the Thirteenth Century*, New Delhi: OUP, 2002 (New Revised Edn.)
- Raychaudhuri, Tapan and Irfan Habib (eds), *The Cambridge Economic History of India: c.1200-c.1750*, Vol. I, Cambridge University Press, 1982.
- Rizvi, S. A. A., *A History of Sufism in India*, Vol 1, Delhi: Munshiram Manoharlal, 1978.
- Schomer, Karine and W. H. McLeod (eds.) *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidass Publishers, 1987
- Stein, B., *Peasant, State and Society in Medieval South India*, New Delhi: Oxford University Press, 1980.
- Subrahmanyam, S. (ed.), *Money and the Market in India: 1100-1700*, New Delhi: Oxford University Press, 1994.

Suggested Readings:

- Chaudhuri, K.N., *Asia Before Europe: Economy and Civilisation of the Indian Ocean from the Rise of Islam to 1750*, Cambridge University Press, 1991.
- Digby, Simon, *War Horse and Elephant in the Delhi Sultanate: A Study of Military Supplies*, Orient Monographs, 1971.
- Eaton, Richard M. (ed.), *India's Islamic Traditions, 711- 1750*, OUP, 2003.
- Gommans, Jos, *The Indian Frontier: Horse and Warband in the Making of Empire*, Routledge, 2018
- Hardy, Peter, "Growth of Authority Over a Conquered Political Elite: Early Delhi Sultanate as a Possible Case Study", in John F. Richards, *Kingship and Authority in South Asia*, South Asian Studies, University of Wisconsin, Madison, 1978, pp. 216-241.
- Hardy, Peter, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*, Munshiram Manoharlal, 2011 (Reprinted)
- Kafadar, Cemal, *Between the Two Worlds: The Construction of the Ottoman State*, University of California Press, 1995.
- Kolff, Dirk H. A., *Naukar, Rajput, and Sepoy: The Ethnohistory of the Military Labour Market in Hindustan, 1450–1850* (Cambridge: Cambridge University Press, 1990).
- Kumar, M., *Monsoon Ecologies: Irrigation, Agriculture and Settlement Patterns in Rajasthan during the Pre-Colonial Period*, New Delhi: Manohar, 2013.
- Kumar, Sunil (ed.), *Demolishing Myths or Mosques and Temples? Readings on History and Temple Desecration in Medieval India*, Delhi: Three Essays Collective, 2007.
- Lal, K.S, *History of the Khaljis: A.D.1290 – 1320*, Asia Publishing House, 1967
- Lal, K. S. *Twilight of the Sultanate*; revised edn., 1980
- Lorenzen, David N. (ed.), *Religious Movements in South Asia, 600-1800*, Oxford University Press, 2005
- Nigam, Shiva Bindeshwari Prasad, *Nobility Under the Sultans of Delhi, A.D. 1206-1398*, Munshiram Manoharlal, 1968
- Nizami, K.A, *On History and Historians of Medieval India*, Munshiram Manoharlal, 1983
- Novetzke, Christian Lee, *History, Bhakti, & Public Memory: Namdev in Religious & Secular Traditions* (New Delhi/Ranikhet, 2009)
- Pollock, Sheldon, *The Languages of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India*, University of California, 2006
- Prasad, Pushpa, *Sanskrit Inscriptions of the Delhi Sultanate, 1191-1526*, OUP, 1990
- Qureshi, Ishtiaq Husain, *The Administration of the Sultanate of Delhi*, Munshiram Manoharlal, 1971
- Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*, Indian Institute of Advanced Study, 1997.
- Ray, Aniruddha, *The Sultanate of Delhi, 1206 – 1526: Polity, Economy, Society and Culture*, Manohar, 2019
- Siddiqui, Iqtidar Husain., *Some Aspects of Afghan Despotism in India*, Three Men Publication, 1969.
- Siddiqui, Iqtidar Husain., *Delhi Sultanate: Urbanisation and Social Change*, Delhi: Viva Books, 2009
- Stein, Burton, *The New Cambridge History of India: Vijayanagara*, Cambridge University Press, 1989.
- Talbot, Cynthia, *Pre-colonial India in Practice: Society, Region and Identity in Medieval Andhra*, OUP, 2001.
- Wink, Andre, *Al- Hind: The Making of the Indo-Islamic World*, Vols. I-III, Brill, 1996
- Wright, H.N., *The Coinage and Metrology of the Sultans of Delhi*, London and Delhi: Oxford University Press, 1936. [Also reprinted from Delhi: Oriental Books Reprint Corporation, 1974.

Max. Marks : 50
Continuous Assessment : 10
End-Sem Exam : 40
Credits : 06

HIST252C08 RISE OF MODERN WEST II

Unit 1: The 17th c. European Crisis

Economic Changes in Europe: Beginnings of the agricultural revolutions; Military Revolutions and continuous warfare; The Thirty Years War and its aftermath in Europe; The Mediterranean countries of Spain and Italy; Rise of the Maritime Powers.

Unit 2: The Era of Revolutions

The Puritan Revolution and the Civil War, 1642-1651; The Rise of French Absolutism 1598-1661; The Glorious Revolution of 1688.

Unit 3: Rise of Modern Science and the Enlightenment

The New View of the Universe; Developments of science in the 17th and 18th centuries, The Scientific Climate of Opinion; Women and modern science; **Enlightenment:** Origins of the Enlightenment 1687-1715; The Orthodox Revival and the Cult of Sentiment 1690-1740; The Early Enlightenment 1715-1748; The Mature Enlightenment 1748-1778.

Unit 4: Mercantilism and the European Economy: The Mercantile System; Import of Bullion and the new abundance of fluid capital; Overseas Commerce in the 17th Century; Territories of economic power in European colonies.

Unit 5: Political and Economic Issues in The American Revolution: Background to colonisation in America, Interface of political and economic aspects in the American Revolution; The Seven Years' War; Colonial resistance and protests; The Boston Tea Party and the Intolerable Acts; The Continental Congress and the Declaration of Independence 1776.

Unit 6: Prelude to The Industrial Revolution: Population; Demography; Proto-Industrialization and its critique; Literacy and Human Capital; Beginnings of the Industrial Revolution in Great Britain; Condition of the Working Classes; Expansion of the Middle Class; Economic Liberalism; Emergence of Socialism.

Essential Readings:

Carlo M. Cipolla, *Before The Industrial Revolution, European Society and Economy. 1000 -1700.*
Christopher Hill, *A Century of Revolutions.*
D. C. Coleman (Ed.), *Revisions in Mercantilism.*
Eric Hobsbawn, *Age of Revolutions.*
G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century.*
G. Parker, *Europe in Crisis 1598- 1648.*
H. G. Koenigsberger and G. L. Mosse, *Europe in The Sixteenth Century.*
J. H. Parry, *The Age of Reconnaissance.*
J. R. Hale, *Renaissance Europe.*
Jan De Vries, *Economy of Europe in an Age of Crisis 1600-1750.*
John S. Dunn, *The Ages of Religious Wars 1559-1715*
Jonathan I. Israel, *Democratic Enlightenment: Philosophy, Revolution, And Human Rights: 1750-1790*
Jonathan I. Israel, *Enlightenment Contested: Philosophy, Modernity and The Emancipation of Man: 1670-1752*
Jonathan I. Israel, *Radical Enlightenment: Philosophy and The Making of Modernity: 1650-1750*
Leonard Krieger, *Kings and Philosophers 1689-1789*
Maurice Dobb, *Studies in The Development of Capitalism.*
R. Hall, *From Galileo to Newton.*
Ralph Davis, *The Rise of the Atlantic Economics.*

Rodney Hilton, *Transition from Feudalism to Capitalism*.
Stephen J. Lee, *Aspects of European History 1494 - 1789*.
Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
V. Poliensiky, *War and Society in Europe 1618 - 1648*.
V. Scammell, *The 1st Imperial Age: European Overseas Expansion 1400 - 1715*.

Suggested Readings:

G. R. Elton, *Reformation Europe 1517-1559*.
M. P. Gilmore, *The World of Humanism 1453 -1517*.
B. H. Slicher Von Bath, *The Agrarian History of Western Europe. Ad. 500-1850*.
Charles A. Nauert, *Humanism and The Culture of the Renaissance*.
D. H. Pennington, *Seventeenth Century Europe*.
Harry Miskimin, *The Economy of Later Renaissance Europe: 1460-1600*.
J. Lynch, *Spain Under the Hapsburgs*.
James B. Collins, *The State in Early Modern France: New Approaches to European History*.
L. W. Owie, *Seventeenth Century Europe*.
M. S. Anderson, *Europe in The Eighteenth Century*.
Perry Anderson, *Lineages of The Absolutist State*.
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
Peter Mathias, *First Industrial Revolution*.
Stuart Andrews, *Eighteenth Century Europe*.
The Cambridge Economic History of Europe. Vol. I-VI.
The New Cambridge Modern History of Europe, Vols. I-VII.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 05

HIST253SEC02A INDIAN ART & ARCHITECTURE

Unit 1: Indian Art (c. 300 BCE-600 CE)

a. Rock art; b. Major developments in stupa, cave and temple art and architecture; c. Indian Sculpture: style and iconography: Buddhist, Jain & Brahmanical iconography

Unit 2: Indian Art (c. 600 CE-1200 CE)

a. Temple forms and their architectural features: case study of Orissa temples; b. early illustrated manuscripts and mural painting traditions; c. Indian bronzes and metal icons

Unit 3: Indian art and architecture (c. 1200- 1800)

a. Sultanate architecture; b. Mughal architecture; c. Miniature painting traditions: Mughal, Rajasthani, and Pahari

Unit 4: Modern and Contemporary Indian art and Architecture

a. Introduction to the rise of modern art; b. Bengal School of art; c. popular art forms (folk art traditions)

V. Field Trip

Essential Readings:

Asher, Catherine B., *The Architecture of Mughal India*, Cambridge University Press, Cambridge, 2003.
 Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.
 Brown, Percy, *Indian Architecture, Vol.I: Buddhist and Hindu Periods & Vol.II: Muslim Period*, Bombay, 1949.
 Dhar, P. P., ed., *Indian Art History Changing Perspectives*, DK Publishing House, New Delhi, 2011.
 Goswamy, B. N., *Essence of Indian Art, Asian Art Museum of San Francisco*, 1986.
 Gupta, S.P., *Elements of Indian Art*, D. K. Print world, Delhi, 2006.
 Huntigton, S., *The Art of Ancient India: Hindu, Buddhist, Jain*, Weatherhill, 1985.
 Ram Nath, *History of Sultanate Architecture*, Abhinav Publication, 1978.
 Sivarammurti, C., *Indian Bronzes*. Marg Publication, Mumbai, 1962.

Suggested Readings:

Anjan Chakraborty, *Indian Miniature Painting*, Roli Books, New Delhi, 2005. Chapter on Mughal Painting (pp. 33-68), Deccani Painting (pp. 69-74), Rajasthani Painting (pp. 75-104) and Pahari Painting (pp. 105-134).
 Banerjee, J. N., *The Development of Hindu Iconography*, 2nd revised edition, New Delhi, 1956/ 1975.
 Beach, Milo Cleveland, 'Rajput Painting at Bundi and Kota', *Artibus Asiae. Supplementum*, Vol. 32, Rajput Painting at Bundi and Kota (1974)
 Brown, Percy, *Indian Painting under the Mughals, 1550-1750*, The Clarendon Press, Oxford, 1924.
 Brown, Percy, *Indian Painting*, The Association Press, Calcutta, 1927.
 Brown, Percy, *The Heritage of India: Indian Painting*, Association Press, London, 1922.
 Burgess, James, *A Guide to Elura Cave Temples*, The Archaeological Department, The Nizam's Government.
 Chakravarty, K. K., *Rock Art of India (Engraving and Painting)*, Delhi, 1984.
 Coomaraswamy, Anand K., 'Rajput Painting', *Museum of Fine Arts Bulletin*, Vol. 16, No. 96 (Aug., 1918)
 Coomaraswamy, Anand K., *History of Indian and Indonesian Art*, New York, 1927.
 Deva, Krishna, *Temples of North India*, National Book Trust, New Delhi, 1989.
 Dhaky, M. A., *Encyclopaedia of Indian Temple Architecture, Vol. 2, Part. 3: North India: Beginnings of Medieval Idiom*, New Delhi, 1998.
 Fergusson, James, *History of Indian and Eastern Architecture, Vol. II*, John Murray, Albemarle Street, London, 1910
 Haque, Enamul., *Bengal Sculptures, Hindu Iconography up to c. 1250 AD*, Dhaka, 1992.
 Koch, Ebba, *Mughal Architecture: An Outline of It's History and Development (1526-1858)*, Ratna Sagar Private

- Limited, 2013 (Revised edition)
- Kramrish, Stella, *The Art of India: Traditions of Indian Sculpture, Painting and Architecture*, The Phaidon Press, London.
- Michell, George, *The New Cambridge History of India, 1:6 Architecture and Art of Southern India*, Cambridge University Press, Cambridge, 1995.
- Nath Ram, *Taj Mahal: The Evolution of the Tomb in Mughal Architecture*, D. B. Taraporevala Sons & Co. Private Ltd., Bombay, 1972.
- Nath, Ram, *History of Mughal Architecture, Vol. 1 and 2*, Abhinav Publications, New Delhi, 1982.
- Saraswati, S. K., *Early Sculpture of Bengal*, Calcutta, 1962.
- Singh, Rajesh, *An Introduction to the Ajanta Caves*, published by Hari Sena Press Private Limited, Vadodra, 2012.
- Sivaramamurti, C., *Indian Sculpture*, Allied Publishers Private Ltd., New Delhi, 1961.
- Som Prakash Verma, *Mughal Painting*, Oxford University Press, New Delhi, 2014.
- Welch, Anthony, 'Architectural Patronage and the Past: The Tughlaq Sultans of India', *Muqarnas*, Vol. 10, Essays in Honour of Oleg Grabar. (1993)
- Welch, Anthony, 'The Tughlaqs: Master Builders of the Delhi Sultanate', *Muqarnas*, Vol. 1 (1983)

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 05

HIST253SEC02B	UNDERSTANDING POPULAR CULTURE
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Unit 1: Introduction

Defining popular culture and understanding it historically

Unit 2: Visual Expressions

Folk Art, Calendar Art, Photography

Unit 3: Performance

Theatre; Music; Folk Tales/Songs/Swang and Nautanki: Identifying themes, functionality, anxieties

Unit 4: The Audio-Visual

Cinema and Television: Indian Cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films, Expression of popular culture in television

Unit 5: Fairs, Festivals and Rituals

Disentangling mythological stories, patronage, regional variations

Unit 6: Popular Culture in a Globalized World

The Impact of the Internet and Audio-Visual Media

Essential Readings:

- Dissanayake, W and K M Gokul Singh, *Indian Popular Cinema*, Trentham Books, London, 2004
 Storey, John, *Cultural Theory and Popular Culture*, London, 2001
 Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009
 Princy, Christopher, *Camera Indica: The Social Life of Indian Photographs*, Chicago, 1998
 Gokulsing, K. Moti and Wimal Dissanayake, *Popular Culture in a Globalised India* (Routledge, 2008)
 Storey, John, *Cultural Studies and the Study of Popular Culture: Theories and Methods*, Second Edition (Edinburgh University Press, 2003)
 During, Simon, "Popular Culture on a Global Scale: a Challenge for Cultural Studies?" *Critical Inquiry* Vol. 23, No. 4 (Summer, 1997), pp. 808-833.
 Miller, Toby, *The Routledge Companion to Global Popular Culture* (2015)
 Dittmer, Jason, *Popular Culture, Geopolitics, & Identity*, Second Edition (2019)
 Brooks, Ann, *Popular Culture: Global Intercultural Perspectives* (2014)
 Beer, David, *Popular culture and New Media: The Politics of Circulation* (2013)
 Grazian, David, *Mix It Up: Pop Culture, Mass Media, and Society* (2017)

Suggested Readings:

- Ramanujan, A K, *Folktales from India: A Selection of Oral Tales from Twenty-Two Languages* (Only the Introduction)
 Ramaswamy, V, "Women and the Domestic in Tamil Folk Songs" in Kumkum Sangari and Chakravarti, eds, *From Myths to Markets: Essays on Gender*, Shimla, 1999.
 Singh, Lata, ed., *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 03

HIST254VAC02A	Language: Introductory Persian (Level One)
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Persian

Course Objective:

The aim of this course is to impart basic knowledge of Persian grammar besides acquainting students with commonly used Persian words especially ‘*Masdars*’ and simple terminologies. The student will be trained in building vocabulary and practicing conversation used in day to day life. The learners are able to read and write the language more efficiently.

Learning Outcomes:

- The understanding of grammar lays a solid ground for effective communication. It makes written content more readable and in turns more interesting.
- After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible.
- The student will be able to speak language more fluently.

Course Content:

Unit 1: Introduction

The Alphabet; Vowels; Formation of Words; Numbers; Singular and Plural; Use of This and That; Name of Persian Days and Months

Unit 2: Basic Grammar

Noun; Pronoun; Adjective; Verb; Infinitive; Conjugation; Possessive Pronoun; Exercises on Adjective and Verbs

Unit 3: Grammar and Tenses

Preposition; Genders; Opposite and Opposite Number; Formation of Tenses: Past; Present, and Future

Unit 4: Grammar and Translation

Past Indefinite; Present Perfect; Past Perfect; Translation; Past Imperfect; Dubious Past; Optative Tense; Translation

Unit 5: Tenses and Uses of Some Important Words and Phrases

Present Tense; Future; Imperative; Prohibitive; Translation; Use of Must, Should; Use of How, Why, When; Use of As...As, So As; Use of Under, On; Negative Sentences

Essential Readings:

Ahmad, Shah Razi, *Rehnuam-i Tarjuma-i Qawaed-i Farsi*
Farsi Awwal Dabistan published by Ministry of Education, I. R. Iran.
 Khanlari, Dr. Zehra, *Farsi wa Dastoor*, Idrah-e Adabiyat, Jayyed Press, Ballimaran, Delhi.
 Kumar, Rajinder, *Elementary Persian Grammar*, Harjeet Publication, Delhi, 2009.
Let's Learn Persian, N.C.P.U.L., Ministry of HRD, New Delhi.
 Muqaddam, Dr. Ahmad Saffar, *Zaban-i Farsi*, Council for the Promotion of Persian Language and Literature, Tehran, Iran, Vol. I & II, 2007.
 Namdarian, Taqi, *Darse-i Farsi barai Amuzan-i Kharaji*, published by Institute for Humanities & Cultural Studies, Tehran, Iran, 1999.
 Thackston, Wheler, *An Introduction to Persian*, Ibex Publication, Maryland, USA, 2009.

Suggested Readings:

Aamad Nama, Tanweer Book depot, Kolkata.
 Ahmed, Iftexhar, *Gulbang-e-Farsi*, Farhangistan, Kolkata, 2005.
 Hussain, Abid and Md Aftab Alam, *Amozish-e-Farsi Awal*, Azha Publication, Kolkata, 2013.

- Jilani, Abul Barkat, *Mokammal Shara Farsi with Project for XI & XII*, Tanweer Book Depot, 2013-14.
- Mace, John, *Modern Persian*, Hodder & Stoughton Ltd., 1973.
- Rahman, M., *Modern Persian Translation & Re-Translation (with Grammar)*, Osmania Book Depot, Calcutta-700073, 1989.
- Reza, A., revised by Dr. A.K. Burke, *Childs Persian Grammar & Composition*, Anwer Book Depot, Calcutta, 1975.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 03

HIST254VAC02B	Language: Introductory Sanskrit (Level One)
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Sanskrit

Course Objective:

The objective of this course is to make the students familiar with the basics of Sanskrit language. The purpose is to enable them to know and understand the importance of Sanskrit as well as Sanskritic languages to interpret ancient epigraphic and other documents of historical interest. Thus they will be able to read and interpret ancient Indian documents written in Sanskrit in direct method. They will also be conversant with the technics of handling ancient texts. It is interesting for them to follow the grammatical and other technical regulations of Sanskrit language which control, change and modify the literary or lexicographic meanings of words and sentences.

Learning Outcomes: After completing this Course, students will be able to:

- Explain the development of Sanskrit root words.
- Understand the syntax of this language.
- Transcribe other Indian scripts into Roman script.
- Point out the grammatical mistakes and irregularities.
- Pronounce clearly Sanskrit words.
- Translate some epigraphical and other historical texts and manuscripts.
- Understand the importance of learning Sanskrit language for the study of and research on various aspects of Sanskritic texts.
- Use Sanskrit texts for future research work.

Course Content:

Unit 1: Elementary knowledge about language and alphabetical expression

Devanagari (alphabet & numerals); Roman Transcription; Vocabulary with Gender & Number (with Synonyms); Declension, Conjugation

Unit 2: Sanskrit grammar

Gerund, Infinitives, Participles, Adjectives, Adverbs; Suffixes, Prefixes

Unit 3: Interrelation of Words in a Sentence

Interrelation of Words in a sentence

Unit 4: Simple Sanskrit Sentences

Simple Sanskrit Sentences

Essential Readings:

- Antoine, R. *A Sanskrit Manual*. (Part I). Calcutta (now Kolkata): Xavier Publications. 1996 (rpt.).
- Antoine, R. *A Sanskrit Manual*. (Part II). Calcutta (now Kolkata): Xavier Publications. 1970 (4th rev. ed.).
- Deshpande, Madhav M. *ŚAMSKṚTASUBODHINĪ A Sanskrit Primer*. The United States of America: Centers for South and Southeast Asian Studies University of Michigan. 2003 (4th rpt.; 1st ed. 1997).
- Kale, M.R. *A Higher Sanskrit Grammar*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd. 1992 (rpt.).
- Lahiri, Probodhchandra, Hrisikesh Sastri. *Pāṇinīyam*. Kolkata: The Dhaka students library. 2007 (6th ed. and rpt.; 1st ed. 1956).
- Macdonell, Arthur A. *A Sanskrit grammar for students*. New Delhi: D. K. Print World (P) Ltd. 2004 (last edition).
- Sastri, Janakinath. *Helps to the study of Sanskrit*. Kolkata: Sanskrit Book Depot. 2006 (rev. ed.).
- Sastri, Nagendranath. *A Modern Sanskrit Grammar & Composition*. Calcutta (now Kolkata): Sanskrit Pustak Bhandar. 1964 (1st ed.).
- Vidyasagar, Ishwaracandra. *Vyākaraṇakaumudī*. Haralal Bandyopadhyaya (ed.). Kolkata: Sanskrit Book Depot. 1412 BY (rpt. and 7th ed.).

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST255MC04	SOUTH ASIAN CULTURES IN THE AGE OF NATIONALISM
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Unit 1: Nation and its Historical Inquiry; Theories of Nationalism, Past, History and Community Identity

Unit 2: Religion, Community, and Dissent; Religious Practices and ideologies –Shared and Conflicting

Unit 3: Hindu Nationalism: Savarkar, Golwalkar, Hedgewar, Moonje, etc.

Unit 4: Religious Practice and Modern Technology- Print and Visual

Unit 5: On Islam and Visual Culture

Unit 6: Inter-community Relations: Literary and Visual Narrative

Essential Readings:

- Anne Murphy, "Writing the Community: Literary Sources from the Eighteenth Century" in *The Materiality of the Past: History and Representation in Sikh Tradition*, OUP, 2012
- Ernest Gellner, *Nation and Nationalisms*, pp. 1-8.
- Francis Robinson, „Technology and Religious Change: Islam and the Impact of Print“, *Modern Asian Studies* 27, 1 (1993) pp. 229-251
- Lata Mani, "Contentious Tradition" in K. Sangari and Sudesh Vaid eds., *Recasting Women*. Delhi, Kali For Women.
- Majid Hayat Siddiqi, "Writing-History in India", *History Workshop*, No. 10, 1980, pp. 184-90.
- Meera Kosambi, "An Indian Response to Christianity Church and Colonialism: The Case of Pandita Ramabai", *Economic and Political Weekly*, XXVII, 43-4, 1992
- Mushirul Hasan, "Pan-Islamism versus Indian Nationalism? A Reappraisal", *Economic and Political Weekly*, Vol. 21, No. 24 (Jun. 14, 1986), pp. 1074-1079
- Partha Chatterjee, *Nation and its Fragments*, Introduction
- Peter Schreiner, "The Indianness of Modern Indian Philosophy as a Historical and Philosophical Problem", *Philosophy East and West*, 28(1), 1978: 21-37
- Peter van der Veer, "God must be liberated: A Hindu Liberation Movement in Ayodhya", *Modern Asian Studies*
- Phillip Lutgendorf, "Ramayan: The Video" *The Drama Review* 34, no. 2 (Summer 1990) pp. 127-176
- Romila Thapar, "Imagined Religious Communities?" *Ancient History and the Modern Search for a Hindu Identity*
- Vikram Sampath, "Savarkar: A contested Legacy, 1924-1966", Penguin, 2021
- Vikram Sampath, "Savarkar: Echoes from a Forgotten Past, 1883- 1924", Penguin, 2019

Suggested Readings:

- Benjamin Zachariah, *Playing The Nation Game*, Introduction
- Christina Oosterheld, "„Ekkahani, ganga jamni“: Satirising Secularity" in Vasudha Dalmia and Theo Damsteegt eds., *Narrative Strategies: Essays on South Asian Literature and Film* (Delhi: OUP, 1998), 243-60
- Francesca Orsini, "Reading a Social Romance" in Vasudha Dalmia and Theo Damsteegt eds., *Narrative Strategies: Essays on South Asian Literature and Film* (Delhi: OUP, 1998) pp. 185-210.
- Mark Juergensmeyer, "The Rise of Ad Dharma" in *Religion as Social Vision: the Movement Against Untouchability in 20th Century Punjab*. Berkeley, California University Press, 1984. Pp. 21-50
- Markus Daechsel, "Scientism and its Discontents: The Indo-Muslim „Fascism“ of Inayatullah Khan Al-Mashriqi", *Modern Intellectual History*, 3:3 (2006), pp. 443-72.
- Phillip Lutgendorf, "Evolving a monkey: Hanuman, poster art and postcolonial anxiety", 2002; 36(1-2) 2002: 71-112

- Phyllis K Herman, "'Seeing the Divine Through Windows: Online Puja and Virtual Religious Experience'", *Heidelberg Journal of Religions on the Internet* 4:1 (2010), pp. 151-178.
- Rini Bhattacharya Mehta, "The Missionary Sanyasi and the Burden of the Colonised: The Reluctant Alliance Between Religion and Nation in the Writings of Swami Vivekananda (1863-1902)", *Comparative Studies of South Asia, Africa and the Middle East*, 28:2 (2008), pp. 10-25.
- Shahid Amin, "On Retelling the Muslim Conquest of North India", in *History and the Present*, eds., Partha Chatterjee and Anjan Ghosh (Delhi, Permanent Black, 2004) 24-43.
- Shahid Amin, "Representing the Musalman: Then and Now, Now and Then", in S. Mayaram, M.S.S. Pandian and Ajay Skaria eds., *Subaltern Studies* Vol. XII (New Delhi: Permanent Black), pp. 1-36.
- Shekhar Bandopadhyaya, *Plassey to Partition* (Delhi: Orient Blackswan)
- Sumit Sarkar, "Rammohun Roy and the Break with the Past"
- Susan Bayly, "Warrior, Martyr Pirs in the 18th Century" in *Saints, Goddesses and Kings: Muslims and Christians in South Indian Society*. Cambridge, CUP, 1989, pp. 187-215
- Tapati Guha-Thakurta, "The Demands of Independence: From a National Exhibition to a National Museum" in *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India* (Delhi: Permanent Black, 2005), 175-204.
- Valerian Rodrigues, "Making a Tradition Critical: Ambedkar's Reading of Buddhism" in Peter Robb ed. *Dalit Movements and the Meaning of Labour in India* (Delhi: OUP, 1993) pp. 299-339

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

**Detailed Syllabus
(Semester-V)**

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST301C09	HISTORY OF INDIA V (C. 1550-1605)
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Unit 1: Sources and Historiography

Sources, Genres and Categories; Persian and Vernacular Literary Traditions; Chronicles and Auto/Biographical Accounts; Approaches to Contemporary Sources

Unit 2: Establishment of Mughal Rule: Political Formations and Military Culture

Political Formations in South Asia and Central Asia; Fire Arms, Military Technology and Warfare; Migration and Mobility; Struggle for Empire: Babur, Humayun and the Afghans; Sher Shah Sur; Administrative and Revenue Reforms

Unit 3: Consolidation of Mughal Rule: Political Culture and Administration

Campaigns and Conquests; Revolts and Resistance; Articulation of Political Authority and Legitimacy; The *Akhlaqi* Traditions; Administrative Institutions; *Mansab*, *Jagir* and Revenue Free Grants; Central, Provincial and Local Administration

Unit 4: Expansion and Integration: Nobility and Regional Powers

Regional Political Formations: Rajputs, Nayakas and the Deccan Sultanates; Composition of the Nobility; Rajputs and Other Indigenous Groups; North-West Frontier; Gujrat and the Deccan; Mughals in Eastern India

Unit 5: Society and Economy

Social Formations; Ruling Class; Zamindars and Peasants; Rural Society; Land Revenue System; Agricultural and Non-Agricultural Productions; Internal and External Trade; Trade Routes; Monetary System and Commercial Organization

Unit 6: Religious Dispensation and Cultural Dynamics

Imperial Disposition and Religion; *Sulh-i-Kull* and *Tawhid-i-Ilahi*; State, Religious Elite and the Problem of Legitimacy; Mystical and Intellectual Interventions; Sufism and the Sant Traditions; Art and Architecture; Language and Literature

Essential Readings:

- Cynthia Talbot and Catherine B. Asher, *India Before Europe*, Cambridge University Press, 2006
 Douglas E. Streusand, *The Formation of the Mughal Empire*, New Delhi: Oxford University Press, 1999
 Harbans Mukhia, *The Mughals of India*, Oxford: Blackwell Publishing, 2008
 John F. Richards, *The Mughal Empire*, Cambridge University Press, 1995
 J. L. Mehta, *Advanced Study in the History of Medieval India: Vol. II The Mughal Empire 1526-1707*, New Delhi: Sterling Publishers, 1981, (Reprint, 2009)
 Michael H. Fisher, *A Short History of Mughal Empire*, London and New York: I. B. Tauris, 2016
 Muzffar Alam and Sanjay Subrahmanyam. *The Mughal State 1526-1750s*. New Delhi: OUP, 1998
 Satish Chandra, *Medieval India: From Sultanate to the Mughals Part – II (Mughal Empire 1526-1748)*, Har-Anand Publications, 2005 [1999]

Suggested Readings:

- Ali Anooshahr, *The Ghazi Sultan and the Frontiers of Islam: A Comparative Study of the Late Medieval and Early Modern Periods*, London and New York: Routledge, 2008
 Allison Busch, *Poetry of Kings: The Classical Hindi Literature of Mughal India*, New York: Oxford University Press, 201
 Allison Busch, "Literary Responses to the Mughal Imperium: The Historical Poems of Kesavadas", *South Asia Research*, 25, 1 (2005): 31-54.

- Arthur F. Buehler, *Sufi Heirs of the Prophet: The Indian Naqshbandiyya and the Rise of the Mediating Sufi Shaykh*, University of South Carolina Press, 1998, pp. 1-28
- Audrey Truschke, *Cultures of Encounters: SaFFnSkrit at the Mughal Court*, Penguin Random House India, 2017
- Audrey Truschke, 'Setting the Record Wrong: A Sanskrit Vision of Mughal Conquests', *South Asian History and Culture*, Vol. 3, No. 3, 2012, 373-396
- Audrey Truschke, "The Mughal Book of War: A Persian Translation of the Sanskrit Mahabharata", *Comparative Studies of South Asia, Africa, and the Middle East*, 31, no. 2 (2011): 506-520
- B. L. Badani, 'The Profile of Akbar in Contemporary Rajasthani Literature', *Social Scientist*, Vol. 20, No. 9/10, 1992, pp. 46-53
- Burton Stein, *Peasant State and Society in Medieval South India*, Oxford University Press, 1980
- Carl W. Ernst, *Sufi Martyrs of Love: The Chishti Order in South Asia and Beyond*, New York: Palgrave Macmillan, 2002
- Catherine B. Asher, *Architecture of Mughal India*, Cambridge: Cambridge University Press, 1992
- Cynthia Talbot, "Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Pre-Colonial India", *Comparative Studies in Society and History*, Vol. 37, Issue 4, October 1995, pp. 692-722
- Cynthia Talbot, "Justifying Defeat: A Rajput Perspective on the Age of Akbar", *Journal of the Economic and Social History of the Orient*, Vol. 55, No. 2/3, pp. 329-368
- David D. Shulman, *The King and the Clown in South Indian Myth and Poetry*, Princeton University Press, 2014
- David N. Lorenzen, *Religious Movements in South Asia 600-1800*, New Delhi: Oxford University Press, 2005
- David N. Lorenzen, *Essays on Religion in History*, New Delhi: Yoda Press, 2006
- Ebban Koch, *Mughal Art and Imperial Ideology: Collected Essays*, Oxford University Press, 2011
- Ebban Koch, *Mughal Architecture: An Outline of Its History and Development, 1526-1858*, Primus Books, 2014
- Ebba Koch and Ali Anooshahr, (eds.), *The Mughal Empire from Jahangir to Shah Jahan: Art, Architecture, Politics, Law and Literature*, Mumbai: Marg Foundation, 2019
- Farhat Hasan, *State and Locality in Mughal India: Power Relations in Western India, c. 1572-1730*, Cambridge University Press, 11-Nov-2004
- Francesca Orsini and Samira Sheikh, *After Timur Left: Culture and Circulation in Fifteenth-century North India*, Oxford University Press, 2014
- G. D. Sharma, *Rajput Polity: A Study of Politics and Administration of the State of Marwar, 1638-1749*. New Delhi: Manohar, 1997.
- G. Tillotson, *Rajput Palaces: The Development of an Architectural Style, 1450-1750*, New Haven: Yale University Press, 1997.
- Harbans Mukhia, *Histories and Historiography During the Reign of Akbar*, Vikas Publishing House, 1976
- Harbans Mukhia, *Mughals of India*, Blackwell Publishing, 2004
- Hermann Kulke, *The State in India, 1000-1700*, Oxford University Press, 1995
- H. K. Naqvi, *History of Mughal Government and Administration*, Kanishka Publishing House, Delhi, 1990
- Ibn Hasan, *The Central Structure of the Mughal Empire* (London: OUP, 1936 reprinted by MunshiramManoharlal Publishers Pvt. Ltd.; New Delhi, India; 1980)
- Iqtidar Alam Khan, *Gunpowder and Firearms: Warfare in Medieval India*. New Delhi: Oxford University Press, 2004
- Iqtidar Alam Khan, *India's Polity in the Age of Akbar*, New Delhi: Permanent Black, 2016
- Iqtidar Alam Khan, *The Political Biography of a Mughal Noble, Munim Khan Khan-i Khanan, 1497-1575*, New Delhi: Munshiram Manoharlal, 1973
- Iqtidar Alam Khan, "State in the Mughal India: Re-Examinationining the Myths of a Counter-Vision" *Social Scientist*, Vol. 29, No. 1/2 (Jan. - Feb., 2001), pp. 16-45
- IqtidarAlam Khan, "The Nobility under Akbar and the Development of His Religious Policy(1560-80)", *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 1 / 2, 1968, pp. 29-36
- Iqtidar Alam Khan, "Akbar's Personality Traits and World Outlook: A Critical Reappraisal", *Social Scientist*, Vol. 20, Nos. 9010, September-October, 1992, pp. 16-30
- Iqtidar Husain Siddiqi, *Some Aspects of Afghan Despotism in India*, Three Men Publications, 1969
- Irfan Habib, *The Agrarian System of Mughal India 1556-1707*. 2nd Revised Edition, New Delhi: Oxford University Press, 1999
- Irfan Habib (ed.), *Akbar and His India*, New Delhi: Oxford University Press, 1997
- Ishtiaq Husain Qureshi, *The Administration of the Mughal Empire*, Delhi: Low Price, 1998
- J. J. L. Gommans, *Mughal Warfare: Indian Frontiers and Highroads to Empire, 1500-1700*, Talyor and Francis, 2004
- Kalika Ranjan Qanungo, *Sher Shah and His Times*, Orient Longmans, 1965
- Khaliq Ahmad Nizami, *On History and Historians of Medieval India*. New Delhi: Munshiram Manoharlal, 1968
- Khaliq Ahmad Nizami, *Akbar and Religion*, Delhi: Idarah-iAdabiyat-iDelli, 1989

- Karine Schomer and W. H. McLeod, *The Sants: Studies in a Devotional Tradition of India*, New Delhi: Motilal Banarsidass, 1987
- Kumkum Chatterjee, *The Cultures of History in Early Modern India: Persianization and Mughal Culture in Bengal*, Oxford University Press, 2009
- K. N. Chaudhuri, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, Cambridge University Press, 1985
- K. N. Chaudhuri, *Asia Before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750*, Cambridge University Press, 1990
- Lisa Balabanlilar, *Imperial Identity in the Mughal Empire: Memory and Dynastic Politics in Early Modern South and Central Asia*, I. B. Tauris, 2012
- Lisa Balabanlilar, "Lords of the Auspicious Conjunction: Turco-Mongol Imperial Identity on the Subcontinent", *Journal of World History*
- Makhanlal Roychoudhury Sastri, *The Din-i-Ilahi or The Religion of Akbar*, Calcutta: University of Calcutta, 1941
- Meena Bhargava, (ed). *Exploring Medieval India*, Vols. I and II. New Delhi: Orient Blackswan, 2010
- Milo Cleveland Beach, *Mughal and Rajput Painting*, Cambridge: Cambridge University Press, 1992
- Mohibbul Hasan, *Babur: Founder of the Mughal Empire in India*, New Delhi: Manohar, 1985
- Mohibbul Hasan, (ed.) *Historians of Medieval India*, Meenakshi Prakashan, New Delhi
- Muzaffar Alam, *The Languages of Political Islam in India, c.1200-1800*. New Delhi: Permanent Black, 2004
- M. Athar Ali, "Towards an Interpretation of the Mughal Empire," *Journal of the Royal Asiatic Society of Great Britain and Ireland*, No. 1 (1978), pp. 38-49
- M. Athar Ali, *Mughal India, Studies in Polity, Ideas, Society & Culture*. New Delhi, Oxford University Press, 2006
- M. Athar Ali, *The Apparatus of Empire: Awards of Ranks, Offices, and Titles to the Mughal Nobility, 1574-1658*, Centre of Advanced Study in History, Aligarh Muslim University, 1985
- N. Hasan, *Religion, State and Society: Collected works of Nurul Hasan*. New Delhi: Oxford University Press, 2005
- N. Karashima (ed), *A Concise History of South India: Issues and Interpretations*. New Delhi: Oxford University Press, 2014.
- N. S. Kapur, *State Formation in Rajasthan: Mewar During the Seventh – Fifteenth Centuries*. New Delhi: Manohar, 2002
- Prachi Deshpande, *Creative Pasts: Historical Memory and Identity in Western India, 1700-1960*, New Delhi: Permanent Black, 2007
- Parmatma Saran, *The Provincial Governments of the Mughals* (Allahabad, 1941)
- Qazi Moinuddin Ahmad, *History of the Shattari Silsilah*, Delhi: Idarah-i Adabiyat-i Delli, 2012
- Raziuddin Aquil, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, New Delhi: Oxford University Press, 2012
- Raziuddin Aquil and David L. Curley, *Literary Religious Practice in Medieval and Early Modern India*, Routledge: 2016
- Rosalind O'Hanlon and David Washbrook, *Religious Cultures in Early Modern India: New Perspectives*, New York: Routledge, 2012
- Richard M. Eaton, M. D. Faruqi, D. Gilmartin and S. Kumar, eds. *Expanding Frontiers in South Asian and World History: Essays in Honour of J.F. Richard*. Cambridge, Cambridge University Press, 2009.
- Richard M. Eaton, *A Social History of the Deccan, 1300-1761*, Cambridge: Cambridge University Press, 2005
- Richard M. Eaton and Phillip B. Wagoner, *Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, Oxford University Press, 2014
- Ruby Lal, *Domesticity and Power in the Early Mughal World*, Cambridge: Cambridge University Press, 2005
- Roy S. Fischel, "Society, Space and the State in the Deccan Sultanates, 1565-1636", Ph.D. Diss., University of Chicago, 2012
- R. K. Saxena, "Mughals and Rajputs." In *Historical Perspectives of Warfare in India: History of Science, Philosophy and Culture in Indian Civilization*, vol. 10, edited by S.N. Prasad and D.P. Chattopadhyaya. Delhi: Motilal Banarsidass, 2003
- Sandhya Sharma, *Literature, Culture and History in Mughal North India, 1550-1800*, Delhi: Primus Books, 2011
- Sanjay Subrahmanyam, "Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia, *Modern Asian Studies*, Vol. 31, No. 3, (July), 1997, pp. 735-762
- Sanjay Subrahmanyam, "The Mughal State-Structure or Process? Reflections on Recent Western Historiography", *The Indian Economic and Social History Review*, 29, 3, (1992)
- Shalin Jain, *Identity, Community and State: The Jains under the Mughals*, Primus, 2017
- Sheldon Pollock, "Pretextures of Time" *History and Theory*, 46 (October, 2007), pp. 366-383
- Sheldon Pollock, *Forms of Knowledge in Early Modern Asia: Explorations in the Intellectual History of India and Tibet, 1500-1800*, Duke University Press, 2011

- Stephen Frederic Dale, *Indian Merchants and Eurasian Trade, 1600-1750*, Cambridge University Press, 2002
- Stephen Frederic Dale, "Steppe Humanism: The Autobiographical Writings of Zahir al-Din Muhammad Babur, 1483-1530", *International Journal of Middle East Studies*, Vol. 22, No. 1, 1990, pp. 37-58
- Stephen P. Blake, "The Patrimonial-Bureaucratic Empire of the Mughals", *Journal of Asian Studies*, November, 1979
- Sunil Sharma, *Mughal Arcadia: Persian Literature in an Indian Court*, Cambridge, Massachusetts: Harvard University Press, 2017
- S. A. A. Rizvi, *Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Century*. New Delhi: MunshiramManoharlal, [Reprint], 2014
- S. A. A. Rizvi, *Religious and Intellectual History of the Muslims During the Reign of Akbar(1556-1605)*. New Delhi: MunshiramManoharlal, 1975
- Velcheru Narayana Rao, David Schulman and Sanjay Subrahmanyam, *Textures of Time: Writing History in South India 1600-1800*, Permanent Black, 2001
- Taimiya R. Zaman, " Instructive Memory: An Analysis of Auto/Biographical Writing in Early Mughal India", *Journal of the Economic and Social History of the Orient*, Vol. 54, 2011, pp. 677-700
- Tariq Ahmed, *Religio-Political Ferment in the North West Frontier during the Mughal Period: The Raushaniya Movement*, Delhi: Idarah-iAdabiyat-iDelli, 1982
- T. Raychaudhuri, and I. Habib (eds), *Cambridge Economic History of India*. vol. I, Cambridge: Cambridge University Press, 1982
- Vincent Arthur Smith, *Akbar the Great Mogul, 1524-1605*, Oxford: Claredon Press, 1919
- V. N. Rao, D. Shulman and S. Subrahmanyam (eds), *Symbols of Substance: Court and State in Nayaka Period Tamilnadu*. Indian edition, Delhi: Oxford University Press, 1992
- V. N. Rao, D. Shulman and S. Subrahmanyam, *Textures of Time: Writing History inSouth India 1600–1800*. Delhi: Permanent Black, 2001
- V. S. Bhargava, *Marwar and the Mughal Emperors*. New Delhi: Munshiram Manoharlal, 1966
- W. M Thackston (ed.), *Humyun Namah: Three Memoirs of Homayun*, Mazda Publishers, 2009

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST302C10	HISTORY OF INDIA VI (c. 1605 -1750)
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Unit 1: Sources and Historiography

Sources, Genres and Categories; Persian and Vernacular Literary Cultures; Travelogues and *Insha* Literature; Approaches to Contemporary Sources

Unit 2: Political Cultures: Jahangir and Shah Jahan

Political Cultures; Authority and Legitimacy; Military Campaigns and Conquests; Alliances and Loyalties; Composition of the Nobility; State and Religion; Ulama, Sufis and Sants

Unit 3: Mughal Empire under Aurangzeb

The War of Succession; Military Campaigns and Limits of Expansion; State and Religion; Attitudes towards Religious Groups and Institutions; Jizya, Temple Grant and Music; Assimilation and Confrontation; Imperial Crises; Contemporary Perceptions

Unit 4: Patterns of Regional Politics

Political Cultures and Regional Politics; North-West Frontiers; Mughals and the Deccan Kingdoms; Emergence of the Marathas; Mughals in Eastern India: Bengal and Assam; Decline/Disintegration; Interpreting Early Eighteenth Century India

Unit 5: Trade and Commerce

Monetary System; Markets; Transportation; Urban Centres; Commodities; Crafts; Artisans; Technologies; Inland Trade and Indian Ocean Trade Network; European Commercial Enterprise

Essential Readings:

- Cynthia Talbot and Catherine B. Asher, *India Before Europe*, Cambridge University Press, 2006
 Douglas E. Streusand, *The Formation of the Mughal Empire*, New Delhi: Oxford University Press, 1999
 Harbans Mukhia, *The Mughals of India*, Oxford: Blackwell Publishing, 2008
 John F. Richards, *The Mughal Empire*, Cambridge University Press, 1995
 J. L. Mehta, *Advanced Study in the History of Medieval India: Vol. II The Mughal Empire 1526-1707*, New Delhi: Sterling Publishers, 1981, (Reprint, 2009)
 Michael H. Fisher, *A Short History of Mughal Empire*, London and New York: I. B. Tauris, 2016
 Muzffar Alam and Sanjay Subrahmanyam. *The Mughal State 1526-1750s*. New Delhi: OUP, 1998
 Satish Chandra, *Medieval India: From Sultanate to the Mughals Part – II (Mughal Empire 1526-1748)*, Har-Anand Publications, 2005 [1999]

Suggested Readings:

- Azfar Moin, *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam*, Columbia University Press, 2014
 Audrey Truschke, *Aurangzeb: The Life and Legacy of India's Most Controversial King*, California: Stanford University Press, 2017
 Audrey Truschke, *Cultures of Encounters: Sanskrit at the Mughal Court*, Penguin Random House India, 2017
 Banarasi Prasad Saksena, *History of Shah Jahan of Delhi*, Allahabad: Central Book Depot, 1962
 Beni Prasad, *History of Jahangir*, Allahabad: Indian Press, 1930 (Second Edition)
 Burton Stein, *Peasant State and Society in Medieval South India*, Oxford University Press, 1980
 Catherine B. Asher, *Architecture of Mughal India*, Cambridge: Cambridge University Press, 1992
 Eugenia Vanina, "Roads of (Mis)Understanding: European Travellers in India (Fifteenth to Seventeenth Century)" *Indian Historical Review*, Vol. 40, No. 2, 2013, pp. 267-284

- Farhat Hasan., *State and Locality in Mughal India: Power Relations in Western India, C.1572-1730*, Cambridge University Press, 11-Nov-2004
- Harbans Mukhia, *Historians and Historiography during the Reign of Akbar*, Vikas Publishing House, New Delhi, 1976
- Harbans Mukhia, *Mughals of India*, Blackwell Publishing, 2004
- H. K. Naqvi, *History of Mughal Government and Administration*, Kanishka Publishing House, Delhi, 1990
- Khaliq Ahmad Nizami, *On History and Historians of Medieval India*, Munshiram Manoharlal, New Delhi, 1983
- Ibn Hasan, *The Central Structure of the Mughal Empire* (London: OUP, 1936 reprinted by Munshiram Manoharlal Publishers Pvt. Ltd.; New Delhi, India; 1980)
- Irfan Habib, *The Agrarian System of Mughal India 1556-1707*. 2nd Revised Edition, New Delhi: Oxford University Press, 1999
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- John F. Richards, *Power, administration, and Finance in Mughal India*, Variorum, 1993
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- K. N. Chaudhuri, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, Cambridge University Press, 1985
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- Lisa Balabanlilar, *Imperial Identity in the Mughal Empire: Memory and Dynastic Politics in Early Modern South and Central Asia*, I. B. Tauris, 2012
- Lisa Balabanlilar, "Lords of the Auspicious Conjunction: Turco-Mongol Imperial Identity on the Subcontinent", *Journal of World History*, Vol. 18, No. 1, 2007, pp. 1-39
- Michael Herbert Fisher, *Visions of Mughal India: an anthology of European travel writing*, I. B. Tauris, 2007
- Muhammad Baqir Najm Sani, (Trans. Sajida Sultana Alvi) *Advice on the Art of Governance (Mau'izah-i-Jahangiri) of Muhammad Baqir Najm-i Sani: An Indo-Islamic Mirror for Princes*, SUNY Press, 1989
- Munis D. Faruqi, *The Princes of the Mughal Empire, 1504-1719*, New York: Cambridge University Press, 2012
- Muzaffar Alam, *The Languages of Political Islam C. 1200-1800*, Permanent Black, 2004
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- Muzaffar Alam and Sanjay Subrahmanyam, *Indo-Persian Travels in the Age of Discoveries, 1400-1800*, Cambridge University Press, 2007
- Muzaffar Alam and Sanjay Subrahmanyam, *Writing the Mughal World: Studies on Culture and Politics*, Columbia University Press, 2012
- Muzaffar Alam and Seema Alavi, (Translation with an Introduction), *A European Experience of the Mughal Orient: The I'jāz-i-Arsalānī (Persian Letters 1773-1779) of Antoine-Louis Henri Polier*, Oxford University Press, 2001
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- M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, 2006 [2012]
- P. Saran, *The Provincial Governments of the Mughals*, Bombay: Asia Publication House, 1972
- P. J. Marshall (ed.), *The Eighteenth Century in Indian History: Evolution Or Revolution*, Oxford University Press, 2005
- Rosalind O'Hanlon and David Washbrook, *Religious Cultures in Early Modern India: New Perspectives*, New York: Routledge, 2012
- Ram Prasad Tripathi, *Rise and Fall of the Mughal Empire: Aurangzeb to Later Mughals*, Central Book Depot, 1987
- Ram Prasad Tripathi, *Some Aspects of Muslim Administration*, Central Book Depot, Allahabad, India, [1936] 1974
- Sajida Sultana Alvi, "The Historians of Mughal Emperor Aurangzeb Alamgir: A Comparative Study of Three Primary Sources" in Sajida Sultana Alvi, *Perspectives on Indo-Islamic Civilization in Mughal India: Historiography, Religion and Politics, Sufism and Islamic Renewal*, OUP Pakistan, 02-Aug-2012
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- Sanjay Subrahmanyam, "Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia", *Modern Asian Studies*, Vol. 31, No. 3, (July), 1997, pp. 735-762
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- Satish Chandra, *Parties and Politics at the Mughal Court 1707-1740*. New Delhi: OUP, 2001
- Satish Chandra, *Mughal Religious Policies: the Rajputs and the Deccan*, New Delhi: Vikas, 1993
- Satish Chandra, *Medieval India: Society, the Jagirdari Crisis and the Village*, New Delhi: Macmillan, 2000
- Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, New Delhi: 2003 [2012], pp. 325-345
- Seema Alavi (ed.), *The Eighteenth Century in India*, New Delhi: Oxford University Press, 2007
- Stephen Frederic Dale, *Indian Merchants and Eurasian Trade, 1600-1750*, Cambridge University Press, 2002
- Stephen P. Blake, "The Patrimonial-Bureaucratic Empire of the Mughals", *Journal of Asian Studies*, Vol. 39, No., 1, 1979, pp. 77-99
- Thomas de Bruijn, *Culture and Circulation: Literature in Modern India*, Leiden-Boston: Brill, 2014
- Vasudha Dalmia and Munis D. Faruqui, *Religious Interactions in Mughal India*, Oxford University Press, 2014
- Zahir Uddin Malik, *The Reign of Muhammad Shah: 1719-1748*, Bombay: Asia Publication House, 1977

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST303C11	HISTORY OF INDIA VII (c. 1750-1857)
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Unit 1: India in the mid-18th century: society, economy, polity and culture

The eighteenth century in the world; The decentralizing Mughal empire and the rise of regional successor states; 'Going Native': Europeans in eighteenth-century India before the empire Historiographical debates

Unit 2: The expansion and consolidation of colonial power

Regional successor states, Indian intermediaries and the East India Company; Anglo-French imperial competition in India; The 'conquest' of Indian states: Bengal, Mysore, the Marathas, Awadh, Punjab, Sindh, Assam and Kashmir

Unit 3: The colonial state and its ideologies

Orientalism, anglicism, utilitarianism, evangelicalism, and *laissez faire*; Education and colonialism; Racial discourses; Instruments of colonial control: the army, the police and the law

Unit 4: Economy and society

Land revenue systems and agrarian relations; Commercialization, indebtedness and famines; Forests and pastoral economy; The question of de-industrialization and foreign trade

Unit 5: Cultural transitions: social and religious reform movements

Reform and revival: the Brahmo Samaj, the Dharma Sabha, the Faraizi movement, and the Wahabi movement; Debates around gender, caste and community: Sati, widow remarriage, female infanticide, caste disabilities removal, and conversion

Unit 6: Popular resistance

Peasant and tribal rebellions: the Rangpur *dhing* (1783), the Bhil revolts (1818-48), the Kol rebellion (1832), the Faraizi rising (1830s and 1840s), Sayyid Ahmad of Rae Bareilly's 'jihad' (1829-31), and the Santhal *hool* (1855); The revolt of 1857: the civilian rebellions and military mutinies, the course of the rebellion, ideological strands, interpreting the revolt.

Essential readings:

- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. Delhi: Orient Blackswan, 2014.
- Bayly, C. A. *Indian Society and the Making of the British Empire. The New Cambridge History of India*. Volume II.1. Cambridge: Cambridge University Press, 1990.
- Bose, Sugata and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. Abingdon (Oxon) and New York: Routledge, 2017.
- Habib, Irfan. *Indian Economy Under Early British Rule 1757-1857: A People's History of India* 25. Delhi: Tulika, 2013.
- Roy, Tirthankar. *An Economic History of Early Modern India*. London and New York: Routledge, 2013.
- Subramanian, Lakshmi. *History of India, 1707-1857*. Delhi: Orient Blackswan, 2010.

Suggested readings:

- Alavi, Seema, ed. *The Eighteenth Century in India*. New Delhi: Oxford University Press, 2007.
- Alavi, Seema. *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*. New Delhi: Oxford University Press, 1998.
- Anderson, Michael R., "Islamic Law and the Colonial Encounter in British India" in *Institutions and Ideologies: A SOAS South Asia Reader*, edited by David Arnold and Peter Robb. London: Routledge, 1995.
- Bayly, Susan. *Caste Politics and Indian Society from the Eighteenth Century to the Modern Age*. Cambridge: Cambridge University Press, 1999. ^[1]_{SEP}
- Bhattacharya, Sabyasachi, ed. *Rethinking 1857*. Delhi: Orient Longman, 2007.

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- Breckenridge, Carol A. and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, 1993.
- Cohn, Bernard B. *Colonialism and its Forms of Knowledge*. Princeton, New Jersey: Princeton University Press, 1996.
- Dirks, Nicholas B. *Castes of Mind*. Princeton, New Jersey: Princeton University Press, 2001.
- Dirks, Nicholas B. *The Scandal of Empire: India and the Creation of Imperial Britain*. Cambridge, MA: Harvard University Press, 2008.
- Fuchs, Stephen. *Rebellious Prophets: A Study of Messianic Movements in Indian Religions*. New York: Asia Publishing House, 1965.
- Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. New Delhi: Oxford University Press, 1983.
- Habib, Irfan. ed. *Confronting Colonialism: Resistance and Modernization Under Haider Ali and Tipu Sultan*. Delhi: Anthem Press, 2002.
- Jones, Kenneth. *Socio-Religious Reform Movements in British India, New Cambridge History of India, Vol.3.1*. Cambridge: Cambridge University Press, 1989.
- Kapila, Shruti, ed. *An Intellectual History for India*. Delhi: Cambridge University Press, 2010.
- Ludden, David, ed. *Agricultural Production and South Asian History*. New Delhi: Oxford University Press, 2005.
- Mantena, Karuna. *Alibis of Empire: Henry Maine and the Ends of Liberal Imperialism*. Princeton, New Jersey: Princeton University Press, 2010.
- Marshall, Peter J., ed. *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: Oxford University Press, 2005.
- Metcalf, Thomas. *Ideologies of the Raj*. Cambridge: Cambridge University Press, 1995.
- Mukherjee, Rudrangshu. *Awadh in Revolt 1857-1858*. New Delhi: Oxford University Press, 1984.
- Parthasarathi, Prasannan. *The Transition to a Colonial Economy: Weavers, Merchants and Kings in South India, 1720-1800*. Cambridge: Cambridge University Press, 2001.
- Roy, Tirthankar. *The East India Company: The World's Most Powerful Corporation*. Gurgaon: Portfolio/Penguin, 2016.
- Raj, K.N. et. al, ed. *Essays on the Commercialization of Indian Agriculture*. New Delhi: Oxford University Press, 1985.
- Robb, Peter, ed. *Dalit movements and the meanings of labour in India*. New Delhi: Oxford University Press, 1993.
- Sangari, Kumkum and Sudesh Vaid. eds. *Recasting Women: Essays in Colonial History*. Delhi: Kali For Women, 1989.
- Sarkar, Sumit, and Tanika Sarkar, eds. *Women and Social Reform in India, Vols I & II*. Delhi: Permanent Black, 2007.
- Sarkar, Sumit, and Tanika Sarkar, eds. *Caste in Modern India: A Reader, Volume 1*. Ranikhet: Permanent Black, 2014.
- Sen, Sunil Kumar. *Peasant Movements in India, Mid-nineteenth and Twentieth Centuries*. Calcutta: K.P. Bagchi and Co., 1982.
- Singha, Radhika. *A Despotism of Law: Crime and Justice in Early Colonial India*. New Delhi: Oxford University Press, 1998.
- Stein, Burton, ed. *The Making of Agrarian Policy in British India, 1770-1900*. Delhi: Oxford University Press, 1992.
- Stern, Phillip. *The Company-State: Corporate Sovereignty and the Early Modern Foundations of the British Empire in India*. New York: Oxford University Press, 2011.
- Stokes, Eric. *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*. Cambridge: Cambridge University Press, 1978.
- Stokes, Eric. *The Peasant Armed: The Indian Rebellion of 1857*, edited by C.A. Bayly. New Delhi: Oxford University Press, 1986.
- Stokes, Eric. *The English Utilitarians and India*. New Delhi: Oxford University Press, 1990.

Max. Marks	: 50
Feedback from host organization	: 15
Internship Report	: 35
Credits	: 04

HIST341S101	SUMMER INTERNSHIP
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Course description

The course offers thorough problem-based learning approach, guided by realistic and challenging industry requirements. The course includes a 6-8 weeks of on-job training on current industry-relevant problem through supervised self-learning approach. The students shall apply their classroom learnings for identification of problem, execute analysis based on available literature, data & reports and present the output.

Course Outcome:

- Student is able to construct the company profile by compiling the brief history management structure, products / services offered, key achievements and market performance for his / her organization of internship.
- For his / her organization of internship, the student is able to assess its Strengths, Weaknesses, Opportunities and Threats (SWOT).
- Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.
- Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period.
- Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization.
- Student is able to analyze the functioning of internship organization and recommend changes for improvement in processes.

Course Content:

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

**Detailed Syllabus
(Semester-VI)**

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST351C12	HISTORY OF INDIA VIII (c. 1857-1950)
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Unit 1: Caste, community and nation

Colonial social engineering: census, surveys and anthropology; Printing and the creation of Indian public spheres; colonial censorship; Socio-religious reform movements: the Arya Samaj, Deoband, Aligarh, Jyotiba Phule, the Singh Sabha; Assertions of caste identity: Sanskritizing and anti-Brahmanical trends; Debates about gender and masculinity

Unit 2: The Economy of Colonial India

Trains, drains, and the telegraph; Agrarian reforms; The rise of modern industry: the emergence of capitalist and working classes; Famines and their impact; Forestry and environmental degradation; Economic critiques of colonial rule

Unit 3: Early nationalism and anti-colonialism

The Moderates and Extremists in the Congress; Swadeshi and revolutionary nationalism; Peasant and tribal rebellions: Pabna (1872-76), the Deccan peasants' uprising (1875), the Munda *ulgulan* (1899-1900); The founding of the Muslim League; The founding of the Hindu Mahasabha and the RSS

Unit 4: Nationalism and anti-colonialism in the time of Gandhi

WWI and its aftermath; Gandhi's ideas; Early movements of mass mobilization: the Champaran, Kheda, Ahmedabad and Rowlatt Satyagrahas; The non-cooperation and Khilafat movements; The civil disobedience movement; The Quit India movement

Unit 5: Other strands of nationalism and anti-colonialism

Ambedkar and Dalit movements; The non-Brahman movements in south India; Left movements; Peasant and tribal protest; Communalism and secularism; Women and the nation; Nationalism and culture: literature and art

Unit 6: Independence and Partition

India during WWII and after; Negotiations for independence; Popular movements and riots Partition

Unit 7: The Emergence a New State in India

Defining citizenship after Partition; The making a constitution; The integration of the princely states Land reform and the beginnings of economic planning

Essential Readings:

- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. Delhi: Orient Blackswan, 2014.
- Bose, Sugata and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. Abingdon (Oxon) and New York: Routledge, 2017.
- Chaudhary, Latika et. al., eds. *A New Economic History of Colonial India*. London and New York: Routledge, 2016.
- Guha, Ranajit and Gayatri Chakravarti Spivak, eds. *Selected Subaltern Studies*. New York and Oxford: Oxford University Press, 1988.
- Roy, Tirthankar. *The Economic History of India, 1857-1947*. New Delhi: Oxford University Press, 2000.
- Sarkar, Sumit. *Modern Times: India 1880s-1950s (Environment, Economy, Culture)*. Delhi: Permanent Black, 2015.

Suggested Readings:

- Amin, Shahid. Event, *Metaphor, Memory: Chauri Chaura, 1922 – 1992*. Delhi: Penguin, 2006 reprint.
- Austin, Granville. *The Indian Constitution: Cornerstone of a Nation*. New Delhi: Oxford University Press, repr. 2015.
- Bandyopadhyay, Sekhar (ed). *National Movement in India: A Reader*. New Delhi: Oxford University Press, 2009.
- Bayly, Susan. *Caste Politics and Indian Society from the Eighteenth Century to the Modern Age*. Cambridge: Cambridge University Press, 1999.
- Bhargava, Rajeev, ed. *Politics and Ethics of the Indian Constitution*. New Delhi: Oxford University Press, 2008.
- Butalia, Urvashi. *The Other Side of Silence: Voices From the Partition of India*. Penguin: Random House India, repr. 2015.
- Chatterji, Joya. *Bengal Divided*. Cambridge: Cambridge University Press, 1994.
- Dalmia, Vasudha and Stuart Blackburn, eds. *India's Literary History: Essays on the Nineteenth Century*. Delhi: Permanent Black, 2004.
- Devji, Faisal. *The Impossible Indian: Gandhi and the Temptation of Violence*, Cambridge, MA: Harvard University Press, 2012.
- Dirks, Nicholas B. *Castes of Mind*. Princeton, New Jersey: Princeton University Press, 2001.
- Fox, Richard G. *Lions of the Punjab: Culture in the Making*. Berkeley and Los Angeles: University of California Press, 1985.
- Ghosh, Kaushik. "A Market for Aboriginality: Primitivism and Race Classification in the Indentured Labour Market of Colonial India" in *Subaltern Studies X*.
- Gilmartin, David. *Empire and Islam: Punjab and the Making of Pakistan*. Berkeley and Los Angeles: University of California Press, 1988.
- Gupta, Charu. *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India*. Delhi: Permanent Black, 2001.
- Guha-Thakurta, Tapati. *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c.1850-1920*. Cambridge: Cambridge University Press, 1992.
- Hardiman, David. *Peasant Resistance in India, 1858-1914*. New Delhi: Oxford University Press, 1993.
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- Jalal, Ayesha. *Self and Sovereignty: Individual and Community in South Asian Islam*. Delhi: Oxford University Press, 2000.
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- Kapila, Shruti, ed. *An Intellectual History for India*. Delhi: Cambridge University Press, 2010.
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- Khan, Yasmin. *India at War: The Subcontinent and the Second World War*. New York: Oxford University Press, 2015.
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- Minault, Gail. *The Khilafat Movement: Religious Symbolism and Political Mobilization in India*. New York: Columbia University Press, 1982.
- Nag, Sajal. et al. eds. *Making of the Union: Merger of Princely States and Excluded Areas with India*. New Delhi: Akansha, 2007.
- Naregal, Veena. *Language Politics, Elites and the Public Sphere: Western India Under Colonialism*. New Delhi: Permanent Black, 2001.
- O'Hanlon, Rosalind. *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India*. Cambridge: Cambridge University Press, 1985.
- Pandey, Gyanendra. *The Construction of Communalism in Colonial North India*. New Delhi: Oxford University Press, 1992.
- Pandian, M.S.S. *Brahmin and Non-Brahmin: Genealogies of the Tamil Political Present*. New Delhi: Permanent Black, 2007.
- Phadnis, Urmila. *Towards the Integration of Indian States, 1919-1947*. Bombay: Asia Publishing House, 1968
- Pinney, Christopher. "Classification and Fantasy in the Photographic Construction of Race and Tribe", *Visual Anthropology*, vol. 3 (1990), pp. 259-88.
- Raj, K.N. et. al, ed. *Essays on the Commercialization of Indian Agriculture*. New Delhi: Oxford University Press, 1985.
- Ray, Rajat, K., ed. *Entrepreneurship and Industry in India, 1800-1947*. Delhi: Oxford University Press, 1994.

- Robb, Peter, ed. *Dalit Movements and the Meanings of Labour in India*. New Delhi: Oxford University Press, 1993.
- Sangari, Kumkum and Sudesh Vaid. eds. *Recasting Women: Essays in Colonial History*. Delhi: Kali For Women, 1989.
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- Sarkar, Sumit, and Tanika Sarkar, eds. *Caste in Modern India: A Reader*, 2 vols. Ranikhet: Permanent Black, 2014.
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- Sinha, Mrinalini. *Colonial Masculinity: The 'manly Englishman' and The 'Effeminate Bengali' in the Late Nineteenth Century*. Manchester: Manchester University Press, 1995.
- Stein, Burton, ed. *The Making of Agrarian Policy in British India, 1770-1900*. Delhi: Oxford University Press, 1992.
- Zamindar, Vazira Yacoob-Ali, *The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories*. New York: Columbia University Press, 2007.

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST352C13	HISTORY OF MODERN EUROPE (c. 1780-1945)
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UNIT 1: Revolutions

- French Revolution: From Absolute Monarchy to Democracy: Background and initial stage, 1789-92; Declaration of the Rights of Man and of the Citizen; August 4th Decrees and abolition of Feudalism; Civil Constitution of the clergy; Constitution of 1791; Jacobins (1792-94) and the Directory (1794-99).
- Revolution & Social Movements: Vienna Congress and Metternich System, Forces of conservatism and restoration of old hierarchies; Continental System and its failure, Restoration of the Bourbon monarchs: First restoration after Napoleon's abdication: Reign of Louis XVIII; Second Restoration and Constitutional Monarchy (1816-1820); Return of Reactionary Politics and the reign of Charles X; Changing social, political and intellectual currents; the July Revolution of 1830 and the Revolution of 1848; Re-appraisal of the effects of the Revolution in France: post 1800 changes in Europe: end of the Holy Roman Empire and later effects in the wake of restoration and revolution; European history in a comparative grid; Debates about the question surrounding the "birth of the modern world"
- Industrial Revolution: Processes of capitalist development in industry and agriculture and their background; Causal concatenations, features and dynamics of the Industrial Revolution in England: with details about the Enclosure Movement and the making of the English working class; Comparative case studies of Industrialisation of Britain, France, the German States and Russia; Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry; Changing trends in demography and urban patterns; Cultural Implications: braiding trajectories of economic, familial and social transformations in the wake of capitalist industrialisation; Impact on everyday life; Triumph of the policy of Free Trade; Imperialism of Free Trade.

UNIT 2: Comparing Nationalism across Europe

- Unification of Italy: Struggle between Conservatism and Liberalism; Mazzini, Cavour and Garibaldi
- Unification of Germany: Struggle for power and leadership between Prussia and Austria; Bismark Wars of Unifications and his policies; Franco-Prussian War (1870); Treaty of Frankfurt.

UNIT 3: Wars & The World between the Wars

- Czarist Regime- Last Phase: Alexander III and reactionary policies; Russo-Japanese war; 1905 Revolution; The Bolshevik Revolution (1917) - causes; March Revolution; October Revolution; Lenin.
- First World War: New grouping of European states; Anglo-German naval rivalry; Diplomatic background of the First World War; The July Crisis of 1914; Outbreak of the war; Factor behind the defeat of the Central Powers.
- Europe between World Wars: The Paris Peace conference- 1919; Treaty of Versailles; Establishment of the League of Nations; The quest for International Security; the Geneva Disarmament conference and its failure

UNIT 4: The War We Saw Last

- Origin of World War II: First appearance of Fascism in Italy; Mussolini; Fascist doctrine; Rise of Nazism in Germany; Hitler, 1933-34; Hitler's foreign policy; Munich agreement and drift towards war; Japanese Imperialism.

- World War II: Opening moves (1939-1940); Poland defeat; Denmark and Norway invaded; Hitler attack Holland; Belgium and France; Battle of Britain; Attack on Soviet Union; Battle of Moscow (1941) and Stalingrad (1942); USA entry in the war; Air offensive against Germany and the opening of Second Front; Fall of Germany; Road to surrender, May 1945; Redrawing of Europe's boundaries.

Essential Readings:

- A Ivanov and P. Jowett, *The Russo-Japanese War 1904-05*, Osprey Publishing Ltd., United Kingdom, 2004.
- A. J. P. Taylor, *The Struggle for Mastery in Europe 1848-1918*, Oxford University Press, 1954..
- Abraham Ascher, *The Revolution of 1905: A Short History*, Stanford University Press, California, 2004.
- Alan Farmer and Andrina Stiles, *The Unification of Germany 1815-1919*, Hodder Education, 2007 (Third Edition).
- Albert S. Lindemann, *A History of Modern Europe: From 1815 to the Present*, Blackwell Publishing, UK, 2013 (First Edition).
- Albert Soboul, *The French Revolution 1787-1799: From the Storming of the Bastille to Napoleon*, Vintage Books, 1975 (First Edition).
- B. H. Liddell Hart, *History of the First World War*, Pan Books Ltd, London, 1973 (Second Printing).
- Bernard Semmel, *The Rise of Free Trade Imperialism: Classical Political Economy the Empire of Free Trade and Imperialism 1750-1850*, Cambridge University Press, Cambridge, 1970.
- C. J. H. Hayes, *Contemporary Europe Since 1870*, Surjeet Publications, 1998 (Fourth Indian Reprint).
- Carl J. Schneider and Dorothy Schneider, *An Eyewitness History World War II*, Infobase Publishing, New York, 2003.
- Carlton J. H. Hayes, *A Political and Social History of Modern Europe*, Vol. 1, Macmillan Education Ltd., 1920.
- Charles Howard Ellis, *The Origin, Structure and Working of the League of Nations*, George Allen & Unwin Publishing, London, 2003.
- David S. Mason, *A Concise History of Modern Europe*, Rowman & Littlefield Publishers, Maryland, 2011 (First Edition).
- David Thomson, *Europe Since Napoleon*, Penguin Books, London, 1990 (Reprinted).
- E.J. Feuchtwanger, *From Weimar to Hitler: Germany 1918-33*, Macmillan Press Ltd, London, 1995 (Second Edition).
- Eric Hobsbawm, *Age of Extremes: The short Twentieth Century 1914-1991*, Abacus Book, Great Britain, 1995.
- Eric Hobsbawm, *The Age of Revolution 1789-1848*, Vintage Books, London, 1996.
- Francois Auguste Mignet, *History of the French Revolution from 1789-1814*, Kessinger Publishing, London, 2010.
- Hal Marcovitz, *The Industrial Revolution*, Reference Point Press, United States, 2014.
- Hugh Seton Watson, *The Russian Empire, 1801-1917*, Oxford University Press, Oxford, 1967.
- James Joll, *The Origins of the First World War*, Longman Inc., New York, 1984.
- John Keegan, *The First World War*, Vintage Canadian, New York, 1998.
- John Merriman, *A History of Modern Europe: From the Renaissance to the Present*, W. W. Norton & Company, New York, 2004.
- Joseph W. Bendersky, *A Concise History of Nazi Germany*, Rowmann & Littlefield Publishers Inc., United Kingdom, 2014 (Fourth Edition).
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- Mike Rapport, *1848: Year of Revolution*, Basic Books Publications, United States, 2008.
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- Pat Hudson, *The Industrial Revolution*, Bloomsbury Publishing House, London, 2014 (Electronic Version).
- Paul W. Schroeder, *The Transformation of European Politics 1763-1848*, Oxford University Press, Oxford, 1994.
- Phyllis Deane, *The First Industrial Revolution*, Cambridge University Press, Cambridge, 2000 (Reprint).
- Robert C. Allen, *The British Industrial Revolution in Global Perspective*, Cambridge University Press, Cambridge, 2012 (6th Reprint).
- Robert Pearce and Andrina Stiles, *The Unification of Italy 1815-70*, Hodder Education, UK, 2006 (Third Edition).
- S. C. M. Paine, *The Sino-Japanese War of 1894-1895: Perceptions, Power and Primacy*, Cambridge University Press, USA, 2006 (Reprinted).
- Sidney Harcave, *The Russian Revolution of 1905*, Collier Books, London, 1970.
- Stephen Badsey, *The Franco-Prussian War 1870-1870*, Osprey Publishing, UK, 2014.
- Stephen J. Lee, *Hitler and Nazi Germany*, Routledge, London, 2000 (Reprint).
- The Cambridge Modern History* edited by A. W. Ward etl., Vol. VIII: The French Revolution, Cambridge University Press, 1907.
- Thomas W. Zeiler with Daniel M. DuBois (eds.), *A Companion to World War II*, Vol. 1, Wiley Blackwell Publishing Ltd., USA, 2013.

William Doyle, *The French Revolution: A Very Short Introduction*, Oxford University Press, Oxford, 2001.
 William Hosch, *World War II: People, Politics and Power*, Britannica Educational Publishing, New York, 2010.
 Wolfram Siemann, *The German Revolution*, Macmillan Press, London, 1998.

Suggested Readings

Charles and Barbara Jelavich, *Establishment of the Balkan National States, 1840 – 1920* (Seattle and Washington, reprinted: 2000)
 David Lowenthal, *The Past is a Foreign Country* (Cambridge: Cambridge University Press, 1985)
 Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution* (New York: Pantheon Books, 1984)
 E.P. Thompson, *The Making of the English Working Class* (London: Victor Gollancz Ltd. 1968, reprinted 1980)
 Fernand Braudel, “History and the Social Sciences: The Longue Duree” in M. Aymard and H. Mukhia (eds.) *French Studies in History, Vol. I, The Inheritance* (London: Sangam Books, 1988)
 G. Barraclough, *An Introduction to Contemporary History* (New York: Basic Books, 1964)
 H. Seton Watson, *The Russian Empire* (Oxford: Clarendon Press, 1988)
 H.J. Hanham, *The Nineteenth Century Constitution, 1815 – 1914* (Cambridge: Cambridge University Press, 1969)
 J.M. Roberts, *Europe: 1880–1945* (London: Longmans, 1967; Second revised edition, 1970; Third edition, 2000)
 James Joll and Gordon Martel, *The Origins of the First World War* (Oxford and New York: Routledge, 2013)
 Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution* (Ithaca: Cornell University Press, 1988)
 K.O. Morgan, *The Oxford Illustrated History of Britain* (Oxford: Oxford University Press, 2009)
 Lawrence Stone, “History and the Social Sciences in the Twentieth Century”, in *Past and the Present* (1981)
 N.V. Riasanovsky and Mark Steinberg, *A History of Russia* (Oxford: Oxford University Press, 2010)
 Nicholas Mansergh: *The Irish Question, 1840 – 1921: A Commentary on Anglo-Irish Relations and on Social and Political Forces in Ireland in the Age of Reform and Revolution* (Sydney: Allen and Unwin Limited, 1975)
 Raymond Williams, *A Vocabulary of Culture and Society* (New York: Oxford University Press, 1985)

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST353C14	THE JEWS: A GLOBAL HISTORY, FROM THE EARLIEST TIMES TO THE PRESENT
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- Unit 1:** Biblical Times: Patriarchal Age & First Commonwealth/First Temple Period (1200-586 BCE); Second Commonwealth/Second Temple Period (586 BCE – 70 CE)
- Unit 2:** Jews of the East (Roman Palestine & Sassanid Babylonia, 70 – 632 CE, the Muslim World, 632 – 1500 CE, and China); Middle Ages in Europe (9th century – 1500 CE)
- Unit 3:** The Jews of Western Europe (1500 – 1900 CE); Jews of Eastern Europe & the United States (1770-1940)
- Unit 4:** Modern Age: Zionism, the Holocaust (Shoah) and the State of Israel (19th c. – 21st c.)
- Unit 5:** Jews in India: Communities (Bene Israel, Cochini and Baghdadi), and Jewish Refugees in India; Indo-Israeli Relations; Indian Jews in Israel
- Unit 6:** Judaizing Movements (B'nei Menashe, B'nei Ephraim, Noachides, and a section of Chettians); Judaizing Movements: the Igbo of Nigeria, the Lemba of South Africa, and the Abayudaya of Uganda

Essential Readings:

- Aafreedi, Navras Jaat, *Jews, Judaizing Movements and the Traditions of Israelite Descent in South Asia* (2016)
- Bartlett, John R, *Archaeology and Biblical Interpretation*, Routledge, 1997.
- Bhatti, Anil and Johannes H. Voigt, *Jewish Exile in India: 1931-1945* (1999)
- Blarel, Nicolas, *The Evolution of India's Israel Policy: Continuity, Change and Compromise Since 1922* (2015)
- Charme, Stuart Z., "Newly Found Jews and the Politics of Recognition", *Journal of the American Academy of Religion*, Volume 80, Issue 2, June 2012, 387–410, <https://doi.org/10.1093/jaarel/lfs028>
- Egorova, Yulia and Shahid Perwez, *The Jews of Andhra Pradesh* (2015)
- Gilbert, Martin, *Israel: A History*, 1998
- Gilbert, Martin, *The Holocaust: A History of the Jews of Europe during the Second World War* (1985)
- Grayzel, Solomon, *A History of the Jews* (1968)
- Hodes, Joseph, *From India to Israel* (2014)
- Iaqueur, I A, *A History of Zionism* (1972)
- Israel, Benjamin J, *The Jews of India* (1998)
- Kumaraswamy, P R, *India's Israel Policy* (2010)
- Parfitt, Tudor, and Emanuela Semesteri, *Judaizing Movements: Studies in the Margins of Judaism in Modern Times* (Routledge Jewish Studies Series), Routledge, 2013
- Roland, Joan G, *The Jewish Communities of India: Identity in a Colonial Era*, Second Edition (1998)
- Scheindlin, Raymond P., *A Short History of the Jewish People: From Legendary Times to Modern Statehood* (Oxford & New York: Oxford University Press, 1998)
- Scheindlin, Raymond P., *A Short History of the Jewish People: From Legendary Times to Modern Statehood* (Oxford & New York: Oxford University Press, 1998)
- Silliman, Jael, *Jewish Portraits, Indian Frames: Women's Narratives from a Diaspora of Hope* (2001)
- Stillman, Norman A, *The Jews of Arab Lands: A History and Source Book*, The Jewish Publication Society of America, 1979
- Thompson, Thomas L., *Early History of the Israelite People from the Written & Archaeological Sources* (Leiden: Brill, 1992)

Suggested Readings:

- Albright, W F, "New Egyptian Data on Palestine in the Patriarchal Age", *Bulletin of the American Schools of Oriental Research*, No. 81 (Feb 1941), pp. 16-21
- Bartal, Israel, *The Jews of Eastern Europe, 1772-1881*, trans. Chaya Naor, University of Pennsylvania Press, 2006
- Chazan, Robert, *Reassessing Jewish Life in Medieval Europe*, Cambridge University Press, 2010
- Egorova, Yulia, *Jews and India: Image and Perceptions*
- Elias, Flower and Judith Elias Cooper, *The Jews of Calcutta* (1974)
- Gordon, Cyrus H, "The Patriarchal Age", *Journal of Bible and Religion*, Vol 21, No 4 (Oct 1953), pp. 238-243
- Gordon, Cyrus H, "The Patriarchal Narratives", *Journal of Near Eastern Studies*, Vol 13, No 1 (Jan 1954), pp 56-59
- Grabbe, Lester L, *An Introduction to Second Temple Judaism: History and Religion of the Jews in the Time of Nehemiah, the Maccabees, Hillel and Jesus*, T&T Clark, 2010
- Hyman, Mavis, *Jews of the Raj* (1995)
- Israeli, Raphael, *Old Historians, New Historians, No Historians: The Derailed Debate on the Genesis of Israel*, 2016
- Kalmin, *Jewish Babylonia between Persia and Roman Palestine: Decoding the Literary Record*, OUP, 2006
- Katz, Nathan, ed., *Studies of Indian Jewish Identity* (1995)
- Katz, Nathan, et al, ed., *Indo-Judaic Studies in the Twentieth Century* (2007)
- Kling, David W, *The Bible in History: How the Texts Have Shaped the Times*, OUP, 2004
- Kohen, Elli, *History of the Turkish Jews and Sephardim: Memories of a Past Golden Age*, University Press of America, 2007
- Lev, Shimon, *Soulmates: The Story of Mahatma Gandhi and Hermann Kallenbach* (2012)
- Lipstadt, Deborah E, *Denying the Holocaust: The Growing Assault on Truth and Memory* (1993)
- Mundill, Robin R, *England's Jewish Solution: Experiment and Expulsion, 1262-1290*, Cambridge University Press, 1998
- Naveh, Joseph, "Hebrew Graffiti from the First Temple Period", *Israel Exploration Journal*, Vol 51, No 2 (2001), pp. 194-207
- Sacchi, Paolo, *The History of the Second Temple Period*, Bloomsbury, New York, 2010
- Sacchi, Paolo, *The History of the Second Temple Period*, T.& T.Clark Ltd, 2004
- Singh, Maina Chawla, *Being Indian, Being Israeli: Migration, Ethnicity and Gender in the Jewish Homeland* (2009)
- Timberg, Thomas, *Jews in India*
- Yahil, Leni, *The Holocaust: The Fate of European Jewry* (1990)

Max. Marks	: 50
Internal Assessment	: 10
End-Sem Exam	: 40
Credits	: 06

HIST354C15	Research Methodology: Approaches to the Practice of History
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Course Objective:

The course will discuss the nature of the discipline of history and historical practices. It will analyse and focus on narratives, interpretations, worldviews, the use of evidence, methods of presentation of historians, and different historical schools of thought. The course will revolve around a dual pedagogic engagement: (1) Analysis of different historical schools of thought separately; and (2) Connecting flows and linkages, relating in the process the different approaches to the practice of history. This will help the students to acquire a balanced and nuanced understanding of the different facets of the course.

Learning Outcomes: At the end of the course students would:

- Understand core principles of historical thought in different parts of the world
- Understand the nature of, and access, historical sources, viz. primary and secondary
- Understand the use of sources in a wide variety of ways and associated issues of academic ethics
- Appreciate key historiographical issues and schools of history writing
- Critically engage with history and its relationship with cognate disciplines

Course Content:

Unit 1: The Practice of History: A Brief Introduction

- 1.1 Debates over the nature and status of historical knowledge
- 1.2 The importance and nature of sources and the archives for history
- 1.3 The uses and abuses of history
- 1.4 Academic ethics

Unit 2: Historiography in India

- 2.1 From 'traditional' histories to early modern times
- 2.2. Modern schools of historiography: From colonial modernity through the postcolonial in outline
- 2.3 Critical reflections on different schools: imperialist, liberal-nationalist, nationalist, Marxist histories and the Subaltern Studies Collective

Unit 3: The Growth of Modern Historical Consciousness

- 3.1 Break with 'traditional' historiography and the writing of 'scientific' history
- 3.2 Marxism and history
- 3.3. British social history
- 3.4. The Annales tradition
- 3.5. New approaches to history: micro-history and history of everyday life

Unit 4: Events, Processes in Global Contexts

- 4.1 From world history to global history
- 4.2 'Connected' and 'entangled' histories
- 4.3 Transnational, translocal, and transregional histories
- 4.4 Theories of cosmopolitanism

Unit 5: Intellectual History

- 5.1 History of Ideas (*Ideengeschichte*)
- 5.2 History of concepts (*Begriffsgeschichte*)
- 5.3 Cambridge School

Unit 6: Poststructuralism, Postmodernism and Oral History (Weeks 15-16)

- 6.1 Poststructuralism and the social sciences

6.2 Postmodernism and literature

6.3 Oral history as a research tool: Approaches and methods

Essential Readings:

- Bruce Mazlish, 'Comparing Global History to World History', *The Journal of Interdisciplinary History*, 28, 3 (1998), pp. 385-395.
- C.A. Bayly, *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (Cambridge/ New Delhi, 2012).
- Carlo Ginzburg (trans. John Tedeschi and Anne C. Tedeschi), 'Microhistory: Two or Three Things That I Know about It', *Critical Enquiry*, 20, 1 (1993), pp. 10-35.
- Damodar Dharmanand Kosambi, *An Introduction to the Study of Indian History* (Bombay, 2014 [1956]).
- David Ludden (ed.), *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia* (Delhi/ Ranikhet, 2002).
- Dipesh Chakrabarty, 'Subaltern Studies and Postcolonial Historiography', *Nepantla: Views from the South*, 1, 1 (2000), pp. 9-32.
- E.H. Carr, *What is History?* (London, 1961).
- E.J. Hobsbawm, 'From social history to the history of society', *Daedalus*, 100, 1 (1971), pp. 20-45.
- Eric J. Hobsbawm, 'Karl Marx's Contribution to Historiography', *Diogenes* 16 (1968), pp. 37-56.
- Gayatri Chakravorty Spivak, 'Can the Subaltern Speak?' in Cary Nelson and Lawrence Grossberg (eds), *Marxism and the Interpretation of Culture* (Basingstoke, 1988), pp. 271-313.
- Georg G. Iggers and Edward Wang (with Contribution from Supriya Mukherjee), *Global History of Modern Historiography* (New Delhi, 2008 [1988]).
- Harbans Mukhia, 'Was there Feudalism in Indian History?', *The Journal of Peasant Studies*, 8, 3 (1981), pp. 273-310.
- Immanuel Wallerstein, 'Eurocentrism and its Avatars: The Dilemmas of Social Science', *Sociological Bulletin*, 46, 1 (1997), pp. 21-39.
- Jack Mendelson, 'The Habermas-Gadamer Debate', *New German Critique*, 18 (1979), pp. 44-73.
- K.A. Nizami, *On History and Historians of Medieval India* (New Delhi, 1983 edn.).
- Lawrence Stone, 'Revival of Narrative: Reflections on a New Old History', *Past and Present*, 85 (1979), pp. 3-24.
- Marc Bloch, *The Historian's Craft: Reflections on the Nature and Uses of History and the Techniques and Methods of Those who write it* (London, 1991 edn. [1964]).
- Marius B. Jansen, 'Rangaku and Westernization', *Modern Asian Studies*, 18, 4, (1984), pp. 541-553.
- Melvin Richter, 'Begriffsgeschichte and the History of Ideas', *Journal of the History of Ideas*, 48, 2 (1987), pp. 247-263.
- Michel de Certeau (trans. Steven Rendall), *The Practice of Everyday Life* (Berkeley & Los Angeles, 1984).
- Michel de Certeau (trans. Tom Conley), *The Writing of History* (New York, 1992 edn.).
- Michel Foucault, 'About the Beginning of the Hermeneutics of the Self: Two Lectures at Dartmouth', *Political Theory*, 21, 2 (1993), pp. 198-227.
- Michel Foucault, 'What is an Author?' in Paul Rabinow (ed.), *The Foucault Reader* (New York, 1984), pp. 101-120.
- Natalie Zemon Davis, 'The Historian and Literary Uses', *Profession* (2003), pp. 21-27.
- Natalie Zemon Davis, 'Women and the World of "Annales"', *History Workshop*, 33 (1992), pp. 121-137.
- Paul Ricœur, 'The Model of the Text: Meaningful Action Considered as a Text', *New Literary History*, 5, 1 (1973), pp. 91-117.
- Peter Hardy, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing* (New Delhi, 1997 edn.).
- Prasenjit Duara, Viren Murthy and Andrew Sartori (eds), *A Companion to Global Historical Thought* (Chichester, West Sussex, 2014).
- Quentin Skinner, 'Meaning and Understanding in the History of Ideas', *History and Theory*, 8, 1 (1969), pp. 3-53.
- R.G. Collingwood, *The Idea of History (Revised edition, with an introduction by Jan Van der Dussen)*, (Oxford, 1993 [1946]).
- R.S. Sharma, 'How Feudal Was Indian Feudalism?', *Social Scientist*, 12, 2 (1984), pp. 16-41.
- Ranajit Guha, 'On Some Aspects of the Historiography of Colonial India', Ranajit Guha (ed.), *Subaltern Studies, Volume I* (Delhi, 1982).
- Ranajit Guha, 'The Prose of Counter-insurgency' in Ranajit Guha (ed.), *Subaltern Studies, Vol. II* (Delhi, 1983).
- Robert Perks and Alistair Thomson (eds), *The Oral History Reader* (London & New York, 1998).
- Romila Thapar, *History and Beyond (Comprising Interpreting Early India; Time as a Metaphor of History; Cultural Transaction and Early India; From Lineage to State)* (New Delhi, 2013 [2000]).
- Samuel Moyn and Andrew Sartori (eds), *Global Intellectual History* (New York, 2013).
- Sebastian Conrad, 'What Time is Japan? Problems of Comparative (Intercultural) Historiography', *History and Theory*, 38, 1 (1999), pp. 67-83.
- Sumit Sarkar, *Writing Social History* (Delhi, 1997).

Wilhelm von Humboldt, 'On the Historian's Task', *History and Theory*, 6, 1 (1967), pp. 57-71 [Original German: 1821].

Suggested Readings:

(UGC) *Academic Integrity and Research Quality* (New Delhi, 2021).

Alette Olin Hill and Boyd H. Hill, Jr, 'Marc Bloch and Comparative History', *The American Historical Review*, 85, 4 (1980), pp. 828-846.

B. D. Chattopadhyaya, *The Concept of Bharatavarsha and Other Essays* (Ranikhet & New Delhi, 2017).

Daud Ali, 'The Historiography of the Medieval in South Asia', *Journal of the Royal Asiatic Society, Third Series*, 22 (2012), pp. 7-12.

David Arnold & Stuart Blackburn (eds), *Telling Lives in India: Biography, Autobiography, and Life History* (Bloomington, 2004 edn).

Dipesh Chakrabarty, 'Subaltern Studies in Retrospect and Reminiscence', *Economic and Political Weekly*, 48, 12 (2013), pp. 23-27.

E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000* (New Delhi, 2004).

Eric J. Hobsbawm, *Nations and Nationalism since 1780* (Cambridge, 1990).

Ernest Gellner, *Nations and Nationalism* (Ithaca, NY, 1983).

F.M. Dobrick, J. Fischer and L. M. Hagen (eds), *Research Ethics in the Digital Age: Ethics for the Social Sciences and Humanities in Times of Mediatization and Digitization* (Wiesbaden, 2018).

Frederick Cooper, 'What is the Concept of Globalization Good For?: An African Historian's Perspective', *African Affairs*, 100 (2001), pp. 189-213.

Geoff Eley, 'Historicizing the Global, Politicizing Capital: Giving the Present a Name', *History Workshop Journal*, 63 (2007), pp. 154-188.

Georg G. Iggers, 'The Image of Ranke in American and German Historical Thought', *History and Theory*, 2, 1 (1962), pp. 17-40.

Hayden White, *Metahistory: The Historical Imagination in Nineteenth-century Europe* (Baltimore, 1973).

Isaiah Berlin (ed. Henry Hardy; Foreword by Avishai Margalit), *The Power of Ideas* (Princeton, NJ & London, 2000 edn).

Kumkum Chatterjee, 'The Persianization of *Itihasa*: Performance Narratives and Mughal Political Culture in Eighteenth-Century Bengal', *The Journal of Asian Studies*, 67, 2 (2008), pp. 513-543.

Ludmilla Jordanova, *History in Practice* (London, 2019).

Maxine Berg, 'From Globalization to Global History', *History Workshop Journal*, 64 (2007), pp. 335-340.

Nayanjot Lahiri, 'D.D. Kosambi: The Historian as Writer', *Economic and Political Weekly*, 44, 43 (2009), pp. 41-48.

Partha Chatterjee, 'After Subaltern Studies', *Economic and Political Weekly*, 47, 35 (2012), pp. 44-49.

Peter Burke, 'The Art of Re-Interpretation: Michel de Certeau', *Theoria: A Journal of Social and Political Theory*, 100 (2002), pp. 27-37.

Rajan Gurukul, 'The Kosambi Effect: A Hermeneutic Turn That Shook Indian Historiography', *Economic and Political Weekly*, 43, 30 (2008), pp. 89-96.

Robert M. Burns, 'Collingwood, Bradley, and Historical Knowledge', *History and Theory*, 45, 2 (2006), pp. 178-203.

Romila Thapar, 'Early Indian History and the Legacy of D. D. Kosambi', *Economic and Political Weekly*, 43, 30 (2008), pp. 43-51.

Rosalind C. Morris (ed.), *Can the Subaltern Speak?: Reflections on the History of an Idea* (New York, 2010).

Vinay Lal, 'Subaltern Studies and Its Critics: Debates over Indian History', *History and Theory*, 40, 1 (2001), pp. 135-148.

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

**Detailed Syllabus
(Semester-VII)**

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST401C16A	Sources of Early Indian History
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Course Objective:

The course will discuss how sources have been conceptualized and used to reconstruct early Indian history. Given the vast range of sources available, and the strategies used to explore them, the discussion will revolve around a limited but representative sample of sources. The course is organized around inter-related themes- sources used to reconstruct political processes, economic activities, social norms and practices, and cultural practices. Students will be expected to read the source(s) based works in translation, referring, where possible, to the original text.

Learning Outcomes: At the end of the course students would:

- Identify the major historiographical paradigms that have impacted on the writing of early Indian history.
- Student should be able understand the use of sources in the research as practiced by scholars of the humanities and social sciences.
- Distinguish between the major arguments of different types of historiographical interventions

Course Content:

Unit 1: Introduction

Orality and literacy; literary languages (Sanskrit, Prakrit, Pali, Tamil, *Apabhramsa*, the regional languages); textual genres (language, literature and culture); methodologies of interpreting and historicizing texts.

Unit 2: Literary Texts

Vedic texts (four *vedas*); *Sutras*; *Smriti* texts; *Puranas*; ‘Epic’, myth and traditional history (various tellings and forms of the Indian epics-textual, oral, performative, sculptural); *Puranas*; *Kavya* (the emergence and evolution of *kavya*, the *kavis*, poetics and dramatury, relationship between *kavya* and inscriptional *prasastis*); *Sastra* (technical treatises, eg. those on *dharma*, *artha*, *kama*), relationship between precept and practice; Buddhist literatures; Jain texts; non-religious texts (*Ashatadhayayi*, *Mudrarakshasa*); *Sangam* and other Tamil Literatures; Foreign accounts (Greek or Roman, Chinese travellers and Arab travellers).

Unit 3: Archaeological Sources

Stone tools, pottery, metal objects, ivory plaques, stone sculpture; non-artefactual remains (organic and environmental remains, houses and buildings); rock paintings

Unit 4: Epigraphy

The decipherment of ancient scripts and the evolution of epigraphic research in India; Classifying inscriptions on the basis of language, script, purport; analysing inscriptions (role and potential of epigraphic evidence in historical reconstructions, modes of analysis); the Harappan script (basic features, claims of decipherment, role of writing in the Harappan civilization); development of early historic scripts (with special reference to Brahmi, Kharoshthi and Tamil-Brahmi); languages of ancient and early medieval inscriptions (Prakrit, Sanskrit, and the regional vernaculars).

Unit 5: Numismatics

Survey of numismatic studies (early 18th century to the present); methods of using coins for reconstruction of different kinds of histories of early India (economic, social, political, religious and cultural); numismatic terminology, origin and evolution of coins (techniques of manufacturing); metrology of coins (weight standards); survey of early coins (up to *circa* 1300 CE).

Essential Readings:

A. H. Dani, *Indian Paleography*, Clarendon Press, Oxford, 1963

- B.N.Mukherjee, *Technology of Indian Coinage*, Indian Museum, Calcutta, 1988
- Bühler, G., *Indian Paleography*, New Delhi: Munshiram Manoharlal, ([1904], 2004).
- Dani, A. H., *Indian Epigraphy*. New Delhi: Munshiram Manoharlal, ([1986] 1997).
- Eagleton, Terr, *Literary theory: an introduction*. Minneapolis: University of Minnesota Press, 2008.
- J.N.Tiwari & P.L.Gupta, “A Survey of Indian Numismatography”, JNSI, Vol.XXIII, 1961, pp. 21-48
- Joe Cribb, “Investigating the Introduction of Coinage in India – A Review of Recent Research”, JNSI, Vol.XLV, 1983, pp. 80-107
- Joe Cribb,ed., *Money:From Cowrie Shells to Credit Cards*, British Museum Press, 1986
- Kaul, Shonaleeka, *Imagining the Urban*. New Delhi: Permanent Black, 2010.
- Lienhard, Siegfried, *A History of Classical Poetry, Sanskrit – Pali – Prakrit*. (Gonda, Jan ed. A History of Indian Literature Vol. 3, Fasc. 1) Wiesbaden: Otto Harrassowitz, 1984.
- Lloyd R. Laing, *Coins and Archaeology*, Schocken Books, New York, 1970
- Mahadevan, Iravatham, *Early Tamil Epigraphy: From the Earliest Times to the Sixth Century AD*. Chennai: Cre-A and the Department of Sanskrit and Indian Studies, Harvard University, 2003.
- Mittal, Sushil and Gene Thursby (eds), *The Hindu World*. Indian rep. New York and London: Routledge, 2005.
- Mugali, R. S., *History of Kannada Literature*. New Delhi: Sahitya Akademi, 1975.
- Ojha, G. H., *The Paleography of India*. New Delhi: Munshiram Manoharlal, (1918] 1993)
- Olivier Guillaume, *Analysis of Reasonings in Archaeology:The Case of GraecoBactrian and Indo-Greek Numismatics* (1990)
- P.John Casey, *Understanding Ancient Coins : An Introduction for Archaeologists and Historians* (1986)
- Parmeshwari Lal Gupta, *Coins: The Source of Indian History*, Surendra Kisor Chakraborty, Bengal, 1981
- Pollock, Sheldon., *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Premodern India*. New Delhi: Permanent Black, ([2006] 2007)
- Ramesh, K. V., *Indian Epigraphy*, vol. 1. Delhi: Sundeep Prakashan, 1984.
- Rao, Velcheru Narayana and David Shulman (eds and trans.), *Classical Telugu Poetry: An Anthology*. New Delhi: Oxford University Press, 2002, Introduction, pp. 75–122.
- S. K. Chakraborty, *A Study of Ancient Indian Numismatics (Indigenous System) from the Earliest Times to the Rise of the Imperial Guptas (Third Century A.D), with Special Reference to Northern India*, Mymensing, Bengal, 1931
- S. K. Maity, *Early Indian Coins and Currency System*, Munshiram Mahoharlal, Delhi, 1970
- Salomon, Richard., *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages*. New Delhi: Munshiram Manoharlal, 1998.
- Satya Prakash & Rajendra Singh, *Coinage in Ancient India: A Numismatic Archaeochemical and Metallurgical Study of Ancient Indian Coins*, Research Institute of Ancient Scientific Studies, 1968
- Sharma, T.R.S, *Ancient Indian Literature*. 3 vols. Delhi: Sahitya Akademi, 2004.
- Sircar, D. C., *Indian Epigraphical Glossary*. Delhi: Motilal Banarsidass, 1966.
- Sircar, D. C., *Indian Epigraphy*. Delhi: Motilal Banarsidass, 1965.
- Subrahmanian, N.and Venkataraman, R., *Tamil Epigraphy* Madurai: Ennes Publications, 1980.
- Warder, A.K., *Indian Kavya literature*. 6 vols. Delhi: Motilal Banarsidass, 1989-92.
- Winternitz, M., *A History of Indian Literature*. reprint edn. Delhi: Motilal Banarsidass, 1981-83.
- Zvelebil, Kamil, *Tamil Literature*. (Gonda, Jan ed. A History of Indian Literature Vol. 10, Fasc. 1) Wiesbaden: Otto Harrassowitz. 1974.

Suggested Readings:

- A.H.Dani, “Punch-marked Coins in Indian Archaeology”, JNSI, Vol.XXII, 1960, pp. 1-12.
- A.S.Altekar, *Coinage of the Gupta Empire* (1957)
- Amiteshwar Jha and Dilip Rajgor, *Studies in the Coinage of the Western Kshatrapas* (1994)
- Bhaskar Chattopadhyay, *The Age of the Kushanas : A Numismatic Study* (1967)
- D.D.Kosambi, *Indian Numismatics*, ed. B.D.Chattopadhyaya
- Deyell, John S., *Living Without Silver: The Monetary History of Early Medieval North India*, OUP, Delhi, 1990.
- I.K. Sarma, *Coinage of the Satavahana Empire* (1980)
- John Allan : *Catalogue of the Coins of Ancient India in the British Museum* (1936, Indian Reprint 1975)
- K.K.Dasgupta, *A Tribal History of Ancient India – A Numismatic Approach* (1974)
- Krishna Mohan Shrimali, *History of Panchala*, Vol.I (1983), Ch.IV

- Michael Mitchiner, *The Origins of Indian Coinage* (1973)
- P.L.Gupta and T.R.Hardekar, *Ancient Indian Silver Punch-Marked Coins* (1985)
- Paula J.Turner, *Roman Coins from India* (1989)
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Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST401C16B	Connected Empires of the Mughals, Ottomans and Safivids
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Course Objective:

This course provides a comparative study of the rise, consolidation and decline of the three major Muslim (Ottoman, Safavid and Mughal) empires of the early modern period (c. 1600-1750). It familiarizes the students with various themes and issues relating to the history of these empires in "early modernity" in Eurasia: political cultures; maritime, commercial and diplomatic interactions; social formations and religious traditions and cultural developments. The course will teach the students the major historiographical interventions in the connected histories of these empires in a comparative perspective. It also looks at the ways in which early modern empires sought to create and manage hierarchical difference while ruling over heterogeneous populations before the transformations of the nineteenth century and the rise of nation states.

Learning Outcomes: At the end of the course students would:

- Understand the various historiographical views on the formation of these empires.
- Analyse how empires reproduced themselves in pluralistic and divergent socio-cultural settings in different ways.
- Assess the various forms of socio-political formations and economic developments in a comparative framework.
- Appreciate the cultural and intellectual connections and interactions, the Ottomans, the Mughals and the Safavids had with one another.
- Explore how identities were constructed and contested in these early modern Muslim empires.
- Know the concepts, methodology, various sources and problems of connected histories.
- Extend the scope of connected histories into the realm of language, court cultures and power.

Course Content:

Unit 1: Introduction, Historiography, Historical Background

Themes and Historiography; Connected Histories; Central Islamic Lands and the Indian Subcontinent from the 13th to the 16th Centuries; Turko-Mongol Dynasties; Contested Legacy and Shared Heritage: Caliphate, Imperial Monarchy and Sultanates; Sovereignty and Legitimacy.

Unit 2: Political Formations

State Formations; Territorial Expansion and Contraction; Challenges and Responses; Consolidation of Imperial Political Culture; Administrative Organization; Stability and Disintegration

Unit 3: Imperial Authority and Sovereignty

State, Government and Administration; Sovereignty, Imperial Authority and Legitimacy; Administrative Systems; Law and Governance; Ruling Class, Officials and Institutions

Unit 4: Economic Systems and Social Formations

Money and Taxation; Trade and Overseas Commerce; Industries and Crafts; Commercial Practices; Agricultural and Non-Agricultural Productions; Artisans and Craftsmen; Ruling Class, Ahl-i Saif and Ahl-i Qalam, Subjects, Society; Social Structures and Formations; Social Stratification and Mobility

Unit 5: Religion and Material and Visual Cultures

State and Religion; Shari'ah and State Laws; Religious Change, Sects and Mystical Orders; Revivalist and Messianic Movements; Religious Minorities; Conversion, Difference and Tolerance; Language and Literature; Architecture and Fine Arts; Science and Technology

Unit 6: Connections and Comparisons

The Movement of People, Circulation, and Travel Across the Empires; The Diffusion of Culture and Connected Metaphors Across the Empires; Europeans in Asian Empires, accounts of the encounters.

Essential Readings:

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- Floor Willem. (2000). *The Economy of Safavid Persia*, Wiesbaden: Reichert
- Goldstone, Jack A. (1998). "The Problem of the "Early Modern" ", *Journal of the Economic and Social History of the Orient*, Vol. 41, No. 3, pp. 249-248.
- Gopal, Surendra. (2016). *Born to Trade: Indian Business Communities in Medieval and Early Modern Eurasia*, Delhi: Manohar.
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- Peirce, Leslie P. (1993). *The Imperial Harem: Women and Sovereignty in the Ottoman Empire*, London: Oxford University Press.
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- Robinson, Francis. (1997). “Ottomans-Safavids-Mughals: Shared Knowledge and Connective Systems”, *Journal of Islamic Studies*, Vol.8, No.2, pp. 151-184.
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- Subrahmanyam, Sanjay. (1992). “Iranians Abroad: Intra-Asian Elite Migration and Early Modern State Formation”, *Journal of Asian Studies*, Vol. 54, No. 2, pp. 340-363.
- Subrahmanyam, Sanjay. (2003). “Turning the Stones Over: Sixteenth Century Millenarianism from the Tagus to the Ganges” in *Indian Economic and Social History Review*, 40, No. 2, pp. 129-161.
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- Subrahmanyam, Sanjay. (2011). *Three ways to be Alien: Travails & Encounters in the Early Modern World*, Brandies University Press: Massachusetts.
- Subrahmanyam, Sanjay. (2014). “Early Modern Circulation and the Question of ‘Patriotism’ between Indian and Central Asia” in Nile Green ed., *Writing Travel in Central Asian History*, Bloomington: Indiana University Press.
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- Kaviraj, Sudipta. (2005). "An Outline of a Revisionist Theory of Modernity", *European Journal of Sociology*, Vol. 46, No. 3, pp. 497-526.
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Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST401C16C	READING INTERFAITH RELATIONS IN WORLD HISTORY
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Unit 1: Amity

Asoka (268-232 BCE); Arab Spain (711-1492 CE); Maimonides (1138-1204 CE); Kabir (1399 – 1448/1518 CE); *Kitab-i-Nauras* and Ibrahim Adil Shah of Bijapur (1571-1627); Akbar (1542-1605); *Dabistan-i-Mazahib* by Mabat Shah/Mohsin ul-Fani (16th c); Jewish Sufis in India, Iran and Central Asia; Muslim Rishis of Kashmir; Husaini Brahmins; Manganiar Singers of Rajasthan; Bosnia-Herzegovina; Jews in India and China; Charity and Philanthropy; Salonica

Unit 2: Bigotry

Anti-Semitism; Islamophobia; Islamism; Persecution of Bahais in Iran; Persecution of Qadianis and Ahmadis in Pakistan; Genocide of Yazidis in Iraq; Taliban ruled Afghanistan; Buddhist Militancy; Myanmar/Burma; Sri Lanka; Hindu Nationalism or Hindutva

Unit 3: Conflicts

Conversion: Christianity, Islam; Desecration of Temples and Appropriation of Places of Worship; By Christians & By Muslims: Jerusalem, Polemics in Religious Literature, Interfaith Marriages

Unit 4: Clashes: Causes and Consequences

Crusades; Thirty Years War; Pogroms; Jihad; Hindu-Muslim Riots; Anti-Sikh Violence; Khalistan Movement; Bosnia; Buddhist-Muslim clashes in Burma and Sri Lanka; Buddhist-Hindu clashes in Bhutan; Islamist Terrorism

Unit 5: Interfaith Activism, Dialogue and Reconciliation

Abrahamic Religions; Indic Religions; Indic Religions – Abrahamic Religions; *Nostra Aetate*; Christian-Muslim Activism; Jewish-Muslim Activism

Unit 6: Role of Religion Journalism (Mass Media: Print, Digital, and Television) and State and Religion: Intersectionality of Religion & Politics, Secularism, Communism, Ethno-Religious Nationalism, and the State of Religious Minorities

Essential Readings:

- Agrawal, Purushottam, "But for Kabir in this Kaliyuga...", *India International Quarterly*, Vol 37, No 2 (Autumn 2010), pp. 36-45
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- Brass, Paul R, *The Production of Hindu-Muslim Violence in Contemporary India* (Jackson School Publications in International Studies), University of Washington Press, 2005
- Brown, Daniel S, ed., *Interfaith Dialogue in Practice: Christian, Muslim, Jew*, Fordham University Press, 2012
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- Ernst, Carl W, “Muslim Studies of Hinduism? A Reconsideration of Arabic and Persian Translations from Indian Languages”, *Iranian Studies*, Vol 36, No 2 (Jun 2003), pp 173-195
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- Fox, Jonathan, *A World Survey of Religion and the State* (Cambridge: Cambridge University Press, 2008)
- Green-Ahmannson, Roberta, et al, eds., *Blind Spot: When Journalists Don't Get Religion*, OUP USA, 2009
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- Huang, Yong, “Religious Pluralism and Interfaith Dialogue: Beyond Universalism and Particularism”, *International Journal for Philosophy of Religion*, Vol 37, No 3 (Jun 1995), pp 127-144
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- Jurji, Edward J, “Interfaith and Intercultural Communication”, *Numen*, Vol 15, Fasc 5 (May 1968), pp 81-93
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- Schmidt-Leukel, Perry, *Islam and Inter-faith Relations 2006: The Gerald Weisfeld Lectures*, 2007
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- Sikand, Yoginder, *Muslims in India Since 1947: Islamic Perspectives on Interfaith Relations*, RoutledgeCurzon, London, 2004
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- Truschke, Audrey, *Culture of Encounters: Sanskrit at the Mughal Court*, Allen Lane, 2016
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 Varshney, Ashutosh, *Ethnic Conflict and Civic Life: Hindus and Muslims in India*, Yale University Press, 2003
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 Veer, Peter van der, *Religious Nationalism – Hindus and Muslims in India*, University of California Press, 1994
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Suggested Readings:

Abbas, Hasan, *The Taliban Revival – Violence and Extremism on the Pakistan-Afghanistan Frontier*, Yale University Press, 2014
 Ahmad, Aziz, *Studies in Islamic Culture in the Indian Environment* (Oxford India Paperbacks)
 Ahmad, Irfan, *Islamism and Democracy in India*, Permanent Black, 2013
 Alam, Muzaffar, *The Languages of Political Islam in India: c 1200-1800*, Orient Blackswan Private Limited - New Delhi; 1st edition, 2008
 Allen, S J, and Emilie Amt, *The Crusades: A Reader*, University of Toronto Press, Second Edition, 2014
 Assayag, Jackie, *At the Confluence of Two Rivers: Muslims and Hindus in South India*, Manohar, New Delhi, 2004
 Bauman, Chad M, *Pentecostals, Proselytization and Anti-Christian Violence in Contemporary India* (Global Pentecostalism and Charismatic Christianity), Oxford University Press, USA, 2015
 Blidstein, Moshe and Adam Silverstein, *The Oxford Handbook of the Abrahamic Religions*, Oxford Handbooks, 2015
 Brookshaw, Dominic Parviz, *The Baha'is of Iran: Socio-Historical Studies* (Routledge Advances in Middle East and Islamic Studies), 2007
 Byman, Daniel, *Al Qaeda, the Islamic State, and the Global Jihadist Movement: What Everyone Needs to know?*, Oxford University Press, 2015
 Cigar, Norman, *Genocide in Bosnia: The Policy of Ethnic Cleansing* (Eastern European Studies), Texas A & M University Press, 1995
 Crouch, Melissa, *Islam and the State in Myanmar: Muslim-Buddhist Relations and the Politics of Belonging*, Oxford University Press, 2016
 Dharwadker, Vinay, *Kabir* (Penguin Classics), 2003
 Dhillon, Kirpal, *Identity and Survival: Sikh Militancy in India 1978-1993*, Penguin India, 2006
 Dumper, Michael, *Jerusalem Unbound - Geography, History, and the Future of the Holy City*, Columbia University Press, 2014
 Eaton, Richard Maxwell, *The Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*, Princeton University Press, 2015
 Friedmann, Yohanan, *Tolerance and Coercion in Islam: Interfaith Relations in the Muslim Tradition* (Cambridge Studies in Islamic Civilization), 2006
 Habib, Irfan, *Akbar and his India: His Empire and Environment*, Oxford India Paperbacks, 1999
 Hasan, Mushirul, *Islam in the Subcontinent: Muslims in a Plural Society*, Manohar Publishers, 2003
 Hess, Linda and Shukhdeo Singh, *The Bijak of Kabir*, Oxford University Press, 2002
 Ibrahim Adil Shah, *Kitab-i-Nauras*, Bharatiya Kala Kendra, 1956
 Ibrahim, Azeem, *The Rohingyas: Inside Myanmar's Hidden Genocide*, C Hurst & Co Publishers Ltd, 2016
 Islam, Maidul, *Limits of Islamism: Jamaat-e-Islami in Contemporary India and Bangladesh*, Cambridge University Press, 2015
 Jalal, Ayesha, *Partisans of Allah – Jihad in South Asia*, Harvard University Press, 2008
 Kaminetz, Rodger, *The Jew in the Lotus: A Poet's Rediscovery of Jewish Identity in Buddhist India*, HarperOne, 2007
 Katz, Sheila H, *Connecting with the Enemy: A Century of Palestinian-Israeli Joint Nonviolence*, University of Texas Press, 2016
 Kessler, Edward and Amineh Hoti, *Themes in Muslim-Jewish Relations*, 2007
 Khan, Mohammad Ishaq, *Kashmir's Transition to Islam: The Role of Muslim Rishis (15th to 18th Century)*, 2002
 Klier, John Doyle, and Shlomo Lambroza, eds, *Pogroms: Anti-Jewish Violence in Modern Russian History*, Cambridge University Press, 2004
 Kraemer, Joel L, *Maimonides: The Life and World of One of Civilization's Greatest Minds*, Image, 2008
 Liechty, Joseph, and Cecelia Clegg, *Moving Beyond Sectarianism: Religion, Conflict Reconciliation in Northern Ireland*, Columbia Press, 2000
 Martin, Richard and Abbas Berzegar, *Islamism: Contested Perspectives on Political Islam*, Stanford University Press, 2009
 Matinuddin, Kamal, *The Taliban Phenomenon: Afghanistan 1994-1997*, Oxford University Press, 2000
 Mazower, Mark, *Salonica, City of Ghosts: Christians, Muslims and Jews: 1430-1950*, HarperCollins, 2004

- Meri, Josef W, ed., *Medieval Islamic Civilization: An Encyclopedia*, Psychology Press, p. 108
- Meri, Josef, *The Routledge Handbook of Muslim-Jewish Relations*, 2016
- Meyerson, Mark D, *A Jewish Renaissance in Fifteenth Century Spain*, Princeton University Press, 2004
- Mookerji, Radhakumud, *Asoka*, Motilal Banarsidas Publishers, 2002
- Nasr, Seyyed Vali Reza, *Mawdudi and the Making of Islamic Revivalism*, Oxford University Press, USA, 1996
- Pulla, Venkat, ed, *The Lhotsampa People of Bhutan: Resilience and Survival*, Palgrave Macmillan; 1st ed. 2016
- Qasmi, Ali Usman, *The Ahmadis and the Politics of Religious Exclusion in Pakistan* (Anthem Modern South Asian History), 2014
- Rai, Mridu, *Hindu Rulers, Muslim Subjects: Islam, Rights, and the History of Kashmir*, Permanent Black, 2012
- Randall, Yafiah Katherine, *Sufism and Jewish-Muslim Relations: The Derekh Avraham Order in Israel* (Routledge Sufi Series), 2016
- Robinson, Rowena and Sathianathan, *Religious Conversion in India: Modes, Motivations and Meanings*, Oxford University Press, 2007
- Smith, Vincent A and W W Hunter, *Asoka: The Buddhist Emperor of India*, Books for All, 2008
- Smith, Vincent A, *Akbar: The Great Mogul (1542-1605)*
- Starcevic, Mariela Hoyer, ed., *Nostra Aetate in Our Time: Interreligious Relations 50 Years after the Second Vatican Council* (Leicester: Tudor Rose for KAICCID, 2016)
- Suri, Sanjay, *1984 The Anti-Sikh Violence and After*, Harper Collins India; First edition, 2015
- Talim, Meena, *Edicts of King Asoka: A New Vision*, Aryan Books International, 2010
- Tambiah, S J, *Buddhism Betrayed*, University of Chicago Press, Second Edition, 1992
- Taras, Raymond C, *Xenophobia and Islamophobia in Europe*, Edinburgh University Press, 2012
- Thapar, Romila, *Asoka and the Decline of the Mauryas*, Third Edition, 2012
- Valkeberg, Pim, and Anthony Cirelli, *Nostra Aetate: Celebrating 50 Years of the Catholic Church's Dialogue with Jews and Muslims*, The Catholic University of America Press, 1999

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST402C17A	Political Process and Structure of Politics in Ancient India
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Course Objective:

The objective of the course is to make students aware of the changing conception of polity and ideas of Kinship in Ancient India. The students would engage with issues and debates related to Ancient Political History, through the works of the historians. The course will teach how an understanding of political processes enriches our perspective of Indian history in its varied dimensions.

Learning Outcomes:

At the end of the course students would:

- To make the students aware of the historiographical trends of Ancient Indian History from the Colonial to the contemporary times
- The students will understand how Politics and Polity have always been interrelated with social, cultural and economic spheres.
- Most importantly how the everyday life of common people in Ancient India was explicitly or implicitly affected by the Polity of the time.

Course Content:

Unit 1: Historiography

Political theory in Ancient Indian Literature; From Colonial writings to the present

Unit 2: Theories

The idea of polity and Kinship in Ancient India; 'Monarchies' and 'Republics'; Rituals and Legitimation

Unit 3: State Formation

The emergence of the state in Ancient India: The political development in India.

Unit 4: The Mauryas

The political structure of Maurya, Post-Maurya, Kushanas, Satavahanas, Cholas, Cheras and Pandyas.

Unit 5: The Guptas

Emergence of Feudal system and its implications on administration and governance; Extension of State society

Unit 6: Early Medieval Kingship

Changing conceptions of Polity in Early Medieval India; From Empires to Kingdoms: Rashtrakutas, Palas, Gurjara-Pratiharas

Essential Readings:

- Ali Daud, (2004). *Courtly Culture and Political Life in Early Medieval India*, Cambridge, Cambridge University Press, pp. 69-140.
- Altekar, A.S. (1958). *State and Government in Ancient India*, Delhi: Motilal Banarsidass, (select chaps).
- Asher, E. M. (1983). 'Historical and Political Allegory in Gupta Art', in B. L. Smith (ed), *Essays on Gupta Culture*, Delhi, pp. 53-66.
- Bhattacharya, S. (1984). 'Political Authority and Brahmana-Kshatriya Relationship in Early India – An Aspect of Power Elite Configuration', *Indian Historical Review*, 10(1- 2), pp. 1-20.
- Bongard-Levin, G. (1986). 'Republics in Ancient India', idem, *A Complex Study of Ancient India*, Delhi, Ajanta Publications, pp.61-106.

- Chakrabarti, R. and K. Sinha (eds), (2019). *State, Power and Legitimacy: The Gupta Kingdom*, Delhi, Primus Books, (select essays).
- Chattopadhyay, B. D. (2003). 'Transition to the Early Historical Phase in the Deccan – A Note', in idem, *Studying Early India*, Ranikhet, Permanent Black, pp.39-47.
- Chattopadhyaya, B. D. (1994, 2nd edn. 2012). *The Making of Early Medieval India*, New Delhi, Oxford University Press, pp. 1-37.
- Chattopadhyaya, B. D. (1994, 2nd edn. 2012). *The Making of Early Medieval India*, New Delhi, Oxford University Press, chap. 8, pp. 188-222. Kulke, H. 1995).
- Fussman, G.(1987). 'Central and Provincial Administration in Ancient India: The Problem of the Mauryan Empire', *Indian Historical Review*, 14 (1-2), pp. 43-72.
- Fynes, R.C. C. (1995). 'The Religious Patronage of the Satavahana Dynasty', *South Asian Studies*, vol. 11, pp. 43-50.
- Inden, R. (1990). *Imagining India*, London: Blackwell, chap.5.
- Karashima, N. (ed), (1999), *Kingship in Indian History*, Delhi, Manohar, (select essays). Veluthat Kesavan, (2012 2nd ed.). *Political Structure of Early Medieval South India*, New Delhi, Orient Blackswan. Subbarayalu, Y. (2012). *South India under the Cholas*, New Delhi, Oxford University Press, pp. 207-60.
- Kulke, H. (1995). *The State in India, 1000-1700*, New Delhi: Oxford University Press, pp. 1- 47.
- Kulke, Hermann, 'The Early and Imperial Kingdom: A Processual Model of Integrative State Formation in Early Medieval India', idem, (ed), *The State in India, 1000-1700*, New Delhi, Oxford University Press, pp. 233-62.
- Lahiri, N. (2015). *Ashoka in Ancient India*, Ranikhet, Permanent Black.
- Mabbet, I. W. (1971). *Truth, Myth and Politics in Ancient India*, New Delhi, Thomson Press, pp. 54-67.
- Miller, B. S. (1992). 'A Dynasty of Patrons: The Representation of Gupta Royalty in Coins and Literature', in idem (ed), *The Powers of Art: Patronage in Indian Culture*, New Delhi, Oxford University Press, pp. 54-66.
- Narain, A. K. (1981). 'The Kushana State: A Preliminary Study', in H.J. M Classen and P. Skalnik (eds), *The Study of the State*, Hague, pp. 251-73.
- Roy, K. (2010). "Legitimation and the Brahmanical Tradition: The Upanayana and Brahmacarya in the Dharma Sutras", in *The Power of Gender and the Gender of Power: Exploration in Early Indian History*, New Delhi, Oxford University Press, pp. 241-50.
- Sahu, B. P. (2018). 'Asokan Edicts: The Genesis of the Imperial Idea and Our Debt to Iran', *Studies in People's History*, 5(2), pp. 143-53.
- Sahu, B. P. and H. Kulke (eds), (2015). *Interrogating Political Systems: Integrative Processes and States in Premodern India*, Delhi, Manohar, (Introduction and Select Essays).
- Seneviratne, S. (1981). 'Kalinga and Andhra: The Process of Secondary State Formation in Early India', *Indian Historical Review*, pp. 54-69.
- Sharma, R. S. (1996). *The State and Varna Formation in the mid-Ganga Plains: An Ethnoarchaeological View*, Delhi: Manohar.
- Sharma, R. S. (2005). *Aspects of Political Ideas and Institutions in Ancient India*, Delhi: Motilal Banarsidass, chap. 1, pp. 1-30.
- Thapar, R. (1984). *From Lineage to State: Social Formation in the Mid-First Millennium BC in the Ganga Plains*, New Delhi: Oxford University Press.
- Thapar, R. (1987). *The Mauryas Revisited*, Calcutta, K.P. Bagchi.

Suggested Readings:

- Heestermann, J. C.(1985). *The Inner Conflict of Tradition*, New Delhi, Oxford University Press (select chaps).
- Kane, P. V. (1930-62) *History of Dharmasastra* Poona: Bhandarkar Oriental Research Institute, 5 volumes (relevant chapters).
- Kulke, H and B. P. Sahu (2018). *History of Precolonial India: Issues and Debates*, New Delhi, Oxford University Press, pp. 190-228.
- O'Flaherty, W. D.(ed). (1978). *The Concept of Duty in South Asia*, Delhi, (select chaps).
- Roy, K. (1993). *The Emergence of Monarchy in North India*, New Delhi, Oxford University Press.
- Sahu, B. P. (2013). 'Legitimation, Ideology and State in Early India', idem, *The Changing Gaze: Regions and the Constructions of Early India*, New Delhi, Oxford University Press, pp.179-215.
- Sharma, R. S. "The Segmentary State and the Indian Experience", *Indian Historical Review*, 16 (1-2), pp. 80-108.
- Singh, U. (2017). *Political Violence in Ancient India*, Harvard, Harvard University, (select chaps).
- Stein, B.(1977). 'The Segmentary State', R. Fox (ed), *Realm and Region in Traditional India*, Delhi, Vikas, pp.3-51.
- Thapar, R. (2000). *Cultural Pasts: Essays in Early Indian History*, New Delhi, Oxford University Press, (select essays).

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST402C17B	Historiography and Forms of Historical Writings in Medieval India
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Course Objective:

This course gives an overview of the perspectives, method, style, contents and historical contexts of the Indo-Persian historical traditions. This course familiarizes the students with the salient features of Indo-Persian historical writings in Medieval India. Students will study and analyse translated excerpts from a few primary sources for understanding the wide variations in modes of narrativizations and genres of historical writings in medieval times.

Learning Outcomes:

At the end of the course students would:

- Understand how scholars read historical texts to disaggregate their structure and organization for historical analysis.
- Identify key features of Indian historical texts that were both stylistically influenced as well as significantly different from the Arabic and Persian texts produced in the Central Islamic lands.
- Understand texts across languages and periods that could be seen influencing each other and, thus, cannot be studied as separate traditions altogether.
- Learn that the vast historical traditions of the medieval and early modern eras constitute examples of diversity and variety in writing about the past.

Course Content:

Unit 1: Introduction

Arab and Persian Historical Traditions; Translation and Flows of Knowledge; Medieval India; Persian Chronicles, Vernacular Historical Traditions; Sources and Inspirations

Unit 2: Principal Genres

itihās, vānshāvalī, charit, tarikh, tabaqat, tazkira, bakhar, buranji, and khyat

Unit 3: Main Features of Pre-Modern Historiography

Sense of History; Concept of Time; Causation and Agency; Social Scope; Political Functions; History and Morality

Unit 4: Varieties of Historical Writings

Chronicles, Auto/Biographical Accounts; Ethical and Mystical Literature; Official Documents; Literary Texts

Unit 5: Sanskrit Historical Tradition

Overview of Select Texts; *Rajatarangini* and its Afterlife in Persian *Tarikh*

Unit 6: Regional and Vernacular Histories

Assamese, Bengali, Hindi, Marathi, Rajasthani, Urdu; Historical Writing from South India

Essential Readings:

Al-Azmeh, Aziz. 2007. *The Times of History: Universal Topics in Islamic Historiography*. Budapest: CEU Press.

Anooshahr, Ali. (2012). "Author of one's fate: Fatalism and agency in Indo-Persian histories", *Indian Economic and Social History Review*, Vol. 49, No. 2, pp. 197-224.

Aquil, Raziuddin (2017). *The Muslim Question: Understanding Islam and Indian History*, New Delhi: Penguin Books (Chapters 3-4)

Aquil, Raziuddin and Partha Chatterjee eds. 2008. *History in the Vernacular*. New Delhi: Permanent Black. Auer, Blain. (2015). "Pre-modern Intellectual Debates on the Knowledge of History and Ziya' al-Din Barani's *Tarikh-i Firuzshahi*", *Indian Economic and Social History Review*, Vol. 52, No. 2, pp. 207-23

- Busch, Allison. (2005). "Literary Responses to the Mughal Imperium: The Historical Poems of Kesavdas", *South Asia Research*, Vol. 25, No. 1, pp. 31-54
- Chakrabarty, Dipesh. (2015). *The Calling of History: Sir Jadunath Sarkar and His Empire of Truth*, Ranikhet: Permanent Black (Introductory chapter).
- Chatterjee, Kumkum. 2009. *The Cultures of History in Early Modern India: Persianization and Mughal Culture in Bengal*. New Delhi: Oxford University Press.
- Chatterjee, Partha. (2008). "Introduction", in Raziuddin Aquil and Partha Chatterjee, (Eds.). *History in the Vernacular*, Ranikhet: Permanent Black.
- Deshpande, Prachi. (2007). *Creative Pasts: Historical Memory and Identity in Western India, 1700-1960*, Ranikhet: Permanent Black (Introduction and Conclusion).
- Guha, Sumit. (2004). "Speaking Historically: The Changing Voices of Historical Narration in Western India, 1400-199", *American Historical Review*, Vol. 109, No. 4, Pp. 1084-1103.
- Hardy, Peter. 1960. *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*. London: Luzac.
- Hasan, Mohibbul. ed. 1968. *Historians of Medieval India*. Meerut: Meenakshi Prakashan.
- Hermansen, Mercia K. and Bruce B. Lawrence. (2000). "Indo-Persian Tazkiras as Memorative Communications", in David Gilmartin and Bruce B. Lawrence, (Eds.). *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, University of Florida Press, pp. 149-75.
- Kaul, Shonaleeka. (2018). *The Making of Early Kashmir: Landscape and Identity in the Rajatarangini*, New Delhi: Oxford University Press (Chapter 2).
- Majumdar, R.C. (1961). "Ideas of History in Sanskrit Literature" in C.H. Philips, (Ed.). *Historians of India, Pakistan and Ceylon*, London: Oxford University Press.
- Mantena, Rama. (2007). "The Question of History in Pre-colonial India", *History and Theory*, Vol. 46, No. 3, pp. 396-4-8.
- Meisami, Julie Scott. 1999. *Persian Historiography*. Edinburgh: Edinburgh University Press.
- Mukhia, Harbans. 1976. *Historians and Historiography During the Reign of Akbar*. New Delhi: Vikas.
- Mukhia, Harbans. (2017). *Historians and Historiography During the Reign of Akbar*, reprint, Delhi: Aakar Books (Chapters on Abdul Qadir Badauni and Abu'l Fazl).
- Nizami, K.A. 1982. *On Historians and Historiography in Medieval India*. Delhi: Munshiram Manoharlal.
- Philips, C.H. ed. [1961] 1967. *Historians of India, Pakistan and Ceylon*. London: Oxford University Press.
- Pollock, Sheldon. (1998). "The Cosmopolitan Vernacular", *Journal of Asian Studies*, Vol. 57, No. 1, pp. 6-37.
- Rao, Velcheru Narayana, David Shulman and Sanjay Subrahmanyam. 2001. *Textures of Time: Writing History in South India, 1600-1800*. New Delhi: Permanent Black.
- Robinson, Chase F. 2003. *Islamic Historiography*. Cambridge: Cambridge University Press.
- Syros, Vasileios. (2012). "Indian Emergencies: Barani's *Fatawa-i Jahandari*, the Diseases of the Body Politic, and Machiavelli's *Accidenti*", *Philosophy East & West*, Vol. 62, No. 4, pp. 545-73.
- Thapar, Romila. (2013). *The Past Before Us: Historical Traditions of Early North India*, Ranikhet: Permanent Black, 2013 (Chapters 1-2).
- Thapar, Romila. (2013). *The Past Before Us: Historical Traditions of Early North India*, Ranikhet: Permanent Black, 2013 (Chapters 15).
- Zutshi, Chitralkha. (2014). *Kashmir's Contested Pasts: Narratives, Sacred Geographies, and the Historical Imagination*, New Delhi: Oxford University Press (Introduction and Conclusion).

Suggested Readings:

- Abbas, Fauzia Zareen. (1987). *Abdul Qadir Badauni as a Man and Historiographer*, Delhi: Idarah-i Adabiyat-i Delli (Introductory parts).
- Akbarnama* of Abu'l Fazl, 3 Vols, English translation by H. Beveridge, Delhi: Rare Books, 1972-73 (parts related to the latter half of the reign of Akbar).
- Kothiyal, Tanuja. (2016). *Nomadic Narratives: A History of Mobility and Identity in the Great Indian Desert*, New Delhi: Cambridge University Press (Chapter 5).
- Muntakhab-ut-Tawarikh* of Abdul Qadir Badauni, Vol. II, English translation by W.H. Lowe, first published 1899, Delhi: Idarah-i Adabiyat-i Delli, 1973 (parts related to the latter half of the reign of Akbar).
- Nizami, K.A. (1982). *On Historians and Historiography in Medieval India*, New Delhi: Munshiram Manoharlal (Introductory parts).
- Rajatarangini* of Kalhana, translations of the first *taranga* in English by M.A. Stein (Delhi: Motilal Banarsidass, 2017) and in Hindi by Sriramtej Shastri Pandey (Delhi: Chaukhamba Sanskrit Pratishthan, 2015).

- Sarkar, Sumit. (2017). *Essays of a Lifetime: Reformers, Nationalists, Subalterns*, New Delhi: Permanent (Chapter on Raja Rammohan Roy and the break with the past).
- Tarikh-i Firuz Shahi* of Ziya-ud-Din Barani, English translation by Ishtiyag Ahmad Zilli, New Delhi: Primus Books, 2015 (Introduction by the author) and Hindi translation by Saiyad
- Upadhyay, Shashi Bhushan. (2016). *Historiography in the Modern World: Western and Indian Perspectives*, New Delhi: Oxford University Press (Chapter 5).
- Zaina Rajatarangini* of Srivara, English translation by Kashi Nath Dhar (New Delhi: ICHR and People's Publishing House, 1994), Wave I, Canto I.
- Ziegler, Norman. (1976). "Marvari Historical Chronicle: Sources for the Social and Cultural History of Rajasthan", *Indian Economic and Social History Review*, Vol. 13, No. 1, pp. 219-50
- Ziegler, Norman. (1976). "The Seventeenth Century Chronicles of Marvara: A Study in the Evolution and Use of Oral Traditions in Western India", in *History of Africa*, Vol. 3, pp. 127-153.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST402C17C	Visualising Power: Art and Politics in India, ca 1500-1947
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Course Objective:

This course will present a broad historical analysis of the relationship between art, power and authority in South Asia. It will explore the uses of art and culture in two separate but interconnected imperial formations in India, viz., the early-modern Mughal Empire (1526-1858) and its successor the modern British Empire (1757-1947). In general, it will take an expansive view of art and culture in the public arena(s), inquiring into the many related areas where the arts and imperial policy interacted to express political legitimacy and define authority as well as to challenge it. The course will also pay attention to the various forms taken by anti-colonial nationalist art and the imaginings these ushered in of the Indian nation.

Learning Outcomes: At the end of the course students will:

- be able to understand the connections between power and its expression through the arts
- be able to visually analyze both the explicit and implicit, symbolic political meanings of art objects
- be able to appreciate the dynamic power relations entailed in artistic exchanges
- be able to understand both the aesthetic and political values of art and architecture
- be able to understand how ideas of patronage and audience were shaped by different political formations.

Course Content:

Unit 1: The Politics of Art Objects and Monuments Before the Mughals

This unit will explore the various contestations that occurred between political authorities over both religious and secular monuments and art objects. It will examine how power was constituted and challenged through practices of looting, destruction, exchange and the protection of such objects.

Unit 2: Legitimizing Ideologies of Kingship in Mughal Art and Architecture

This unit will explore the various visual modes through which Mughal emperors built and expressed their legitimacy to rule in world of multiple political actors both in and outside India. It will explore imperial patronage of painting as well as religious and profane architecture to examine how Mughal emperors rooted their authority not just in the religious and spiritual arenas but also through emphasizing their genealogical and dynastic lineage as Timurids. This unit will also explore the various ways through which Mughal imperial power sought to territorialize itself in a wider political context of non-territorial, overlapping sovereignty through examining the significance of laying out gardens and building garden tombs to claim control not just over nature but also over the territory of Hindustan and symbolically over the spiritual domain.

Unit 3: Sub-Imperial Arenas of Patronage (Weeks 6-7)

This unit will explore the structure of layered power in the Mughal empire by examining how sub-imperial patrons among powerful noblemen played a dual in both carrying forward imperial aesthetic tastes and equally importantly establishing their own political bases through their own networks of artistic patronage either individually or through mutual artistic exchange among different noblemen.

Unit 4: Successor States and Challenges to the Mughal Imperial Centre

This unit will examine how a range of regional successor states, while still maintaining their ties to the imperial centre, increasingly began to break away from it. It will do so by probing the various patronage activities of the rulers of these states that sought to deepen their political hold over their increasingly autonomous territories by presiding over an efflorescence of regional cultures even as they borrowed from and sometimes sought to exceed Delhi/Agra as a cultural centre.

Unit 5: The Colonial State and Reconfiguring Visual Practices

This unit will trace the gradual changes in the patronage of the arts, visual practices and representations of territory and people that accompanied the transition of political power to the English East Company State. It will examine the emergence of new styles of painting encouraged by Company officials, the arrival of European landscape painters and their visual representations of India's territories, its past, and its resources through the conventions of the Picturesque. This unit will also explore the use of photography in the nineteenth and early twentieth centuries to examine the representation of Indian peoples, India's history and the cultural conquest of Indian territories.

Unit 6: Colonial Exhibitions and Representing Indian Arts

This unit will explore how imperial exhibitions provided arenas for presenting the resources and wealth of the empire before a national metropolitan audience and a global audience of competing industrialized countries. It will examine how in the process the arts of India, and consequently its people, were represented as exotic and primitive and in need of Western tutelage. The unit will also explore the emergence, in this context, of the crafts 'resistance' among figures like John Lockwood Kipling.

Unit 7: The Architecture of the British Empire

This unit will examine how the British empire used architecture to project its power both by asserting its difference from India and Indian rulers and also through the contrary exercise of associating itself with them through establishing mastery over their styles. It will also explore how new 'colonial' styles of architecture were devised under the aegis of the Raj to project this purportedly hybrid nature of the British Empire in India. It will ask whether styles such as the Indo-Saracenic truly represented cultural hybridity rooted in actual political hybridity in the British empire.

Unit 8: Art for an Indian Nation?

The final unit of the course will turn to an examination of various Indian traditions of artistic production that emerged under the aegis of colonial rule. It will explore popular art forms such as the Kalighat paintings to ask what sort of the political engagements they represented. It will examine the Western-influenced but Indian-themed salon art of Raja Ravi Varma and the productions of Indian students of art colleges established by the colonial state to ask whether their art expressed national visions. It will explore the self-consciously nationalist art of Abanindranath Tagore influenced by ideas of Pan-Asianism, the art of Abdur Rahman Chughtai influenced by ideas of Muslim cosmopolitanism, and the many visual depictions of India to examine the varied imaginings of the nation that emerged in the twentieth century.

Essential Readings:

- Aitken, Emma Molly. (2010). *The Intelligence of Tradition in Rajput Court Painting*. New Haven: Yale University Press.
- Aitken, Emma Molly. (2013). 'The Laud Ragamala Album, Bikaner and the Sociability of Subimperial Painting', *Archives of Asian Art*, Vol. 63, No. 1, pp. 27-58.
- Archer, Mildred. (1967). 'British Painters of the Indian Scene', *Journal of the Royal Society of Arts*, Vol. 115, No. 5135, pp. 863- 879
- Asher, Catherine E. B. (1991) 'Babur and the Timurid Char Bagh: Use and Meaning,' In *Environmental Design: Journal of the Islamic Environmental Design Research Centre 1-2*, edited by Attilo Petruccioli. Rome: Dell'oca Editore, pp. 46-55
- Asher, Catherine E. B. (1996). 'Gardens of the Nobility: Raja Man Singh and the Bagh-i Wah', in *The Mughal Garden: Interpretation, Conservation, Implications*, eds. Mahmood Hussain, Abdul Rehman, and James L. Wescoat. Lahore: Ferozsons, pp. 61-72.
- Asher, Catherine E. B. (2001). 'The Architecture of Raja Man Singh: A Study of Sub-Imperial Patronage', (article reprinted) in *Architecture of Medieval India: Forms, Contexts, Histories*, ed. Monica Juneja. Delhi: Permanent Black, pp. 370-397.
- Asher, Catherine E. B. (2001). *The Architecture of Mughal India*. Cambridge: Cambridge University Press.
- Asher, Catherine E. B. (2002). 'Piety, Religion, and the Old Social Order in the Architecture of the Later Mughals and Their Contemporaries' in *Rethinking Early Modern India*, ed. Richard B. Barnett. New Delhi: Manohar pp. 193-228.
- Asher, Catherine E. B. (2004). 'A Ray from the Sun: Mughal Ideology and the Visual Construction of the Divine', in *The Presence of Light: Divine Radiance and Religious Experience*, ed. Matthew Kapstein. Chicago: University of Chicago Press, pp. 161-194 + plates.

- Asher, Catherine E. B. (2006). 'Building a Legacy: Sher Shah's Architecture and the Politics of Propaganda' in *The Architecture of the Indian Sultanates*, ed. Abha Narain Lambah and Alka Patel. Mumbai: Marg Publications, pp. 56-67. Also published in *Marg: A Magazine of the Arts* 58/1 (September 2006), pp. 24-35.
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Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST403C18A	Early Indian Social Orders: Structures and Processes
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Course Objective:

This paper will delve into the analysis of the various strands that go on to make early Indian social order in Ancient India. The course would engage the students to critically learn the ancient concepts of society.

Course Outcome:

At the end of the course the student will learn the inclusiveness and exclusiveness of common folks in the social order of Ancient India and how their everyday activities were affected by the changing conceptions of social orders.

Course Content:

Unit 1: Ancient Indian Society

Evolution from tribal to *varna* based societies: concepts of *jana*, *vish*, *vrata*, *gana*, *varna*, *jati*, *Vana* and *kshetra*

Unit 2: Social Mobility in Ancient Indian society

Proliferation and integration of new *jatis* within *varna* system.

Unit 3: The Ancient Social theories

Critical analysis of *Varnashrama-dharma*; Renunciation, Tantricism, Virashaivism

Unit 4: Marginals and Foreigners

Dasa, *Vratyas*, *Mlecchas*, untouchables, widows, prostitutes; *Yavanas*, *Turuskas*, *Tajikas*

Unit 5: Social Values in Ancient India

The 'moral' code for Gender, Marriage, Sexuality, Occupation, Rituals.

Unit 6: The regulation and maintenance of social order in ancient India

Study of ancient Indian legal texts and scriptures of social order; Legal Systems in Ancient India; Social Roots of Inheritance (With reference to women), Crime and Punishment (with reference to caste and gender)

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Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST403C18B Economy in Medieval India

Course Objective:

This course explores the economic developments taking place in medieval India from thirteenth to early eighteenth century.

Learning Outcomes: At the end of the course students would:

- Delineate the economic changes taking place from thirteenth to early eighteenth century
- Examine the role of trade and commercial agents
- Engage with recent historiographical contributions pertaining to this area
- Study and gain an understanding of the economic life of medieval India

Course Content:

Unit 1: Indian economy on the eve of Ghurid conquest

Feudalism: Serfdom, extraction of surplus, decline of trade, paucity of coins, urban decline;

Unit 2: Agrarian economy and society

Agrarian reforms; Agrarian production; Expansion and integration of the agrarian base during the Sultanate and Mughal period; Revenue extraction – revenue assessment under Delhi Sultanate and Mughals; Surplus redistribution – *iqta*, *mansab* and *jagir*; Agrarian society – village community, stratification; Impact on agrarian society – peasant uprisings; Agrarian crisis in Mughal India

Unit 3: Non-agrarian Production and urban economy

Urban centres and Industries; Urban Communities – merchants and artisans; Technology; Urbanization and Social Change; Urban-rural relations; Population and Standard of living

Unit 4: Monetary system and the market economy

Monetary reforms – price control/ market regulations; flow of precious metals and currency; monetization; mint administration and towns; Potentialities for change in pre-Mughal economy

Unit 5: Trade and commerce

Trade networks and commerce 13th – 15th century; Indian economy and the Indian Ocean– transformations since the 15th century; Maritime merchants in the Indian Ocean region– Indian merchants and their participation in Indian Ocean and hinterland or internal trade; Internal and overseas markets – inland trade networks; Foreign trade: European companies

Essential Readings:

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- Habib, Irfan, *The Agrarian System of Mughal India 1556-1707*, OUP, New Delhi, 2014 (Third Edition) (relevant portions/chapters).
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- Haider, Najaf, 'Fractional Pieces and Non-metallic Monies in Medieval India (1200-1750)' in Jane Kate Leonard and Ulrich Theobald (eds.) *Money in Asia (1200-1900): Small Currencies in Social and Political Contexts*, Brill, 2015, pp. 86-105
- Haider, Najaf, 'Minting Technology in Mughal India', *Festschrift to Joe Cribb*, 2009.
- Haider, Najaf, 'Precious Metal flows and Currency Circulation in the Mughal India', *Journal of the Economic and Social History of the Orient*, Vol. 39, No. 3 (1996), pp. 298-364.
- Haider, Najaf, 'Standardization and Empire: A study of the Exchange Rates of Mughal Currencies' in Eugenia Vanina and D. N. Jha (eds.), *Mind Over Matter: Essays on Mentalities in Medieval India*, Tulika, 2009.
- Haider, Najaf, 'The Monetary Basis of Credit and banking Instruments in the Mughal Empire' in Amiya Bagchi (ed.), *Monetary and Credit in Indian History*, Tulika, 2002, pp. 58-83.
- Md. Khurshid Alam, "Industrial Activities During the Sultanate of Bengal" in S.Z.H Jafri (ed.) *Transformations in Indian History*, Anamika Publishers, Delhi, 2009
- Moosvi, Shireen, 'The Silver Influx, Money Supply, Prices and Revenue-Extraction in Mughal India', *Journal of the Economic and Social History of the Orient*, vol. 30, No. 1 (1987), pp. 47-94.
- O P Srivastava, "State of Coined Money in Early Medieval India (AD 600-1200) in S.Z.H Jafri, *Transformations in Indian History*, Anamika Publishers, Delhi, 2009
- Rana, R.P., 'Agrarian Revolts in Northern India during the Late 17th and Early 18th Century' *Indian Economic and Social History Review*, vol. 18, nos. 3 and 4, July-December, 1981.
- Rana, R.P., 'Everyday forms of Peasant Resistance in Eastern Rajasthan' *Social Science Probings*, Winter, 2003.
- Rana, R.P., 'Was there an Agrarian Crisis in Mughal North India during the Late-Seventeenth and Early-Eighteenth Centuries?', *Social Scientist*, Vol. 34, No. 11/12 (Nov.-Dec., 2006.), pp. 18-32.
- Siddiqui, I. H., *Delhi Sultanate: Urbanization and Social Change*, Viva Books, New Delhi, 2009, pp. 13-97.
- Tripta Verma, "'Shawl' Kharkhana's during Mughal Period from Akbar to Aurangzeb" in S.Z.H Jafri (ed.) *Transformations in Indian History*, Anamika Publishers, Delhi, 2009

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST403C18C	History of the Indian Ocean: Politics, Trade and Culture
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Course Objective:

The Indian Ocean has been connecting people, integrating regions and the movement of commodities, objects, skills, people, ideas and religions across the sea and has profoundly shaped many empires, cultures, ideologies, countries and the development of the modern world. This course focuses on history from the perspective of the sea. It looks at the vast Indian Ocean, both as a heuristic concept and as a physical space. It aims to present a complex picture of the historical forces and dynamics through ocean as a framework of analysis, both in the past and the present, from an early history of biological, cultural, commercial and ideological exchanges to contemporary strategic geo-political interests.

Learning Outcomes: At the end of the course students would:

- Understand major historical forces and dynamics within the Indian Ocean World.
- Recognise the theoretical and empirical approaches historians take to the study of sea.
- Recognise the important role of maritime communities and their technologies.
- Understand the contemporary geo-political significance of the Indian Ocean.
- Knowledge of the diversity of issues affecting Indian Ocean region.
- Ability to critically analyse the Indian Ocean in World politics.

Course Content:

Unit 1: Introduction to the Indian Ocean

Terms and concepts; methodology of the *Longue durée*; prominent historical debates; recent scholarship on the Indian Ocean.

Unit 2: Early Maritime Contacts

Coastal communities; fishing and sailing communities; building of maritime networks; Greco-Roman, Mesopotamian, Indus port contacts.

Unit 3: Setting the Stage: Religion, Trade, and Empire

Early migration and trade across the ocean; Buddhism and maritime activities; Islam and the Indian ocean; Impact of the Chinese Empire; Developments in Southeast Asia, East Africa; trade, commerce, and pirates before the Europeans.

Unit 4: European Newcomers

European monopoly companies in the Indian Ocean-Portuguese, Dutch, French and British impact; Early modern European and Asian Pirates; Indian Ocean slave trade

Unit 5: Imperialism and the unravelling of the Indian Ocean

19th century Imperialism and steam-shipping; Indentured labour in the Indian Ocean; East African Slavery in the Zanzibar and Swahili coasts; Colonies along the ocean; Mutiny and Lascars.

Unit 6: The Contemporary Indian Ocean

Gandhi in South Africa; Haj and the Indian Ocean; The 20th century and the Indian Ocean; Somali Piracy; Geopolitical, economic and strategic significance of the Indian Ocean; India's position and role; Global and regional networks of power dynamics; Significance of the Indian Ocean Rim in today's world.

Essential Readings:

- Abu Lughod, Janet, *Before European Hegemony. The World System Theory AD 1250-1350*, Oxford, 1991.
- Allen, Richard B., "Indian Ocean Transoceanic Migration, 16th–19th Century" in *The Encyclopedia of Global Human Migration*, Blackwell Publishing Limited, 2013.
- Alpers, Edward A., and B. Schnepel (eds.), *Connectivity in Motion* (Basingstoke and New York: Palgrave Macmillan, 2018).
- Alpers, Edward A., *The Indian Ocean in World History*, Oxford University Press, 2014.
- Bayly, C. A. "Archaic and Modern Globalization in the Eurasian and African Arena, c. 1750-1850", in A.G. Hopkins (ed.), *Globalisation in World History*, London: Pimlico, 2002.
- Bose, S., *A Hundred Horizons: The Indian Ocean in the Global Empire*, Harvard University Press, 2006.
- Bowen, H. V., Reid, John C., Mancke, E., edited by, *Britain's Oceanic Empire, Atlantic and Indian Ocean Worlds, c.1550-1850*, Cambridge: Cambridge University Press, 2012.
- Campbell, G., *Africa and the Indian Ocean World from early times to 1900*, Cambridge: Cambridge University Press, 2014.
- Chaudhuri, Kirti N., *Asia before Europe: economy and civilization of the Indian Ocean from the rise of Islam to 1750*, Cambridge and New York: Cambridge University Press, 1990.
- Chaudhuri, Kirti N., *Trade and civilisation in the Indian Ocean: history from the rise of Islam to 1750*, Cambridge and New York: Cambridge University Press, 1985.
- Das Gupta, Ashin and Michael Pearson, (eds.), *India and the Indian Ocean, 1500–1800*, Calcutta and New York: Oxford University Press, 1987.
- Dasgupta, U. ed., *The world of the Indian Ocean merchant 1500–1800: collected essays of Ashin Das Gupta*, New Delhi and New York: Oxford University Press, 2001.
- Hall, R., *Empires of the monsoon: a history of the Indian Ocean and its invaders*, London: HarperCollins, 1996.
- Harper, Tim and Sunil Amrith (eds.), *Sites of Asian Interaction: Ideas, Networks and Mobility*, Delhi: Cambridge University Press, 2014.
- Isabel Hofmeyr, "The Complicating Sea: The Indian Ocean as Method", *Comparative Studies of South Asia, Africa and the Middle East*, Volume 32, Number 3 (2012).
- Larson, P. M., *Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora* Cambridge, 2009.
- Machado, P., *Ocean of Trade: South Asian Merchants, Africa and the Indian Ocean, c. 1750-1850* Cambridge: Cambridge University Press, 2014.
- Markovits C., *The Global World of Indian Merchants, 1750-1947: Traders of Sind from Bukhara to Panama*, Cambridge: Cambridge University Press, 2000.
- McPherson, Kenneth., *The Indian Ocean: a history of the people and the sea*, Delhi: Oxford University Press, 1993.
- Peter van der Veer (ed.), *Nation and Migration: The Politics of Space in the Indian Diaspora*, University of Pennsylvania Press, 1995.
- Prabha Ray, Himanshu and Edward A. Alpers (eds.), *Cross Currents and Community Networks: The History of the Indian Ocean World*, Delhi: Oxford University Press, 2007.
- R. Harms, B.K. Freamon, D.W. Bligh (eds.), *Indian Ocean Slavery in the Age of Abolition*, Yale University Press, 2013.
- Scammell, G. V., *The First Imperial Age, European Overseas Expansion c. 1400–1715*, London: Routledge, 1989.
- Subrahmanyam, Sanjay, *Collected History: Essays and Arguments*, London and New York: Verso World History Series, 2022.

Suggested Readings:

- Amrith, Sunil. *Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants*. Cambridge, MA: Harvard University Press, 2015.
- Arunachalam, B. *Heritage of Indian Sea Navigation*. Mumbai: Maritime History Society, 2002.
- Barnes, Ruth and David Parkin, eds. *Ships and the Development of Maritime Technology on the Indian Ocean*. London: Routledge Curzon, 2016.
- Chandra, Satish, B. Arunachalam and V. Suryanarayan, eds. *The Indian Ocean and its Islands: Strategic, Scientific and Historical Perspectives*. New Delhi: Sage, 1993.
- Chandra, Satish, ed. *The Indian Ocean: Explorations in History, Commerce and Politics*. New Delhi: Sage, 1987.
- Kinser, Samuel. "Annaliste Paradigm? The Geohistorical Structuralism of Fernand Braudel". *The American Historical Review*, 86.1 (1981): 63–105.
- Kohli, S. N. *Sea Power and the Indian Ocean: With Special Reference to India*. New Delhi: Tata McGraw-Hill, 1978.
- Kumar, Yogendra. *Wither Indian Ocean Maritime Order, Contributions to a Seminar On Narendra Modi's SAGAR Speech*. New Delhi: Knowledge World, 2017.
- Malekandathil, Pius. *Maritime India: Trade, Religion, and Polity in the Indian Ocean*. Delhi: Primus Books, 2010.

- Mathew, K.S, ed. Shipbuilding, Navigation and the Portuguese in Pre-modern India. London: Routledge, 2018.
- Middleton, John. "Merchants: An Essay in Historical Ethnography". *Journal of Royal Anthropological Institute*, 9.3 (2003): 509–26.
- Panikkar, K.M. India and the Indian Ocean: An Essay on the Influence of Sea Power, New York: Macmillan Company, 1945.
- Philips, Andrew and J.C Sharman. International Order in Diversity: War, Trade and Rule in the Indian Ocean. Cambridge: Cambridge University Press, 2015.
- Rais, Rasul Bux. The Indian Ocean and the Superpowers: Economic, Political and Strategic Perspectives. New Jersey: Barnes and Noble Books, 1986
- Roy, Tirthankar. India in the World Economy- From Antiquity to the Present. New Delhi: Cambridge University Press, 2012.
- Rumley, Dennis and Sanjay Chaturvedi, eds. Energy Security and the Indian Ocean Region, London: Routledge Revivals, 2015.
- Rumley, Dennis and Sanjay Chaturvedi, eds. Geopolitical Orientations, Regionalism and Security in the Indian Ocean, London: Routledge Revivals, 2015.
- Rumley, Dennis and Sanjay Chaturvedi, eds. Security of the Sea Lanes of Communication in the Indian Ocean Region, London: Routledge Revivals, 2015.
- Tarling, Nicholas, ed. Cambridge History of Southeast Asia: From Early Times to c. 1500. New York: Cambridge University Press, 1999.

Max. Marks	: 50
Oral Examination	: 25
Written Assignment	: 25
Credits	: 04

HIST441C19	Dissertation Part 1
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Course Objective:

This mandatory sessional course will encourage students to identify their areas of interest and select research subjects. It will also prompt students to visit libraries and archives and engage with archival materials. It will equip students to support their arguments with information drawn from various sources and to critically analyse them in order to develop a comprehensive study strengthened by new perspectives.

Learning Outcomes: On completion of this course, the student will be able to:

- Select sources and distinguish between primary and secondary sources
- Analyse, evaluate and correlate information from various sources
- Historically contextualize the topic and formulate research questions
- Draw comprehensible and critically sound conclusions
- Have an understanding of the ethical standards of research and practice them

Teaching Learning Process:

Teaching learning process will involve regular academic discussions on key concepts and themes. It will also encourage reading and analysis of important primary and secondary sources.

Assessment Methods:

Assessment Methods:

The dissertation will be evaluated on a scale of 50 marks. The assessment would involve the following process:

- In order to be eligible for their dissertation to be examined/assessed, every student must have fulfilled a minimum 75% attendance in the weekly supervision meetings indicated in the department time-table.
- All written assignments (typed) submitted for evaluation will be subjected to a plagiarism check either through a standard plagiarism software or through other means and the standard plagiarism policy of the department will apply.
- After the final submission of the dissertation, the department will generate an Urkund/TurnItIn report on similarities/plagiarism. This report will be forwarded to the concerned Supervisor(s), the Dissertation Coordinator and the Dissertation Committee.
- Plagiarism detected, beyond this report, by the Supervisor or the Dissertation Committee through means other than the above-mentioned plagiarism software programmes will be subjected to the same penalties as prescribed by the department's policy.
- With regard to the written assignment the supervisor will be responsible for awarding 50% of the total marks for each submitted written assignment (i.e. she/he will provide a mark out of a total of 25 marks).
- The remaining 50% of the marks (i.e. a mark out of the remaining total of 25 marks) will be awarded by the Dissertation Committee following an oral examination of the student's work.
- Therefore, in addition to submitting their written work, each student will be required to participate in an oral examination by the department's Dissertation Committee.
- The duration of the oral examination of the dissertation will be approximately 20 minutes. The purpose of this exercise is to train students to present lucidly the main findings of their research, defend their thesis, and to hone their skills of oral argumentation. These form an important objective of the Department of

History's pedagogical programme. As part of the presentation, the student may use audio-visual aids (such as PowerPoint or other applications).

- In the course of the oral examination, the Dissertation Committee members may require revisions to the dissertation; these must be made by the student within the time indicated by the Committee.
- The Dissertation Committee will consist of two faculty members of the Department of History, one faculty member from another department nominated by the Head of Department, and the Department of History's Dissertation Coordinator. To prevent any conflict of interest, the Head of Department will substitute for any one of the three members of the Committee from the Department of History whose supervisees may be appearing for the oral examination.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST405MC05	Research Methodology: Reading Texts in History
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Course Objective:

The aim of this course is to train students in research methods, and help them critically engage with primary and secondary sources, and select texts. It constitutes two parts: in part 'A' students will revisit the basics of primary and secondary sources, archival resources and oral history; in part 'B' select and representative texts will be read in classroom with a view to encourage critical thinking and research pursuits. While rooted in the discipline of History, it also intends to familiarise students with larger debates in the Humanities and Social Sciences and to broader inter-disciplinary questions. It complements the other course in research methods, viz. 'Research Methodology: Approaches to the Practice of History', and is focused in particular on the methodological aspects of reading texts that are crucial for the discipline of History.

Learning Outcomes: At the end of the course students would:

- Develop skills in reading primary texts vis-à-vis secondary literature
- Develop better understanding of primary sources and their repositories
- Have a clearer understanding of using archival sources, exploring sites of memory and orality
- Engage critically with key issues in history writing and understand the scope of and challenges to practicing history vis-à-vis other social sciences and humanities disciplines
- Appreciate the core principles of academic best practice

Course Content:

1. The Practice of History: A Brief Introduction

- 1.1 Debates over the nature and status of historical knowledge
- 1.2 The importance and nature of sources and the archives for history
- 1.3 The uses and abuses of history

1. E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient BlackSwan, New Delhi, 2004
2. E.H. Carr, *What is History?*, 1961
3. R.G. Collingwood, *The Idea of History*, London, 1969.
4. Ulinka Rublack (ed.), *A Concise Companion to History*,
5. Robert E. Keohane, 'Using Primary Sources in Teaching History', *The Journal of General Education* , Vol. 4, No. 3 (April 1950), pp. 213-220
6. Charles H. Wesley, 'The Problems of Sources and Methods in History Teaching', *The School Review* , Vol. 24, No. 5 (May, 1916), pp. 329-341
7. M.I. Finley, *The Use and Abuse of History*, London, 1975.

8. Margaret MacMillan, *The Uses and Abuses of History*, Profile Books Ltd., London, 2010

2. The Growth of Modern Historical Consciousness)

- 2.1 Break with 'traditional' historiography and the writing of 'scientific' history
- 2.2 Marxism and history
- 2.3. British social history
- 2.4. The 'Annales' School
- 2.5. New approaches to history: micro-history and 'indigenous' history

1. J. Arnold, *History*, OUP, UK, 2000
2. Ulinka Rublack (ed.), *A Concise Companion to History*, OUP, UK, 2012
3. Chris Lloyd, *Structures of History*, Blackwell, UK, 1993
4. Ludmilla Jordonova, *History in Practice*, Bloomsberry, UK, 2006
5. HPR Finberg, *Approaches to History*, London, 1962
6. Francis Celoria, *Teach Yourself Local History*, London, 1958
7. RJ Harris & Richard Rodger, *The Victorian City*, Longman, London, 1993
8. Michael A Williams, *Researching Local History*, London, 1976
9. WG Hoskins, *Local History in England*, London, 1993
10. Kumkum, Chatterjee, 'The King of Controversy : History and Nation-Making in Late Colonial India,' *The American Historical Review*, New York, 2003
11. Fernand Braudel, *On History* (1980)
12. Marc Bloch, *French Rural History; an Essay on Its Basic Characteristics* (1972)
13. E.P. Thompson, 'The moral economy of the English crowd in the eighteenth century',
Past & Present, vol. 50, no. 1 (1971), pp. 76–136.

3. Historiography in India

- 3.1 From 'traditional' histories to early modern times
- 3.2. Modern schools of historiography: imperialist, liberal-nationalist, Marxist histories and the Subaltern Studies Collective

1. E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient BlackSwan, New Delhi, 2004
2. U.N. Ghosal, *The Beginning of Indian Historiography and other Essays*, Calcutta, 1944.
3. D.D. Kosambi, *Combined Methods in Indology*, OUP, New Delhi, 2000
4. Partha Chatterjee, *The Nation and Its Fragments*, OUP, New Delhi, 1993
5. Ranajit Guha, *An Indian Historiography for India*, published for Centre for Studies in Social Sciences, Calcutta, by K.P. Bagchi & Co., 1988
6. RC Majumdar, *Historiography in Modern India*, Asia Publishing House, Bombay, 1967
7. Gyan Prakash, *Postcolonial Criticism and History: Subaltern Studies* in The Oxford History of Historical Writing VOLUME 5: HISTORICAL WRITING SINCE 1945 by Axel Schneider and Daniel Woolf (Ed.), Oxford University Press, USA, 2011.
8. Gayatri Chakravorty, Spivak 'Subaltern Studies: Deconstructing Historiography', in Ranajit Guha (ed.), Subaltern Studies, vol. 4 (Delhi, 1985), 330–63.
9. C. A., Bayly, 'Modern Indian Historiography', in Michael Bentley (ed.), Companion to Historiography (New York/London, 1997).
10. Supriya, Mukherjee, *Indian Historical Writing since 1947*, in The Oxford History of Historical Writing VOLUME 5: HISTORICAL WRITING SINCE 1945 by Axel Schneider and Daniel Woolf (Ed.), Oxford University Press, USA, 2011.

4.Oral History

- 4.1. What is oral history?
 - 4.2. Oral history as a research tool: Methods and techniques
 - 4.3. Uses and abuses of oral history
 - 4.4. Oral history and oral traditions: some case studies
1. Paul Thompson, *Voice of the Past: Oral History*, Oxford University Press, 2000
 2. Bidisha, Chakraborty, *ORAL HISTORY- Scope, Method & Techniques*, Type Style, Kolkata, 2008
 3. William W. Cutler III , *Oral History. Its Nature and Uses for Educational History* , History of Education Quarterly , Vol. 11, No. 2 (Summer, 1971), pp. 184-194
 4. Bogart, Barbara Allen and William Lynwood Montell. *From Memory to History: Using Oral Sources for Historical Research*. Nashville: American Association for State and Local History, 1981.

5. David K., Dunaway and Willa K. Baum, (ed.) *Oral History: An Interdisciplinary Anthology*. 2nd ed. Walnut Creek: Alta Mira Press, 1996.
6. James, Hoopes, *Oral History: An Introduction for Students*. Chapel Hill: University of North Carolina Press, 1979.
7. Donald A. Ritchie, *Doing Oral History*. New York: Twayne Publishers, 1995.
8. Benison, Saul. "Reflections on Oral History." *The American Archivist* ,28:1 (1965): 71
9. Cutler, William III. "Accuracy in Oral History Interviewing." *Oral History: An Interdisciplinary Anthology*, edited by David K. Dunaway and Willa K. Baum. American Association for State and Local History book series, Walnut Creek, CA: Alta Mira Press, 1996: 99-105.
10. Peter. Friedlander, "Theory, Method and Oral History." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson. New York: Routledge Press, 1998: 311-319.
11. Gary Y. Okihiro , *Oral History and the Writing of Ethnic History: A Reconnaissance into Method and Theory*, , *The Oral History Review*, Vol. 9 (1981), pp. 27-46
12. Allen, Barbara "Story in Oral History: Clues to Historical Consciousness", *Journal of American History* 79 (1992): 606-611.
13. Ruth Finnegan , *A Note on Oral Tradition and Historical Evidence*, *History and Theory* , Vol. 9, No. 2 (1970), pp. 195-201

5. Intellectual History

5.1 History of Ideas (*Ideengeschichte*)

5.2 History of concepts (*Begriffsgeschichte*)

5.3 Cambridge School

5.4 History of emotions

1. Hans-Georg Gadamer, *Truth and Method* (London & New York, 2006 [1975]), trans. Joel Weinsheimer & Donald G. Marshall, Translators' Preface; pp. 214-235, 271-85.
2. Reinhart Koselleck, *Futures Past: On the Semantics of Historical Time* (New York, 2004), trans. & intro. Keith Tribe, Chapters 5, 13 & 14.
3. Jack Mendelson, 'The Habermas-Gadamer Debate', *New German Critique*, 18 (1979), pp. Kenneth Minogue, 'Method in intellectual history: Quentin Skinner's *Foundations*' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics* (Oxford, 1988), pp. 176-193.
4. J.G.A. Pocock, *Political Thought and History: Essays on theory and Method* (Cambridge, 2009), Chapters 3, 6 & 7.
5. Melvin Richter, 'Conceptual History (*Begriffsgeschichte*) and Political Theory',

Political Theory, 14, 4 (1986), pp. 604-37.

6. Melvin Richter, 'Begriffsgeschichte and the History of Ideas', *Journal of the History of Ideas*, 48, 2 (1987), pp. 247-63.
7. Melvin Richter, 'Reconstructing the History of Political Languages: Pocock, Skinner, and the *Geschichtliche Grundbegriffe*', *History and Theory*, 29, 1 (1990), pp. 38-70.
8. Paul Ricoeur, 'The Model of the Text: Meaningful Action Considered as Text', *New Literary History*, 5, 1 (1973), pp. 91-117.
9. Quentin Skinner, *Visions of Politics, Vol. I, Regarding Method* (Cambridge, 2002), Chapters 4, 5, 6 & 7.
10. Charles Taylor, 'The hermeneutics of conflict' in James Tully (ed.), *Meaning and Context: Quentin Skinner and His Critics* (Oxford, 1988), pp. 218-228.
11. Margrit Pernau, "Teaching Emotions: The Encounter between Victorian Values and Indo-Persian Concepts of Civility in Nineteenth-Century Delhi", in Indra Sengupta and Daud Ali (eds.), *Knowledge Production, Pedagogy, and Institutions in Colonial India*, (New York: Palgrave Macmillan, 2011, pp. 227-247
12. Monique Scheer, "Are Emotions a Kind of Practice (and Is That What Makes Them Have a History)? A Bourdieuan Approach to Understand Emotion", *History and Theory*, 51, (May 2012), pp. 193-220
13. Ute Frever, *Emotions in History-Lost and Found*, (Budapest & New York): Central European University Press, 2011
14. William M. Reddy, "Against Constructionism: The Historical Ethnography of Emotions", *Current Anthropology*, Vol. 38, No. 2, (1997), pp. 327-251
15. William M. Reddy, *The Navigation of Feeling: A Framework for the History of Emotions*, Cambridge: Cambridge University Press, 2001

6. Poststructuralism and Postmodernism

6.1 Poststructuralism and the social sciences

6.2 Postmodernism and literature

1. Joe, Moran, *Interdisciplinarity*, Routledge, New York, 2002
2. Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, Routledge, USA, 2008
3. Tim Woods, *Beginning Post Modernism*, Manchester University Press, Manchester and New York, 1999
4. Michel Foucault, *Power/Knowledge* (1977)

5. Hayden White, *Metahistory: The Historical Imagination in Nineteenth-century Europe* (1975)

6. Johannes Angermuller, *Poststructuralist Discourse Analysis, Subjectivity in Enunciative Pragmatics*, 2014

7. Histories of interconnectedness

7.1 From world history to global history

7.2 'Connected' and 'entangled' histories

7.3 Transnational, translocal, and transregional histories

7.4 Theories of cosmopolitanism

1. Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, *Global History of Historiography*, Routledge, USA, 2008
2. Sanjay, Subramanyum, *Explorations in Connected History, From the Tagus to the Ganges*, Oxford University Press, 2004
3. Sanjay, Subrahmanyum, 'Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia,' *Modern Asian Studies*, Vol. 31, No. 3, Special Issue: The Eurasian Context of the Early Modern History of Mainland South East Asia, 1400- 1800 (Jul. 1997), pp. 735-762
4. Kris, Manjapra, *Age of Entanglement, German and Indian Intellectuals across Empire*, Harvard Historical Studies, 2014.
5. S. Bose, K. Manjapra (Eds.), *Cosmopolitan Thought Zones, South Asia and the Global Circulation of Ideas*, Palgrave Macmillan, UK, 2010
6. Steven Vertovec's book, *Transnationalism*, 2009

**Four Years Programme under CHOICE BASED
CREDIT SYSTEM for
B. A. Honours with Research in History**

**Detailed Syllabus
(Semester-VIII)**

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST451C20A	Development of Early Indian Religions and Philosophies
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Course Objective:

This course traces the development of early Indian religions and philosophical traditions, while also paying due attention to key conceptual categories and analytical frameworks that inform our understanding of the subject. While it recognises the pivotal role played in this field by Orientalist scholarship, Indology, science of religion and, not least, ‘Indian philosophy’ since especially the nineteenth century, it is also an important objective of the course to underscore the limits and limitations of ‘Western’ episteme. Hence, it critically engages with Indic intellectual traditions, both with reference to its modern renditions as well as its rich history of commentarial and/or exegetical traditions from classical through the early medieval through the early modern period. Finally, it focuses on the evolution of the Vedic texts, later Vedic religio-philosophical systems, as well as non-*brahmanical* and esoteric traditions and their larger ramifications with reference to regional specificities and variations. The course begins with discussions in the initial weeks on concepts and methods and then proceeds to study different strands and themes of subject. In the final weeks, it draws a full circle by way of critical reflections on the various concepts and themes surveyed in the previous units, and engaging with key aspects of their modern reception. As far as practicable, the course will also familiarise students with select texts, representative of different traditions.

Learning Outcomes: At the end of the course students would:

- Students will better appreciate the plural nature of Indic religious and philosophical traditions since the ancient times through their medieval afterlives and modern reception
- Critically interrogate the very lens of academic engagement, and problematize ‘Western’ constructs vis-à-vis Indic categories
- Critically interrogate methods of religious and philosophical enquiry and textual and/ or scriptural articulations with reference to hermeneutic and exegetical approaches
- Identify and (re)trace the development of key strands and/ or themes in the realm of philosophy in general and/ or philosophy of religion in particular (covering a wide spectrum of aesthetics, ethics, epistemology and metaphysics in general and, more specifically, the branches of cosmology soteriology, monistic thought pantheism, panentheism, philosophy of mind and consciousness, ontology, and so forth)

Course Content:

Unit 1: Concepts and methods: Western scholarship and Indian epistemology (weeks 1-3)

Orientalist scholarship and Indology; Orientalist stereotypes and the discovery of ancient India; ‘Hindu’/ ‘Indian’/ ‘Indic’ concept(s) of philosophy and religion; contesting doxographic approaches; cross-cultural comparisons and Indian philosophy and religions

Unit 2: Vedic texts and traditions, the Upanishads, and later *brahmanical* schools of philosophy (4-6)

Key aspects of religious and philosophical thought in the Rig Vedic and later Vedic texts; the self, the Absolute and the Upanishads; Theogony in the *brahmanical* literary corpus; cosmology; the *astika* schools and the ‘six systems’ of philosophy

Unit 3: Critique of *brahmanical* traditions (weeks 7-9)

The *nastikas* contra the *astikas* since the earliest through the early medieval times; The Charvakas/ Lokayatas; the Ajivikas; the Jainas; the Buddhists

Unit 4: Religions, cults and esoteric traditions through ages: Select case studies (weeks 10-12):

Bhagavata; Shaiva; Tantra; brahmanical/ non-brahmanical interactions; esoteric traditions, alchemy and yoga

Unit 5: Critical reflections: Key concepts/ themes in Indian philosophy and religions, and their modern reception and/ or iterations (weeks 13-16)

Aesthetics; ethics and morality; the concepts of reason and will; ontology; *karma* and salvation/ soteriology; consciousness; pantheism; panentheism; Yoga-Vedanta and their trajectories over centuries

Essential Readings:

- Alexis Sanderson, 'Śaiva Texts' in *Brill's Encyclopedia of Hinduism, Vol. VI* (Leiden & Boston, 2014), pp. 10-42.
- Alexis Sanderson, 'The Śaiva Age: The Rise and Dominance of Śaivism during the Early Medieval Period' in Shingo Einoo (ed.), *Genesis and Development of Tantrism* (Tokyo, 2009), pp. 41-350.
- Andrew J. Nicholson, *Unifying Hinduism: Philosophy and Identity in Indian Intellectual History* (Ranikhet/ New Delhi, 2011 [2010]).
- Angelika Malinar (ed.), *Time in India: Concepts and Practices* (New Delhi, 2007).
- Angelika Malinar, *The Bhagavadgītā: Doctrines and Contexts* (Cambridge, 2007).
- Arthur Basham, *History and Doctrines of the Ājīvikas: A Vanished Indian Religion* (Delhi, 2002 [1951]).
- Ayon Maharaj (ed.), *The Bloomsbury Research Handbook of Vedanta* (London/ New Delhi, 2020).
- Bimal Krishna Matilal (ed.), *Moral Dilemmas in the Mahābhārata* (Delhi, 2014 [1989]).
- Christopher Minkowski, 'The Study of Jyotiṣśāstra and the Uses of Philosophy of Science', *Journal of Indian Philosophy*, 36 (2009), pp. 587-97.
- Christopher Minkowski, 'Where the Black Antelope Roam: Dharma and Human Geography in India' in Kurt A. Raaflaub and Richard Talbert (eds), *Geography, Ethnography, and Perceptions of the World in Ancient Civilizations* (Oxford, 2010), pp. 9-31.
- David Gordon White (ed.), *Tantra in Practice* (Princeton, NJ & Oxford, 2000).
- David Gordon White (ed.), *Yoga in Practice* (Delhi, 2014 [2012]).
- David Gordon White, *The Alchemical Body: Siddha Traditions in Medieval India* (Delhi, 2004 [1996]).
- David Kinsley, *Tantric Visions of the Divine Feminine: The Ten Mahāvidyās* (Delhi, 2016 [1997]).
- David R. Kinsley, *The Sword and the Flute: Kālī and Kṛṣṇa, Dark Visions of the Terrible and the Sublime in Hindu Mythology* (Berkeley, Los Angeles & London, 2000 [1975]).
- Debiprasad Chattopadhyaya, *Lokāyata: A Study in Ancient Indian Materialism* (1959).
- Dimitry Shevchenko, 'Is Brahman a Person or a Self? Competing Theories in the Early Upaniṣads', *Journal of Indian Philosophy*, 47 (2019), pp. 507-526.
- Diwakar Acharya, 'How to behave like a Bull? New Insight into the Origin and Religious Practices of Pāśupatas', *Indo-Iranian Journal*, 56 (2013), pp. 101-131.
- Diwakar Acharya, 'The Upaniṣadic Method of Neti neti and the Jaina Doctrine of Anekānta' in J. Soni, M. Pahlke, C. Cüppers (eds), *Buddhist and Jaina Studies. Proceeding of the Conference in Lumbini, February 2013* (Lumbini, 2014), pp. 299-317.
- Diwakar Acharya, 'This world, in the beginning, was phenomenally non-existent': Āruṇi's Discourse on Cosmogony in the Chāndogya Upaniṣad', *Journal of Indian Philosophy*, 44 (2016), pp. 833-864.
- Donald Lopez Jr. (ed.), *Religions of India in Practice* (Delhi, 1998 [1995]).
- Gavin Flood (ed.), *The Blackwell Companion to Hinduism* (Oxford, 2003).
- Gavin Flood, *An Introduction to Hinduism* (Cambridge, 1996).
- Geoffrey Samuel, *The Origins of Yoga and Tantra: Indic Religions to the Thirteenth Century* (Cambridge, 2008).
- Gopinath Kaviraj (ed. Gaurinath Sastri), *Notes on Religion and Philosophy* (Varanasi, 1987).
- H.W. Bodewitz, *Vedic Cosmology and Ethics* (Leiden, 2019).
- J.N. Mohanty, *Classical Indian Philosophy* (Lanham, 2000).
- Jeffery D. Long, 'Consciousness and Relativity: Anekāntavāda and its Role in Jaina Epistemology', *South Asian History and Culture*, 9, 3 (2018), pp. 280-295.
- Johannes Bronkhorst, *Greater Magadha: Studies in the Culture of Early India* (Leiden & Boston, 2007).
- Jonardon Ganeri (ed.), *The Oxford Handbook of Indian Philosophy* (New York, 2017).
- Jonardon Ganeri, *Philosophy in Classical India: The Proper Work of Reason* (Delhi, 2009 [2001]).
- Jonardon Ganeri, *The Self: Naturalism, Consciousness, and the First-Person Stance* (Oxford, 2015 [2012]).
- Jonathan B. Edelman, *Hindu Theology and Biology: The Bhagavata Purana and Contemporary Theory* (New York, 2012).
- Judit Törzsök, 'Nondualism in Early Śākta Tantras: Transgressive Rites and Their Ontological Justification in a Historical Perspective', *Journal of Indian Philosophy*, 42 (2014), pp. 195-223.
- L. Biernacki, 'Towards a Tantric Nondualist Ethics through Abhinavagupta's Notion of Rasa', *The Journal of Hindu Studies*, 4, 3 (2011), pp. 258-273.

- Loriliai Biernacki and Philip Clayton (eds), *Panentheism across the World's Traditions* (New York, 2014).
- Max Weber, (trans. & ed. By Hans H. Gerth and Don Martindale), *The Religion of India: The Sociology of Hinduism and Buddhism* (Delhi, 2012 edn. [1958]).
- Mircea Eliade, *Yoga: Immortality and Freedom (With an Introduction by David Gordon White)* (Princeton, NJ & Oxford, 2009 [1958]).
- Mysore Hiriyanna, *Outlines of Indian Philosophy* (London, 1932).
- N.N. Bhattacharyya, *Indian Religious Historiography, Vol. I* (Delhi, 1996).
- Natalia Isayeva, *From Early Vedanta to Kashmir Shaivism: Gaudapada, Bhartrhari, and Abhinavagupta* (Albany, NY, 1995).
- P.T. Raju, *The Philosophical Traditions of India* (Delhi, 2009 edn.).
- Patrick Olivelle and Donald R. Davis (eds), *Hindu Law: A New History of Dharmaśāstra* (Oxford, 2018 edn.).
- Patrick Olivelle, *The Āśrama System: The History and Hermeneutics of a Religious Institution* (New Delhi, 2016 [1993]).
- Paul Deussen (trans. A.S. Geden), *The Philosophy of the Upanishads* (Edinburgh, 1908).
- Paul Dundas, *The Jains* (London, 2002).
- Peter Adamsaon and Jonardon Ganeri, *Classical Indian Philosophy: A History of Philosophy without Any Gaps, Vol. 5* (Oxford, 2020).
- Peter Heehs, *Spirituality without God: A Global History of Thought and Practice* (London & New Delhi, 2019).
- R.K. Siddhantashastree, *Vaiṣṇavism through the Ages* (Delhi, 1985).
- Ramkrishna Bhattacharya, *Studies on the Carvaka Lokayata* (London/ New Delhi, 2011).
- Richard King, *Indian Philosophy: An Introduction to Hindu and Buddhist Thought* (Edinburgh, 1999).
- Romila Thapar, *Cultural Pasts: Essays in Early Indian History* (New Delhi, 2013 [2000]).
- Romila Thapar, *History and Beyond (Comprising Interpreting Early India; Time as a Metaphor of History; Cultural Transaction and Early India; From Lineage to State)* (New Delhi, 2013 [2000]).
- Rupert Gethin, *The Foundations of Buddhism* (New York, 1998).
- S. Radhakrishnan, *Indian Philosophy, Vols. 1 & 2 (With an Introduction by J.N. Mohanty)* (New York, 2009 edn.).
- S.K. Bevalkar and R.D. Ranade, *History of Indian Philosophy: The Creative Period* (Delhi, 1997 [1927]).
- S.N. Dasgupta, *A History of Indian Philosophy. Vols. I-V* (Delhi, 1988-1991 [1922]).
- S.N. Dasgupta, *Hindu Mysticism* (Delhi, 2009 [1927]).
- S.N. Dasgupta, *The Study of Patanjali* (Calcutta, 1920).
- Sthaneswar Timalisina, *Consciousness in Indian Philosophy: The Advaita Doctrine of 'Awareness Only'* (London, 2014).
- Sthaneswar Timalisina, *Tantric Visual Culture: A Cognitive Approach* (London, 2017).
- Sukumari Bhattacharji, *The Indian Theogony: A Comparative Study of Indian Mythology from the Vedas to the Purāṇas* (Delhi, 2016 [1970]).
- Surama Dasgupta, *Development of Moral Philosophy in India* (Delhi, 1994 [1961]).
- Suvira Jaiswal, *The Origin and Development of Vaisnavism: Vaisnavism from 200 BC to AD 500* (Delhi, 2016 revised edn. [1967]).
- Suzanne L. Marchand, *German Orientalism in the Age of Empire: Religion, Race, and Scholarship* (Cambridge, 2009).
- T.N. Madan (ed.), *Way of Life: King, Householder, Renouncer: Essays in Honour of Louis Dumont* (Delhi, 1988 [1982]).
- Tomoko Masuzawa, *The Invention of World Religion Or, How European Universalism was Preserved in the Language of Pluralism* (Chicago and London, 2005).
- Tracy Pintchman and Rita Sherma (eds), *Woman and Goddess in Hinduism: Reinterpretations and Re-envisionings* (New York, 2011).
- W.C. Beane, *Myth, Cult and Symbols in Śākta Hinduism: A Study of the Indian Mother Goddess* (Leiden, 2001).
- Werner Menski, *Hindu Law: Beyond Tradition and Modernity* (New Delhi, 2009 edn.).

Suggested Readings:

- Arindam Chakrabarti (ed.), *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art* (London, 2016).
- B.D. Chattopadhyaya, *Studying Early India: Archaeology, Texts, and Historical Issues* (Ranikhet & New Delhi, 2016 [2003]).
- Bimal Krishna Matilal and Arindam Chakrabarti (eds), *Knowing from Words: Western and Indian Philosophical Analysis of Understanding and Testimony* (Dordrecht/ London, 1994).
- Esther Bloch, Marianne Keppens and Rajaram Hegde (eds), *Rethinking Religion in India: The Colonial Construction of Hinduism* (London & New York, 2011 [2010]).
- Hugh Urban, *The Power of Tantra: Religion, Sexuality and the Politics of South Asian Studies* (London, 2010).

- Jay L. Garfield, *Empty Words: Buddhist Philosophy and Cross-Cultural Interpretation* (Oxford & New York, 2002).
- Jeffrey J. Kripal *et al*, *Comparing Religions: Coming to Terms* (Chichester, 2014).
- Jonardon Ganeri, 'Manifesto for Re:emergent Philosophy', *Confluence: Journal of World Philosophies*, 4 (2016), pp. 134-142.
- Patton E. Burchett, *A Genealogy of Devotion: Bhakti, Tantra, Yoga, and Sufism in North India* (New York, 2019).
- Purnachandra Mukhopadhyay, *Journey of the Upanishads to the West* (Calcutta, 1987).
- Richard King, *Orientalism and Religion: Postcolonial Theory, India and 'The Mystic East'* (New Delhi, 1999).
- Stephen Cross, *Schopenhauer's Encounter with Indian Thought: Representation and Will and their Indian Parallels* (New Delhi, 2014 [2013]).
- W.Y. Evans-Wentz, *Tibetan Yoga and its Secret Doctrines* (New Delhi, 2018 [1934]).
- Wendy Doniger, *On Hinduism* (New Delhi, 2013).
- Wilhelm Halbfass, *India and Europe: An Essay in Philosophical Understanding* (Delhi, 2017 [1988 first Eng. edn]).

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST451C20B	Medieval Archaeology
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Course Objective: Archaeology is the study of past cultures and societies through their material remains. In this course we will explore different varieties of medieval archaeology and examine the theories, methods and techniques used by archaeologist in investigating, reconstructing, preserving and in general learning about the medieval Indian past. This elective paper aims to introduce students to develop the skills of appreciating the ‘material remains’ as a source of History. The aim is to acquaint students with understanding the role of axillary and ancillary subjects for an appreciation of our medieval past. Also to treat the urban layout of towns and accompanying technologies as source of understanding developing cultures.

Learning Outcomes: At the end of the course students would:

- Understand the development of medieval archaeology as a distinct discipline as practiced by scholars of humanities and social sciences.
- The students learn to appreciate the urban plans and layouts as basic to our developing cultural traits.
- An understanding that ‘technology’ shapes our society and culture.
- An appreciation of past cities and their relevance for us.

Course Content:

Unit 1: Defining the Term

‘Medieval Archaeology’ or Archaeology of the Medieval period? Sources of Investigation: Historical Sources and Visual Records of Construction of Buildings, Cartography and Map-making: the plans and sketches.

Unit 2: Investigation of Medieval Sites

Methods & Interpretations; Material remains and artefacts associated with Medieval phase; lime-mortar, *surkhi*, glazed ware & other ceramics; Endeavours of Sir Syed Ahmad Khan

Unit 3: Reconstruction and Lay-out of Towns during the Early Medieval and Sultanate Period: Delhi from Lal Kot to Tughluqabad; Special study of Gaur (West Bengal) and its Settlement Pattern; ‘Rural Settlements’: Kuldhara and Khaba in Western Rājasthān; Deccan and the South: Urban lay-out at Hampi, Champaner and Daulatabad.

Unit 4: Mughal Town and Sources of Urban Design

Āgra, Fathpur Sikri, Shāhjahānābād, and Jaipūr

Unit 5: Technical and Economic Archaeology

Survey of pre-modern installations and structure; water-lifting devices; bridges, dams and barrages; archaeology and history of pre-modern technology: the indigo vats, paper manufacture, sugar-press mills.

Essential Readings:

- A. H. Longhurst, *Hampi Ruins Described and Illustrated*, Superintendent Government Printing, Madras, 1917
- Aniruddha Ray, “Archaeological Reconnaissance at the City of Gaur – A Preliminary Report”, *Pratna Sameeksha*, vols. II & III
- Aniruddha Ray, *Towns and Cities of Medieval India*, Manohar Publishers and Distributors, New Delhi, 2015
- Attilio Petruccioli, “Process Evolved by Control Systems of Urban Design in the Mughal Epoch in India: the Case of Fathpur Sikri”, *Environmental Design*, no.0, 1984
- B. R. Mani, *Delhi: Threshold of the Orient (Studies in Archaeological Investigations)*, Aryan Book International, New Delhi, 1997.
- D. S., Bajpai, “Jaipur”, *Marg*, Vol. 3, No. 4, 1949.

- Davar Satish, "Imperial Workshops at Fatehpur Sikri: The Kitchen", *Art and Archaeology Research Papers*, London, June 1974
- E. W. Smith, S.A.A Rizvi & V.J.A. Flynn, *Fatehpur Sikri*, Bombay, 1975
- Fergusson, James, *History of Indian and Eastern Architecture, Vol. II*, John Murray, Albemarle Street, London, 1910
- G. N. Bahura & Chandramani Singh, *Catalogue of Historical Documents in Kapad-dwara Jaipur: Maps and Plans*, Jaipur, 1988.
- George Michell, *The Vijayanagara Courtly Style: Incorporation and Synthesis in the Royal Architecture of South India*, Manohar: American Institute of Indian Studies, New Delhi, 1992
- I. A. Khan, *Researches in Medieval Archaeology: Caravan Sarais, Buildings, other Remains from Sultanate and Mughal Times*, Primus Books, New Delhi, 2021
- Iqtidar Alam Khan, "Medieval Archaeology in South Asia", in I. Alam & E. Husain (ed), *The Varied Facets of History Essays in Honour of Anirudha Ray*, Delhi, 2011, pp. 47-58
- Iqtidar Alam Khan, "Methodologies and Approaches for Medieval Archaeology: A Report of Exploration of Public Buildings and Minor Structures along Mughal Highway", *Indian Archaeology Since Independence*, ed. K.M. Shrimali, Delhi, 1996
- Iqtidar Alam Khan, "Survey of Indigo Vats at Bayana", *Environmental Design*, ed. A. Petruccioli, Rome, no. 0, 1984
- Irfan Habib 'Cartography in Mughal India', *Medieval India — a Miscellany*, ed.K.A. Nizami, Vol.IV, Bombay, 1977.
- Shikha Jain, 'Jaipur as a Recurring Renaissance', A Report by Development and Research Organization for Nature, Arts and Heritage and Jaipur Virasat Foundation.
- Jamal A. Siddiqui, "Medieval Archaeology – The Term and its Application", *Proceedings of the Indian History Congress*, Bodhgaya, 1981
- K. M. Shrimali (ed.), *Indian Archaeology since Independence*, Association for the Study of History and Archaeology, Delhi, 1996
- K. M. Shrimali (ed.), *Reason and Archaeology*, Association for the Study of History and Archaeology, Delhi, 1998
- Kenneth Hudson, *Industrial Archaeology: An Introduction*, Routledge, 2016
- Kiyo Iizuka "The Shah Jahan's Concept of Town Planning in Delhi", *Environmental Design: Environmental Design: Mughal Architecture, Pomp and Ceremonies*, Journal of the Islamic Environmental Design Research Centre 1-2, 1991, pp. 30-35.
- M. S. Mate & T. V. Pathy, *Daulatabad- A Report on the Archaeological Investigations*, Deccan College Post Graduate & Research Institute, Pune, 1992
- M. S. Mate, *Archaeology of Medieval India*, B R Publishing Corporation, New Delhi, 2005
- M.S. Mate "Medieval Archaeology: A Fresh Perspective", Sectional Presidential Address, *Proceedings of the Indian History Congress*, Part II, Patiala, 2011, pp. 1141-61
- Mehrdad Shokoohi & Natalie Shokoohi, "The Dark Gate, the Dungeons, the Royal Escape Route and More: Survey of Tughluqabad, Second Interim Report", *Bulletin of the School of Oriental and African Studies*, vol.62, no.3 1999
- Mehrdad Shokoohi & Natalie Shokoohi, "Tughluqabad, the Earliest Surviving Town of Delhi Sultanate", *Bulletin of the School of Oriental and African Studies*, vol.57, no.3 1994
- Mehrdad Shokoohi & Natalie Shokoohi, "Tughluqabad, Third Interim Report: Gates Silos, Waterworks and other features", *Bulletin of the School of Oriental and African Studies*, vol.66, no.1 2003
- R. C. Gaur, *Excavations at Fatehpur Sikri*, Aryan Book International, New Delhi, 2000
- R. E. Frykenberg (ed.), *Delhi Through the Ages: Essays in Urban History, Culture and Society*, Oxford University Press, Delhi, 1986
- R. N. Mehta, "Medieval Archaeology: Approach and Experiences", *Journal of the MS University of Baroda*, Vol. XXVI, 1976-77
- R. N. Mehta, *Champaner: A Medieval Capital*, Heritage Trust, Vadodara
- R. N. Mehta, *Medieval Archaeology*, Ajanta Publications, Delhi, 1979
- Ratnabali Chatterjee, "Historians Among Archaeologists Exploring Urban Sites of Medieval Bengal", in I. Alam & E. Husain (ed), *The Varied Facets of History Essays in Honour of Anirudha Ray*, Delhi, 2011, pp. 27-46
- Ratnabali Chatterjee, "Archaeology and Nationalism: The Case of Medieval Gaur", *The Making of History Essays Presented to Irfan Habib*, ed. KN Panikkar, TJ Byres & Utsa Patnaik
- S. A. N. Rezavi, *Fathpur Sikri- Revisited*, Oxford University Press, New Delhi, 2013
- S. Panja (eds.), *Archaeology of Eastern India: New Perspectives*, Centre for Archaeological Studies and Training, Eastern India, Kolkata, 2002
- S.A. Nadeem Rezavi, "Kuldhara in Jaisalmer State: Social and Economic Implications of the Remains of a Medieval Settlement", *Proceedings of the Indian History Congress*, Calcutta, 1995
- S.A. Nadeem Rezavi, "Medieval Indian Architecture: Its History and Evolution", *Symposium: History of Visual Arts: Architecture, Sculpture and Painting*, Indian History Congress 73rd Session, Mumbai, 29 December 2012

- S.A. Nadeem Rezavi, "Paper Manufacture in Medieval India", *Studies in Peoples History*, vol. I no. 1, June 2014, pp. 43-48
- S.A.Nadeem Rezavi, "Mughal Architecture: Organization, Inspiration and Design", *Presidential Address, Medieval India Section Indian History Congress*, 75th Session JNU, Delhi, December 2014
- S.A.Nadeem Rezavi, "The Design of Pre-Modern Indigo Vats in Bayana and Jalali Region", *Journal of the Asiatic Society*, vol. LI, no.3, 2009
- Suchira Roychoudhury (ed.), *Gaur: The Medieval City of Bengal c. 1450-1565*, Centre for Archaeological Studies & Training, Kolkata, 2012
- Susan Gole, *Indian Maps and Plans: From Earliest Times to the Advent of European Surveys*, Manohar Publications, New Delhi, 1989.
- Syed Ahmad Khan, *Asar us Sanadid*, 1847
- V. H. Sonawane "Excavations at Champaner: A First World Heritage Site of Gujarat", *Puratattva*, Bulletin of the Indian Archaeological Society, no. 39, 2009, pp. 66-79
- Vibhuti Sachdev and Giles Tillotson, *Building Jaipur: The Making of an Indian City*, Oxford University press, New Delhi, 2002.

Suggested Readings:

- R. J. Sharer & Wendy Ashmore, *Fundamentals of Archaeology*, The Benjamin Publishing Company, London, 1979
- D. K. Chakrabarti, *India: An Archaeological History*, Oxford University Press, 1999
- Nancy White, *Introduction to Archaeology*, University of South Florida, 2000.
- K. Rajan, *Archaeology: Principles and Methods*, Manoo Pathippakkam, Thanjavur, 2002
- D. P. Agrawal, *Archaeology in India*, Copen Hagen Scandinavian Institute of Asian Studies, 1982
- D. K. Chakrabarti, *A History of Indian Archaeology: from the beginning to 1947*, Munshiram Manoharlal, New Delhi, 1988
- A. Ghosh, *Encyclopaedia of Indian Archaeology*, Munshiram Manoharlal, New Delhi, 1990

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST451C20C	Crime, Law and Society in Colonial India
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Course Objective:

This course will introduce students to the issues of crime and law and the complex factors that facilitated the criminalisation of certain individuals or groups to sustain legal order(s) in colonial India. It will explore not only the repressive but also the productive logic pertaining to various kinds of ‘criminals’, ‘crimes’ and ‘criminalities’ to trace how in some instances the result of such categorisation was to create social, political economic marginalisation. It will examine how the colonial state used the instruments of the law and policing to accrue power for itself. The course will also reflect on how the legal systems of the colonial state had long-term repercussions on shaping a range of Indian identities and politics. It will consider the colonial legacies of the law and policing in postcolonial India.

Learning Outcomes: At the end of the course students would:

- become familiar with key theoretical discourses on law, legality, crime, punishment and colonialism
- critically understand the ways in which colonial rule both reframed and negotiated with notions of order and hierarchy in society through the instruments of the law and policing.
- comprehend the penal regime, its symbolic, ritual and institutional features and how they were shaped by the reconstruction of sovereign right, and the re-drawing of the line between restitution and punishment.
- understand the demarcation between public law and the realm of personal law, the contests over this dividing line, and the reshaping of communities of caste and religion in India.
- understand the legal conceptualization of the household and the authority relations which marked it along gender, caste and class lines.
- understand the accrual of state power through the law, policing and the definitions of Indian criminality.
- understand the colonial history of crimes against the state, the policing of ‘sedition’ and laws for ‘preventive detention’
- understand the law and instruments of maintaining order in their expansive cultural and historical sense.

Course Content:

Unit 1: The Transition from Pre-colonial to Colonial Regimes of Law and Order (Weeks 1-2)

This unit will examine how the colonial state, while purportedly continuing the legal systems of the pre-colonial regimes of India, in fact transformed them vitally.

Unit 2: Colonial Law and Religious Identities (Weeks 3-5)

This unit examines how the colonial state privileged the most rigid, textual readings of the Indian legal traditions to produce reified notions of religious ycommunitarian identities among its subjects. It explores how this process either entirely eschewed or transformed in its own light the diversity represented by customary laws across the subcontinent.

Unit 3: Criminalizing Indians (Weeks 6-9)

This unit will discuss how a ‘dreadful’ criminality was crafted by the British colonialists in India and was sought to be located in the genetic make-up of various groups. It will also explore how such criminality created the foundations of a could legal system that could bypass a wide range of rules in the interests of maintaining colonial dominance.

Unit 4: Vagrants, Loafers, Goondas (Week 10)

This unit will examine the treatment of a variety of so-called unproductive subjects of the empire, both Indian and European, who created embarrassment as well as administrative challenges colonial governance and were perceived as a threat to colonial law and order. It will also bring in issues of labour (both formal and informal) and emergent urban governance in colonial India.

Unit 4: Surveillance and Punishment (Weeks 11-13)

This unit will discuss how the colonial state used certain governmental techniques such as settlements and reformation programmes to regulate such groups it deemed criminal. It will examine how, often, the very measures adopted for the supposed prevention of crime could themselves constitute severe punishment. It will also explore how the penal regimes of the colonial state interacted with social norms.

Unit 5: Gender, Crime and Colonial Law (Weeks 14-15)

This unit explores the significant issue of how gender, patriarchy and governance came to be intertwined in colonial India. It will discuss how prostitutes were seen as 'immoral' yet had their uses for the colonial state. It will also examine how both British and Indian patriarchies interlocked in defining women's criminality and in devising laws that sought to constrain Indian women's voices.

Unit 6: Criminalizing Rebellions, Political Dissent and Colonial Violence (Week 16)

This unit will explore how colonial law and policing were both deployed against and shaped by colonial efforts to suppress rebellion and political dissidence among Indians. It will also examine how legal measures were introduced to censor political critiques of colonial rule. It will also explore the colonial establishment of the legal and criminal categories of sedition and contests over the category of the 'political' to examine how colonial violence acquired legal legitimacy.

Essential Readings:

- Ambiguity in South Asian Islam*, Katherine P. Ewing (ed), Berkeley: University of California Press, pp. 43-62
- Amin, Shahid. (1987). 'Approver's Testimony, Judicial Discourse: The Case of Chauri Chaura', in Ranajit Guha (ed.), *Subaltern Studies V*, Delhi: Oxford University Press, pp. 166-202.
- Anagol, Padma. (2002). 'The Emergence of the Female Criminal in India: Infanticide and Survival under the Raj'. *History Workshop Journal*, No. 53, pp. 73-93
- Anderson, Michael R. (1992). 'Public nuisance and private purpose: policed environments in British India, 1860- 1947', SOAS School of Law research paper. No. 05/2011. <http://eprints.soas.ac.uk/22037/>
- Anderson, Michael R. (1995). 'Islamic Law and the Colonial Encounter in British India' in Peter Robb & David Arnold (eds.), *Institutions and Ideologies: A SOAS South Asia Reader*, pp.165-185.
- Arnold, David. (1979). 'Poor Europeans in India, 1750- 1947', *Current Anthropology*, Vol. 20, no. 2, pp. 454-455
- Arnold, David. (1994). 'The Colonial Prison: Power, Knowledge and Penology in Nineteenth Century India' in *Subaltern Studies VIII*, David Arnold and David Hardiman (eds.), Delhi: Oxford University Press, pp. 148-187.
- Bailkin, Jordanna. (2006). 'The Boot and the Spleen: When Was Murder Possible in British India?' *Comparative Studies in Society and History*, Vol. 48, No. 2, pp. 462-493
- Baker, David. (1991). 'Colonial Beginnings and the Indian Response: The Revolt of 1857-58 in Madhya Pradesh'. *Modern Asian Studies*, Vol. 25, Issue 3, pp. 511-543.
- Bakhle, Janaki. (2010). 'Savarkar, Sedition, and Surveillance: The Rule of Law in a Colonial Situation'. *Social History*, Vol. 35, No.1, pp.51-75.
- Balachandran, Aparna. (2011). 'The Many Pasts of Mamul: Law and Custom in Colonial Madras'. In Anne Murphy (ed.), *Time, History and the Religious Imaginary in South Asia*. London: Routledge, pp. 84-99.
- Balachandran, Aparna. (2019). 'Petitions, the City, and the Early Colonial State in South India'. *Modern Asian Studies*, Vol. 53, No. 1, pp. 150-176.
- Balachandran, Aparna; Rashmi Pant; Bhavani Raman (eds.). (2017). *Iterations of Law: Legal Histories from India*, Delhi: Oxford University Press.
- Banerjee, Sumanta. (2006). *Crime and Urbanization: Calcutta in the Nineteenth Century*. Tulika Books.
- Banerjee, Sumanta. (2009). *Wicked City: Crime and Punishment in Colonial Calcutta*. Orient Blackswan. Seagull Books.
- Banerjee, Sumanta. (2010). 'Urban Technology and Changing Forms of Crime in Early Colonial Calcutta'. *Social Scientist*, Vol. 38, No. 3/4, pp. 25-36.
- Banerjee, Sumanta. (2019). *Dangerous Outcast: the Prostitute in Nineteenth Century Bengal*.
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Suggested Readings:

- Baxi, Upendra. (1993). 'The State's Emissary: The State of Law in Subaltern Studies'. In Partha Chatterjee and Gyanendra Pandey (eds.), *Subaltern Studies VII*, Delhi: Oxford University Press.
- Benton, Lauren. (1999). 'Colonial Law and Cultural difference: Jurisdictional Politics and the Formation of the Colonial State'. *Comparative Studies in Society and History*, 41:3, pp. 563-588 ^[1]_{SEP}
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Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST452C21A	Ancient Societies
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Course Objective: Placing five of the most prominent ‘civilizations’ of antiquity within a common analytical framework, this upper level postgraduate lecture course will provide students with a vital understanding of a number of complex issues. It introduces students to fascinating debates in the field such as how complex societies emerge; what constitutes a ‘civilization’?; what were the relations maintained between complex societies and their neighbours who carried on older lifestyles?; what are the political underpinnings of the endeavours of ‘discovering’ or ‘rediscovering’ ancient civilizations in the much later modern period?

Learning Outcomes: At the end of the course students would:

- Understand the origin of the civilizations and the complex societies
- The evolution of the Agrarian society to Urban city-states.

Course Content:

Unit 1: Origin of Complex Societies

The Origins of Cultural Complexity in Ancient Egypt; the Evolution of Complex Societies in Southwest Asia; Early Complex Cultures in Indus Valley and Early complex Societies in Greece and Anatolia. The Study of Civilization: What is a Civilization? Comparing Civilizations, Civilizations and Their Neighbours; Investigating the Origin of Mesopotamian Civilization; the Rediscovery of Ancient Civilizations. Comparing Natural Settings of Mesopotamian, Egyptian and Harappan Civilizations.

Unit 2: Classical civilizations

Egypt, Greece and Rome; Mesopotamian Civilizations: Assyrians and Sumerians; Salt and silt in Ancient Mesopotamian Agriculture; the Indus and Eastern Asia; Trade Mechanisms in Indus Mesopotamian Interrelations; Ancient Egypt and ‘Black Africa’ – Early Contacts.

Unit 3: Theories of States

Evolutionary Schemes; Prestate and State-organized Societies; Six Classic Theories for the Emergence of State Societies: Childe and the Urban Revolution, Ecology and Irrigation, Technology and Trade, Warfare, Cultural Systems and Civilization, Environmental Change.

Unit 4: Mesopotamia

The First Cities (3500 – 2000 BCE): Hassuna, Samara, Halaf, and Ubaid; the Uruk period; the Early Dynastic Period; the Akkadian Empire; Imperial Ur; Cities in Syria, Anatolia and Susiana.

Unit 5: Egyptian Civilization (4000 - 1100 BCE)

Predynastic Egypt, the Archaic Period, the Old Kingdom, the Middle Kingdom, the New Kingdom, Amarna and Akhenaten, Decline of Egypt.

Unit 6: Political and Social Organizations of the Mature Harappan Civilization (2500- 2050 BCE)

Near Eastern Kingdoms (2000 – 1200 BCE): Bronze Age Cities in Anatolia, the Emergence of Babylon and the Old Babylonian Period, the Rise of the Hittites, Egypt and Mitanni, the Hittites in Levant and Anatolia, Mesopotamia and Iran; the Near East in the First Millennium BCE: Israelites and Phoenicians; the Assyria Resurgent and the Assyrian Apogee; the Neo-Babylonian Empire; Phrygians and Lydians, the Rise of the Persians.

Unit 7: The First Aegean Civilizations

The Aegean Early Bronze Age (3200 – 2100 BCE), Minoan Civilization (2100 – 1450 BCE), Crete and Its Neighbours; Mycenaean Greece (1600 – 1050 BCE); the Postpalatial Greece (1200 – 1050 BCE).

Unit 8: The Mediterranean World in the First Millennium (1000- 30 BCE)

The Recovery of Greece; Phoenicians and Carthaginians; Etruscan Italy; Archaic Greece; the Greek Cities; Classical Greece; the Hellenistic Period; Imperial Rome: the Roman Republic (510 – 31 BCE) and the Early Roman Empire (31 BCE –235 CE).

Essential Readings:

- Adams, Robert McC. 1966. *Early Mesopotamia and Prehispanic Mexico: The Evolution of Urban Society*, Chicago. 1981.
- Akhenaten: King of Egypt, New York. Andrews, Carol 1990.
- Aldred, Cyril 1984. *The Egyptians*, 2nd edition, London and New York. 1991.
- Amphorae and the Roman Economy, London. Plotts, D.T. 1990.
- Art in the Hellenistic Age, Cambridge. Randsborg, Klaus 1991. *The First Millennium A.D. in Europe and the Mediterranean*, Cambridge.
- Babylon, London. Pfeiffer, John E. 1977. *The Emergence of Society*, New York
- Bittel, K. 1970. *Hattusha, the Capital of the Hittites*, Oxford. Childe, V. Gordon 1952.
- Daniel, Glyn 1968. *The First Civilizations: The Archaeology of Their Origins*, London. Delougaz, P. 1952.
- Egyptian Mummies, London.
- Heartland of Cities: Surveys of Ancient Settlement and Land Use on the Central Floodplain of the Euphrates, Chicago. Algaze, Guillermo 1993.
- Indian Civilization: The Formative Period, Simla. Moran, W.L. 1992.
- Morris, Ian 1987. *Burial and Ancient Society: the Rise of the Greek City-State*, Cambridge. ed. 1994. *Classical Greece: Ancient Histories and Modern Archaeologies*, Cambridge. Moscati, Sabatino 1988. *The Phoenicians*, Milan. Pallottino, Massimo 1978.
- Pottery from the Diyala Region. University of Chicago, Oriental Institute Publication 63, Chicago. Eisenstadt, S. N. 1963. *The Political Systems of Empires*. New York.
- Prehistoric Europe: The Economic Basis, Stanford. Coe, Michael 1992. *Breaking the Maya Code*, London.
- The Amarna Letters, Baltimore. Moscati, Sabatino 1988.
- The Arabian Gulf in Antiquity, Volume II, Oxford. Pollitt, J. J. 1972. *Art and Experience in Classical Greece*, Cambridge. 1986.
- The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest, London. Macqueen, J.G. 1996.
- The Etruscans, Harmondsworth. Peacock, D.P.S. and D.F. Williams 1986.
- The Hittites and Their Contemporaries in Asia Minor, London. Malik, S. C. 1968.
- The Phoenicians, Milan. Oates, Joan 1986.
- The Uruk World System: The Dynamics of Expansion of Early Mesopotamian Civilization, Chicago.

Max. Marks : 50
 Internal Assessment : 15
 End-Sem Exam : 35
Credits : 04

HIST452C21B	State, Society and Culture in the Central Islamicate Lands, c. 6th to 16th Centuries
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Course Objective:

The objective of the course is to provide an overview of social and political formations and religious and cultural developments in the central Islamic lands from c. 600 TO 1600. It focuses on the rise of Islam, the formation of Muslim communities, and the cultural developments within the Muslim societies. This course aims at teaching students how faith, polity, economy and culture contributed to the evolution of the Islamic civilization in the Perso-Arabic world.

Learning Outcomes: At the end of the course students would:

- At the end of the course students would be able to:
- Recount the chronology of the major political formations that impacted the history of the Central Islamic Lands across 600-1300 CE.
- They would be able to contextualise these developments within larger transitions in the religion of Islam and the Shari‘a from its revelation to its scholastic explorations in the ninth and tenth century.
- They would learn how these scholastic traditions and the politics of Empire reoriented an early Arabic exclusiveness to a more inclusive Islamic orientation.
- They would learn how to consider questions relating to ideological and social multiplicities and adherence to scriptural traditions whose histories are sometimes obscured.
- The paper also teaches students some of the great contradictions faced by Muslim jurists – the question of sovereignty and temporal authority in Islam, or the possibilities of continuing interpretation of the Holy Law.
- Debate how subjects pertaining to religion, ideology, culture are not epiphenomenal to material structures that reproduce social formations.

Course Content:

Unit 1: Introduction: Temporal Context and Geographical Setting

Approaches to the history of Islam and Muslim Societies; Arabia before Islam: Geography; Clan, and the Sheikh; Asabiyyah; Beliefs and Religiousness; Arabs and the Semitic Race; Relations with the Neighbouring Regions: The Roman Empire, Byzantine and the Sasanian Empires

Unit 2: The Rise of Islam and the Caliphal State

Prophet Muhammad; the Qur’an and Islam; The Early Caliphs (570-661); Conquest, Expansion and the Socio-Economic Bases of Arab-Muslim Imperium; State and Administration; Struggle for Caliphate and Transition to Monarchy

Unit 3: State Formations

Political Formations and Territorial Expansions under the Umayyads (661-749) and the Abbasids (750-1258); Clients, Coverts and Communities; From Imperium to Regionalism; Emergence of Sultanates; The Mongol Invasion and the Change in the Central Islamicate Lands

Unit 4: Authority and Administration

Caliphate, Imamate and Sultanate; The Ideas of ‘State’: Juristic Theory, Mirror for Princes, the Philosopher-King; State and Administration; Caliph; Vizier; Governor; **Government** Departments; Judicial Institutions; Military Organizations

Unit 5: Economy and Society

Economic Change; Urban Societies; Rural Life and Economy; Demography and Migration; Trade and Commerce; Industry; Agriculture; Iqta System and Middle Eastern Feudalism; Formation of Social Groups; The City and the Countryside

Unit 6: Religion, Culture and Society

Normative Islam; Sunni and Shi'i Divisions; Scriptural Interpretations, and Theological Groups; Philosophical Traditions and Spiritual Orders; Interface between State and Religion; Conversion and the Ahl al-Dhimma and Non-Muslim Communities; Intellectual Life: Indian, Persian and Hellenistic Traditions; Scientific and Literary Progress; Language and Literature; Art and Architecture

Essential Readings:

- Albert Hourani, *A History of the Arab Peoples*, Harvard University Press, 2002
 Amar Farooqui, *Early Social Formations*, Manak Publications, New Delhi, 2002
 D. G. Tor, "The Islamization of Central Asia in the Sāmānid Era and the Reshaping of the Muslim World", *Bulletin of the School of Oriental and African Studies*, University of London, Vol. 72, No. 2 (2009), pp. 279-299
 Dimitri Gutas, *Greek Thought, Arabic Culture: The Graeco-Arabic Translation Movement in Baghdad and Early 'Abbasid Society (2nd - 4th / 8th - 10th Centuries)*, (London and New York: Routledge, 1998)
 G. W. Bowersock, *The Crucible of Islam*, (Cambridge: Harvard University Press, 2017)
 Gerhard Endress, *Islam: An Historical Introduction*, (Edinburgh: Edinburgh University Press, 2002)
 H. Busse, "The Revival of Persian Kingship under the Buyids," in, ed., *Islamic Civilisation 950-1150. Islamic Civilisation 950-1150. A Colloquium*, edited by D. S. Richards, *Published under the Auspices of The Near Eastern History Group Oxford, The Near East Center, University of Pennsylvania, Oxford, 1973*
 Hugh Kennedy, *The Prophet and the Age of the Caliphates: The Islamic Near East from the Sixth to the Eleventh Century*, (London and New York: Routledge, 2016)
 Ira M. Lapidus, *Islamic Societies to the Nineteenth Century: A Global History*, (New York: Cambridge University Press, 2012)
 J. F. Richards, "The Islamic Frontier in the East: Expansion into South Asia", *South Asia: Journal of South Asian Studies*, Vol. 4, No. 1 (1974), pp. 91-109
 J. Spencer Trimingham, *The Sufi Orders in Islam*, (New York: Oxford University Press, 1998)
 Kecia Ali, *Marriage and Slavery in Early Islam*, (Cambridge: Harvard University Press, 2010)
 Majid Fakhry, *Islamic Philosophy, Theology and Mysticism: A Short Introduction*, (Oxford: Oneworld Publications, 2000)
 Marshall G. Hodgson, *The Venture of Islam: Conscience and History in a World Civilisation*, vol. 1, *The Classical Age of Islam*, (Chicago: University of Chicago Press, 1974)
 Marshall G. Hodgson, *The Venture of Islam: Conscience and History in a World Civilisation*, vol. 2, *The Expansion of Islam in the Middle Periods*, (Chicago: University of Chicago Press, 1974)
 Maya Shatzmiller, "Economic Performance and Economic Growth in the Early Islamic World", *Journal of the Economic and Social History of the Orient* 54 (2) (2011) pp. 132-184
 Mohammad Habib and Khaliq Ahmad Nizami (eds.), *A Comprehensive History of India: The Delhi Sultanate (A.D. 1206-1526)* (People's Publishing House, 1970 [First Chapter])
 Philip Hitti, *History of the Arabs*, (10th Edition) Palgrave Macmillan, 2002)
 William Montgomery Watt, *Islamic Philosophy and Theology*, Edinburgh: Edinburgh University Press, 1985

Suggested Readings:

- Andrew Rippin and Teresa Bernheimer, *Muslims: Their Religious Beliefs and Practices*, (London and New York: Routledge, 2019)
 Carole Hillenbrand, *Islam A New Historical Introduction*, (London: Thames and Hudson, 2015)
 Chase F. Robinson, *The New Cambridge History of Islam Vol. 1: The Formation of the Islamic World, Sixth to Eleventh Centuries*, Cambridge University Press, 2010
 David O. Morgan and Anthony Reid, *The New Cambridge History of Islam Vol 3, The Eastern World, Eleventh to Eighteenth Centuries*, Cambridge University Press, 2010
 Hugh Kennedy, *Caliphate: The History of an Idea*, (New York: Basic Books, 2016)
 Hugh Kennedy, *When Baghdad Ruled the Muslim World: the Rise and Fall of Islam's Greatest Dynasty*, (Cambridge, Mass.: Da Capo Press, 2005)
 Ira M. Lapidus, "State and Religion in Islamic Societies, *Past & Present*, No. 151 (May, 1996), pp. 3-27

- Ira M. Lapidus, "The Separation of State and Religion in the Development of Early Islamic Society", *International Journal of Middle East Studies*, Vol. 6, No. 4 (Oct., 1975), pp. 363-385
- John L. Esposito, *The Oxford History of Islam*, (New York: Oxford University Press, 1999)
- Maribel Fierro, *The New Cambridge History of Islam Vol. 2, The Western Islamic World, Eleventh to Eighteenth Centuries*, Cambridge University Press, 2010
- Maxime Rodinson, *Europe and the mystique of Islam*, translated by Roger Veinus. (London: I. B. Tauris & Co, 1988)
- Muhammad Qasim Zaman "The Caliphs, the 'Ulamā', and the Law: Defining the Role and Function of the Caliph in the Early 'Abbāsid Period", *Islamic Law and Society*, 1997, Vol. 4, No. 1 (1997), pp. 1-36
- Muhammad Qasim Zaman, "The Abbasid Revolution: A Study of the Nature and Role of Religious Dynamics", *Journal of Asian History*, 1987, Vol. 21, No. 2 (1987), pp. 119-149
- Muhammad Qasim Zaman, *Religion and Politics under the Early Abbasids, The Emergence of the Proto-Sunni Elite*, (Leiden: E. J. Brill, 1997)
- R. Michael Feener, "Islam: Historical Introduction and Overview" in *Islam in World Cultures: Comparative Perspectives*, edited by R. Michael Feener, (Santa Barbara, California: ABC-CLIO, 2004), pp. 1-39
- Robert Irwin, *The New Cambridge History of Islam Volume 4: Islamic Cultures and Societies to the End of the Eighteenth Century*, Cambridge University Press, 2010
- Yohanan Friedmann, *Tolerance and Coercion in Islam: Interfaith Relations in the Muslim Tradition*. (New York: Cambridge University Press, 2003)

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST452C21C	Culture and Society in Early Modern South Asia
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Course Objective: This course explores the co-constitution of early modern South Asian culture and society. At one level, it underlines the significance of multiple and differential levels of transregional and translocal interactions in the making of early modern cultures. At another level, it deals with some key themes and issues in social history of literary and visual culture, identities and encounter, patronage and professional practices.

Learning Outcomes: At the end of the course students would:

- Understand the complexities pertaining to periodization.
- Familiarize with various aspects of early modern culture and society in context of South Asia.
- Co-relate processes of identity formation through multiple agencies and in multiple sites.
- Examine the formation of multiple cultures.
- Discuss the participation of society in cultural formation through the study of professional groups.

Course Content:

Unit 1: Early Modern South Asia: Introduction, Circulation, Mobility and Connections; Historiography and Themes

Unit 2: Exploring Language, Literature and Society

Unit 3: Encounters and Identities

Unit 4: Material and Visual Cultures: Imperial Ideologies, Regional Variations and Cultural Exchanges

Unit 5: Culture, Patronage and Professionals

Essential Readings:

- Bruijn, Thomas De and Allison Busch (eds.), *Culture and circulation: Literature in Motion in Early Modern India*, Leiden: BRILL, 2014
- Bayly, C. A., *Indian Society and the Making of the British Empire*, (The New Cambridge History of India II.1) Cambridge University Press, 1988.
- Orsini, Francesca, *After Taimur Left: Culture and Circulation in Fifteenth Century North India*, Oxford University Press, 2014
- Subrahmanyam, Sanjay, *Explorations in Connected History: From the Tagus to the Ganges*, OUP, 2005

Suggested Readings:

- B. D. Chattopdhyaya, *Representing the Other?: Sanskrit Sources and the Muslims: Eighth to Fourteenth Century*, Manohar, Delhi, 1998.
- Bonnie C. Wade, *Imaging Sound: An Ethnomusicological Study of Music, Art, and Culture in Mughal India*, Chicago: University of Chicago, 1998.
- Ebba Koch, 'The Baluster Column: A European Motif in Mughal Architecture and Its Meaning', *Journal of the Warburg and Courtauld Institutes*, Vol. 45 (1982), pp. 251-262
- Gauvin Alexander Bailey, 'The Indian Conquest of Catholic Art: The Mughals, the Jesuits and Imperial Mural Painting', *Art Journal*, Vol. 57, No. 1, 1998, pp. 24-30
- Gauvin Alexander Bailey, 'The Lahore Mirat Al-Quds and the Impact of Jesuit Theatre on Mughal Painting', *South Asian Studies*, Vol. 13, No. 1, 1997, pp. 31-44
- Gregory Minissale, 'The Synthesis of European and Mughal Art in the Emperor Akbar's Khamsa of Nizami', <http://www.asianart.com/articles/minissale/>
- Priscilla P. Soucek, 'Persian Artists in Mughal India: Influences and Transformations', *Muqarnas*, Vol. 4 (1987), pp. 166-181
- Priscilla P. Soucek, 'The Theory and Practice of Portraiture in the Persian Tradition', *Muqarnas*, Vol. 17 (2000), pp. 97-108

- D. Valerie Gonzalez, *Aesthetic Hybridity in Mughal Painting, 1526-1658*, Ashgate Publishing, 2015.
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- Rosalind O'Hanlon, 'The Social World of the Scribes: Brahmins, Kayasthas and the Social Order in Early Modern India', *IESHR*, Vol. 47, No. 4, 2010, pp. 563-595.
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- Tanuja Kothiyal, 'Understanding Change in Medieval India', *EPW*, Vol. - XLV No. 44-45, October 30, 2010

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST453C22A	Women in Early Indian Society
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Course Objective:

Women in history have been conspicuous for being relatively less visible than men. This course attempts to construct history from their viewpoint. Gender is used as an analytical category to study gendered relations, understand concepts of masculine and feminine, women's position in society among other in early India. This course covers a period till 12th/ 13th century CE.

Learning Outcomes:

At the end of the course students would:

- Understand and study women and gender as important analytical category for study of early India.
- Examine the complexities of society with overlapping relations and processes
- Study women as more active participants in historical processes
- Develop a more balanced picture of early Indian society

Course Content:

Unit 1: Historiography

Understanding women's issue through different historiographical discourses, i.e., colonial, Nationalist, Marxist and recent trends; the intersection of gender with class, caste, generation, as also its spatial and cultural context

Unit 2: Locating the 'female voice'

Problems and possibilities, literary and inscriptional sources.

Unit 3: The structures of patriarchy and the spaces within

Concept and working of matriliney; Anthropological and Sociological perspectives in historical reconstructions

Unit 4: Women in religious traditions

Brahmanical, Buddhist, Jain, Tantric and Bhakti; Women ascetics; Socio-religious movements and women in Virashaiva and Srivaishnava Communities

Unit 5: Gender, Household and Sexuality

Marriage, family and households; women and property - the idea of *stridhana*, women as 'property'; in public sphere: as rulers, patrons and livelihood earners;

Essential Readings:

- Agarwal, Bina, *A Field of One's Own: Gender and Land Rights in South Asia*, CUP, 1994.
- Altekar, A.S., *The Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day*, Motilal Banarsidas, 2016
- Barai, Kumudini, *Role of women in the History of Orissa; From the earliest times to 1568 A.D.*, 1994
- Basu, Aparna and A. Taneja (eds) *Breaking out of Invisibility; Women in Indian History*, 2002
- Bhattacharji, Sukumari, *Women and Society in Ancient India*, Calcutta, Basumati, 1994
- Carroll, B.A. (ed), *Liberating Women's History: Theoretical and Critical Essays*, 1976
- Chakravarty, Uma, *Everyday Lives, Everyday Histories; Beyond the Kings and Brahmanas of Ancient India*, 2006
- Hirschon, Renee, *Women and Property: Women as Property*, 1984.
- Roy, Kumkum (ed), *Women in Early Indian Societies*, Manohar, 1999.
- Roy, Kumkum (ed.), *Looking Within, Looking Without: Exploring Households in the Subcontinent Through Time* (Essays in Memory of Nanadita Prasad Sahai), Primus Books, 2015.
- Roy, Kumkum, *The Power of Gender and the Gender of Power*, New Delhi, OUP, 2010.
- Shah, Kirit K., *Problem of Identity: Women in Early Indian Inscriptions*, OUP, 2001

Suggested Readings:

- Atre, Shubhangana, *The Archetypal Mother: A Systemic Approach to Harappan Religion*, Ravish Publishers, 1987.
- Chakravarty, Uma and Kumkum Roy, "In search of our past: A review of the limitations and possibilities of the historiography of women in early India", *EPW*, 23(18), April 30, 1988.
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- Chakravarty, U 'Whatever happened to the Vedic Dasi?: Orientalism, Nationalism and Script from the Past' in Kumkum Sangari and Sudesh Vaid (eds.) *Recasting Women: Essays in Indian Colonial History*, Rutgers University Press, 1990.
- Dehejia, Vidya (ed), *Representing the Body: Gender Issues in Indian Art*, Kali for Women, 1998.
- Elamkulam P.N. Kunjan Pillai, 'Matriliny in Kerala' in *Studies in Kerala History*, 1969.
- Jaini, Padmanabh S., *Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women*, Delhi, Munshiram Manoharlal, 1992.
- Jaiswal, Suvira, "Women in early India: Problems and Perspectives", *Proceedings of the Indian History Congress*, 1981, pp. 54-60.
- Jamison, Stephanie, *Sacrificed Wife, Sacrificer's Wife: Women, Ritual and Hospitality in Ancient India*, New Delhi, Motilal Banarsidass, 1996.
- Kapadia, K.M., *Marriage and Family in India*, OUP, 1966.
- Leslie, Julia L. (ed.), *Roles and Rituals for Hindu Women*, New Delhi, Motilal Banarsidass, 1996.
- Leslie, Julia L. and Mary McGee (eds.), *Invented Identities: The Interplay of Gender, Ritual and Politics in India*, New Delhi, OUP, 2006.
- Nath, Vijay, *The Puranic World: Environment, Gender, Ritual and Myth*, Manohar Publishers and Distributors, 2009.
- Orr, Leslie, *Donors Devotees and Daughters of the God: Temple Women in Medieval Tamilnadu (South Asia Research)*, OUP, USA, 2000.
- Patton, Laurie (ed.), *Jewels of Authority: Women and Textual Tradition in Hindu India*, New Delhi, OUP, 2002.
- Pintchman, Tracy, *The Rise of the Goddess in the Hindu Tradition*, Delhi, 1997.
- Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virashaivism*, OUP, Delhi, 1996.
- Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*, Indian Institute of Advanced Study, 1997.
- Rangachari, Devika, *Invisible Women, Visible Histories.: Society, Gender and Polity in North India*, New Delhi, Manohar, 2009.
- Shah, Shalini, *Love, Eroticism and Female Sexuality in the Classical Sanskrit Literature: Seventh – Thirteenth Centuries*, Manohar, 2010.
- Shah, Shalini, Poetesses in the Classical Sanskrit Literature: 7th-13th Centuries, *Indian Journal of Gender Studies*, 15(1), Jan-Apr 2008.
- Shah, Shalini, *The Making of Womanhood: Gender Relations in the Mahabharata*, Manohar Publishers & Distributors, 2012.
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- Tharu, Susie and K. Lalita (eds), *Women Writing in India: 600 B.C. to the Present*, The Feminist Press at CUNY, 1993.
- Tyagi, A.K., *Women Workers in Ancient India*, New Delhi, 1994.
- Tyagi, Jaya, *Contestation and Compliance: Retrieving Women's Agency from the Puranic Traditions*, New Delhi, OUP, 2014.
- Tyagi, Jaya, *Engendering the Early Household*, Orient Longman, Delhi, 2008.
- Vanita, Ruth and Saleem Kidwai (eds.), *Same Sex Love in India: Readings from Literature and History*, New York, St. Martin's, 2000.

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST453C22B	SCIENTIFIC AND MEDICAL TRADITIONS: 7TH TO 18TH CENTURIES
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Unit 1: Introduction

(a) Prefatory Comments on Science, Arts and Humanities (b) Science, Philosophy and Religion; Science and Technology (c) Science and Non-Science; Medicine, Health and Healing

Unit 2: Historiography: Old & New

(a) Orientalist, Nationalist and Post-Colonial Scholarship and its Critiques (b) Sciences and Pseudo-Sciences (e.g. Astronomy vs. Astrology) (c) Locality and Universality; Connected History of Science (d) Rediscovery of 'Indian Sciences

Unit 3: Strands and Boundaries of the 'Sciences' in Ancient and Early Medieval Times

(a) Hierarchy of the 'Sciences', Objectivity and Subjectivity; (b) Observation, Perception, *pramanai* in Indian Philosophical and 'Scientific' Traditions; (c) Medicine, Health, and Hygiene (d) Theories of *vijnana* (consciousness/ life force/ mind); (e) Mathematics, Astronomy, Astrology and Alchemy (f) Rediscovery of Charaka & Susruta; Idea of health, Hygiene, Diet, and Healing; Yoga

Unit 4: Strands and Boundaries of the 'Sciences' in Medieval and Early Modern Times

(a) Languages of Science; Sciences between Sanskrit and Persian (b) Hierarchy of the 'Sciences', (Ma'qulat and Manqulat) (c) Innovation; Novelty and Authorship (c) Mathematics, Astronomy, and Alchemy (d) Health and Hygiene; Unani Tibb and Ayurveda

Unit 5: 'Scientific' Communities, Network and Patronage

(a) Transregional Processes and Networks (b) Knowledge Systems in Pre-Colonial Times; Knowledge in Circulation (c) Jyotishis; Vaidyas; Nujumis; Tabibs (d) Scientific Institutions and State Patronage

Essential Readings:

- A. I. Sabra, "Situating Arabic Science: Locality versus Essence", *Isis*, Vol. 87, No. 4 (Dec., 1996), pp. 654-670.
- A. Rahman, "Science and Technology in Medieval India", *Journal of Scientific and Industrial Research*, Vol. 40, Issue 10, pp. 615-622
- A. Rahman, *India's Interaction with China, Central and West Asia*, New Delhi: Oxford University Press, 2002
- Abdul Hameed, *Exchanges between India and Central Asia in the Field of Medicine*, Delhi: Institute of History of Medicine & Medical Research, 1986, 1986.
- Ahmad Dallal, "Science, Medicine and Technology", in John Esposito (ed.) *The Oxford History of Islam*, Oxford University Press, 1999.
- Alexander Jones (ed.), *The Cambridge History of Science: Vol. 1, Ancient Science*, Cambridge: Cambridge University Press, 2004
- D. M. Bose, S. N. Sen and B. V. Subbarayappa, *A Concise History of Science in India*, Hyderabad: Universities Press, 2009
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- Dagmar Wujastyk, *Well-Mannered Medicine: Medical Ethics and Etiquette in Classical Ayurveda*, New York: Oxford University Press, 2012.
- David C. Lindberg and Michael H. Shank (eds.), *The Cambridge History of Science: Volume 2, Medieval Science*, Cambridge University Press, 2013
- David Pingree, "The logic of Non-Western Science: Mathematical Discoveries in Medieval India", *Daedalus*, Vol. 132, No. 4, 2003, pp. 45-53.
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- Deepak Kumar, "Developing a History of Science and Technology in South Asia", *Economic and Political Weekly*, Vol. 38, No. 23 (Jun. 7-13, 2003), pp. 2248-2251.
- Dhruv Raina, "Revisiting Social Theory and History of Science in Early Modern South Asia and Colonial India", *Extrême-Orient, Extrême-Occident*, 36-2013, pp. 191-210
- Dominik Wujastyk, *The Roots of Ayurveda: Selections from Sanskrit Medical Writings* (New Delhi, 2003 ed.).
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- Howard R. Turner, *Science in Medieval Islam: An Illustrated Introduction*, University of Texas Press, 1997
- Imre Lakatos, "Science and Pseudoscience" in Martin Curd and J. A. Cover (eds.) *Philosophy of Science: The Central Issues*, W. W. Norton and Company, New York/London, 1998, pp. 20-26
- Iqtidar Alam Khan, "The Middle Classes in the Mughal Empire", *Social Scientist*, Vol. 5, No. 1 (Aug., 1976), pp. 28-49.
- Irfan Habib, "Reason and Science in Medieval India", in D. N. Jha (ed.), *Society and Ideology in India: Essays in Honour of Professor R. S. Sharma*, New Delhi: MunshiramManoharlal Publishers, 1996, pp 16-74
- Kapil Raj, "Beyond Postcolonialism.... and Postpositivism: Circulation and the Global History of Science", *Isis*, Vol. 104, No. 2 (June 2013), pp. 337-347.
- Kapil Raj, *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900*, New York: Palgrave Macmillan, 2007
- Karl Popper, "Science: Conjectures and Refutations" in Martin Curd and J. A. Cover (eds.) *Philosophy of Science: The Central Issues*, W. W. Norton and Company, New York/London, 1998, pp. 3-10
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- M. Shefer-Mossensohn and K. Abou Herskovitz, "Early Muslim Medicine and the Indian Context: A Reinterpretation", *Medieval Encounters*, Vol. 19, Issue 3, pp. 274-299
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- Mansura Haidar, "Medical Works of the Medieval Period from India and Central Asia", *Diogenes*, vol. 55 no. 2, 2008, pp. 27-43.
- MargritPernau, "The Indian Body and Unani Medicine: Body History as Entangled History", *Paragrana Internationale ZeitschriftfürHistorische Anthropologie*, Volume 18, Issue 1, 2009, Pages 107–118
- Paul R. Thagard, " Why Astrology is a Pseudoscience" in Martin Curd and J. A. Cover (eds.) *Philosophy of Science: The Central Issues*, W. W. Norton and Company, New York/London, 1998, pp. 27-37
- Peter Dear, "What Is the History of Science the History Of? Early Modern Roots of the Ideology of Modern Science", *Isis*, Vol. 96, No. 3 (September 2005), pp. 390-406
- Richard Covington, "Rediscovering Arabic science", *Saudi Ramco World*, (May–June 2007 ed.), pp. 2–16.
- Rivka Felday and F. Jamil Ragep, *Before Copernicus: The Cultures and Contexts of Scientific Learning in Fifteenth Century*, Montreal and Kingston: McGill-Queen's Press, 2017
- Seema Alavi, *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900* (Basingstoke, UK, 2008 ed.).
- Thomas Dixon, *Science and Religion: A Very Short Introduction*, New York: Oxford University Press, 2008
- Thomas F. Gieryn, "Boundary-Work and the Demarcation of Science from Non-Science: Strains and Interests inProfessional Ideologies of Scientists", *American Sociological Review*, Vol. 48, No. 6 (Dec., 1983), pp. 781-795
- Thomas S. Kuhn, "Logic of Discovery or Psychology of Research?" in Martin Curd and J. A. Cover (eds.) *Philosophy of Science: The Central Issues*, New York/London: W. W. Norton and Company, 1998, pp. 11-19
- Toby E. Huff, *The Rise of Early Modern Science: Islam, China and the West*, Cambridge University Press, 1993
- Zaheer Baber, *The Science of Empire: Scientific Knowledge, Civilization and Colonial Rule in India*, SUNY Press, 1996, pp. 14-105.

Suggested Readings:

- Ahsan Jan Qaisar, *The Indian Response to European Technology and Culture (A.D. 1498- 1707)*. Delhi: Oxford University Press, 1982
- Anna Winterbottom and FaciTesfaye (eds.), *Histories of Medicine and Healing in the Indian Ocean World, Volume One (The Medieval and Early Modern Period)*, Palgrave Macmillan, 2014
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- C. Liebeskind, "Arguing Science: Unani Tibb, Hakims and Biomedicine in India, 1900 1950," in Waltraud Ernst, ed., *Plural Medicine, Tradition and Modernity, 1800-2000*, London, 2002, pp. 58-75.
- D. V. Subba Reddy, "Influence of Indian Medicine on Arabian and Persian Medical Literature", *Indian Journal of the History of Medicine*, 4 (2), 1959, pp. 25-34.
- David Gordon White, *The Alchemical Body: Siddha Traditions in Medieval India* (Chicago & London, 1996).
- Dominik Wujastyk, "Interpreting the Image of the Human Body in Premodern India", *Journal of Hindu Studies*, Vol. 13, Issue 2, 2009, pp. 189-228.
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- Iqbal Ghani Khan, "Scientific Concepts in Abu'l Fazl's Ain-i Akbari", in Irfan Habib (ed.), *Akbar and His India*, Oxford University Press, 2013, pp. 121-128
- John Worrall and Gregory Currie (eds.) *The Methodology of Scientific Research Programmes: Philosophical Papers Volume I Imre Lakatos*, Cambridge University Press, 1999 [Reprint]
- Kim Plofker, "The Astrolabe and Spherical Trigonometry in Medieval India", *Journal for the History of Astronomy*, February 2000 vol. 31 no. 1 37-54.
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- Lynn White Jr., "Science and the Sense of Self: The Medieval Background of a Modern Confrontation", *Daedalus*, Vol. 107, No. 2, [Limits of Scientific Inquiry] (Spring, 1978), pp. 47-59
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- M. Z. Siddiqui, *The Unani Tibb (Greek Medicine) in India: A Concise History of Science in India*, New Delhi: Indian National Science Academy, 1971 pp. 268-73.
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- R. L. Verma, "The Growth of Greco-Arabian Medicine in Medieval India", *Indian Journal of History of Science*, 5, 1970, pp 347-63
- R. L. Verma, and N. H. Kesawani, "Unani Medicine in Medieval India: Its Teachers and
- Rahman (ed.), *History of Indian Science, Technology and Culture, AD 1000-1800*, New Delhi: Oxford University Press, 1998
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- S. A. Hussain, "Unani Physicians in Hyderabad State During Nizam IV,V and VI," *Bulletin of the Indian Institute of History of Medicine* 13/1-4, 1983, pp. 16-33.
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- S. Ali Nadeem Rezawi, "Representation of Middle Class Professionals in Mughal Visual Art", in Ishrat Alam and Syed Ejaz Hussain (eds), *The Varied Facets of History (Essays in Honour of Aniruddha Ray*, Delhi: Primus, 2011.
- Sakul Kundra, "Francois Bernier's Discourse on the Health System in Medieval India", *The National Medical Journal of India*, Vol. 23, No. 4, 2010, pp. 236-239

- Sheldon Pollock, "The Languages of Science in Early Modern India, in Sheldon Pollock (ed.), *Forms of Knowledge in Early Modern Asia: Explorations in the Intellectual History of India and Tibet, 1500-1800.*, pp. 19-48
- Shireen Moosvi, "Science and Superstition under Akbar and Jahangir: The Observation of Astronomical Phenomena" in Irfan Habib (ed.), *Akbar and His India*, Oxford University Press, 2013, pp. 109-120
- T. Siddiqi, "The Khwājgān Family of Theologians and Physicians," *Studies in History of Texts* in Anna Winterbottom and FacilTesfaye (eds.), *Histories of Medicine and Healing in the Indian Ocean World, Volume One (The Medieval and Early Modern Period)*, Palgrave Macmillan, 2014.
- William A Blanpied, " Raja Sawai Jai Singh II: An 18th century medieval astronomer", *American Journal of Physics*, Vol. 43, No. 12, 1975.
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Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST453C22C	A History of Small Communities of Foreign Origin in Colonial India
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Course Objective

During the British rule in India, small religious and ethnic minorities, like the **Parsis** (Zoroastrians) and **Baghdadi Jews** emerged as intermediaries between the British rulers and the Indian subjects, being more successful in being accepted into this role than the **Armenians**, the **Greeks** and the **Chinese**, who also sought to work with the British. Free from any reservations in traveling overseas and in interacting with other communities and nationalities, unlike the Hindus, whose flexibility to have commerce with foreigners was hampered by the taboos of caste and creed, the Parsis and the Baghdadi Jews made great fortunes by trading in cotton and opium and went on to build widespread trading networks across Asia, with major centres in Hong Kong, Macao, Shanghai and Singapore. They competed with each other in doing so. They completely Anglicised themselves and came to be particularly favoured by the British, who did not feel threatened by them because of their numerical insignificance, and thus patronized them to transform them into their loyalists. However, the end of the British rule in India also brought an end to the preferential treatment they had received from the state; and they either left India, as most of the Baghdadis, Armenians and Greeks did, or had to reinvent themselves accordingly for their survival in India, as most of the Parsis did. A product of the intermarriages during the colonial period was the Anglo-Indian community. Besides tracing their history, the course explores their relations with each other and their attitudes towards India and the Indian attitudes towards them. It also examines how these communities fared in reinventing themselves after the end of the British rule in India.

Learning Outcomes: Upon the successful completion of this course, students will:

- Differentiate between important concepts and theories pertaining to prejudice and discrimination and the coloniser and the colonised and demonstrate their ability to employ critical thinking about them by writing and discussing about these terms and other information associated with them.
- Analyse the social constructs of minority/majority status, gender, race, and ethnicity, particularly in connection with the various micro-minority groups studied within this class.
- Analyse and compare the developmental and social histories, structural conditions, socio-political dynamics, culture, demographics, and experiences of the micro-minorities in India under study in the present course, their interactions with each other and with the larger Indian population and the challenges confronting them in a diverse multicultural society.
- Examine the various aspects of memory, belonging, and identity.
- Investigate the spatial politics of home in social, political and cultural context.

Course Content

Unit 1: Anglo-Indians

Unit 2: Armenians

Unit 3: Baghdadi Jews

Unit 4: Chinese

Unit 5: Greeks

Unit 6: Parsis

Essential Readings:

Ababrelton, Robert A., "Anglo-Indians", *Journal of the Royal Society of Arts*, Vol. 73, No. 3771 (FEBRUARY 27, 1925), p. 364.

- Abadzi, Helen, "Glimpses of the Greek Community from the Dhaka University Gravestones", *Academia*, 2000: https://www.academia.edu/5121053/Glimpses_of_the_Greek_Community_from_the_Dhaka_University_Gravestones
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- Abadzi, Helen, "The Greek Cemetery of Calcutta", PowerPoint Presentation given at Bengali Studies Conference, Georgetown University, Washington DC, circa 2002 *Academia*: https://www.academia.edu/5121162/The_Greek_Cemetery_of_Kolkata
- Andrews, Robyn, "Being Anglo-Indian: Practices and Stories from Calcutta", PhD thesis in Social Anthropology (Palmerston North: Massey University, 2005).
- Andrews, Robyn, "Quitting India: The Anglo-Indian Culture of Migration", *SITeS: New Series*, Vol 4, No 2, 2007, pp. 32-56.
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Max. Marks	: 50
Internal Assessment	: 25
End-Sem Exam	: 25
Credits	: 08

HIST491C23	Dissertation Part 2
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Course Objective:

The purpose of the dissertation is for students to demonstrate the skills they have acquired through their courses and apply them to producing original research of their own. The dissertation is expected to be major piece of guided independent research on a topic agreed between the student and their supervisor. The dissertation must display wide reading and understanding and it should include critical analysis and/or appropriate use of advanced research techniques.

Learning Outcomes: Upon successful completion, students will have the knowledge and skills to:

1. plan and engage in a sustained critical investigation of a chosen research topic
2. draw appropriate conclusions by identifying relevant theory/ies and concept(s) and relating them to appropriate methodologies and techniques.
3. engage in systematic exploration and critical study of appropriate and relevant information sources
4. articulate research concepts and contexts effectively and clearly without any ambiguity

Teaching Learning Process:

Teaching learning process will involve regular academic discussions on key concepts and themes, theorization, contextualization, and critical analysis. It will also encourage reading and analysis of important primary and secondary sources.

Assessment Methods:

The dissertation will be evaluated on a scale of 50 marks. The assessment would involve the following process:

- In order to be eligible for their dissertation to be examined/assessed, every student must have fulfilled a minimum 75% attendance in the weekly supervision meetings indicated in the department time-table.
- All written assignments (typed) submitted for evaluation will be subjected to a plagiarism check either through a standard plagiarism software or through other means and the standard plagiarism policy of the department will apply.
- After the final submission of the dissertation, the department will generate an Urkund/TurnItIn report on similarities/plagiarism. This report will be forwarded to the concerned Supervisor(s), the Dissertation Coordinator and the Dissertation Committee.
- Plagiarism detected, beyond this report, by the Supervisor or the Dissertation Committee through means other than the above-mentioned plagiarism software programmes will be subjected to the same penalties as prescribed by the department's policy.
- With regard to the written assignment the supervisor will be responsible for awarding 50% of the total marks for each submitted written assignment (i.e. she/he will provide a mark out of a total of 25 marks).
- The remaining 50% of the marks (i.e. a mark out of the remaining total of 25 marks) will be awarded by the Dissertation Committee following an oral examination of the student's work.
- Therefore, in addition to submitting their written work, each student will be required to participate in an oral examination by the department's Dissertation Committee.

- The duration of the oral examination of the dissertation will be approximately 20 minutes. The purpose of this exercise is to train students to present lucidly the main findings of their research, defend their thesis, and to hone their skills of oral argumentation. These form an important objective of the Department of History's pedagogical programme. As part of the presentation, the student may use audio-visual aids (such as PowerPoint or other applications).
- In the course of the oral examination, the Dissertation Committee members may require revisions to the dissertation; these must be made by the student within the time indicated by the Committee.
- The Dissertation Committee will consist of two faculty members of the Department of History, one faculty member from another department nominated by the Head of Department, and the Department of History's Dissertation Coordinator. To prevent any conflict of interest, the Head of Department will substitute for any one of the three members of the Committee from the Department of History whose supervisees may be appearing for the oral examination.

Oral Examination: 25 marks

Final Dissertation (written assignment): 25 marks

Total: 50 Marks

Keywords: Sources, primary sources, secondary sources, archives, research ethics, critical approach, research, contextualization, theorization, analysis

Max. Marks	: 50
Internal Assessment	: 15
End-Sem Exam	: 35
Credits	: 04

HIST455MC06	Research and Publication Ethics
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Course description

This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

Unit 01: Philosophy and Ethics

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions

Unit 02: Scientific Conduct

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

Unit 03: Publication Ethics

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

Unit 04: Open Access Publishing

1. Open access publications and initiatives

2. SHERPA/ROMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

Unit 05: Publication Misconduct

A. Group Discussions

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit 06: Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

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